4248

BECKET

Dr. C. V. STANFORD

FULL SCORE

LYCEUM THEATRE

HENRY IRVING

4x2x8

ROYAL COLLEGE OF MUSIC
QUEEN'S GATE, S.W.7

Presented to Ernest Irving
by Lawrence Irving
after the Centenary performance
at the Lyceum Theatre, London
on May 23rd, 1938

ROYAL COLLEGE OF MUSIC
SOUTH KENSINGTON S.W.

Becket

Overture and Incidental Music to the Play of Becket.

by

Alfred, Lord, Tennyson.

Composed by

C. Villiers Stanford 1892.

Op: 48.

Full Score

ROYAL COLLEGE OF MUSIC
PRINCE CONSORT ROAD S.W.

Overture

Lento assai

Flute

Oboe

Clar: Bb

Fag:

Horns F.

Trumpts D

Trombone

Tymp: D & A

Lento assai

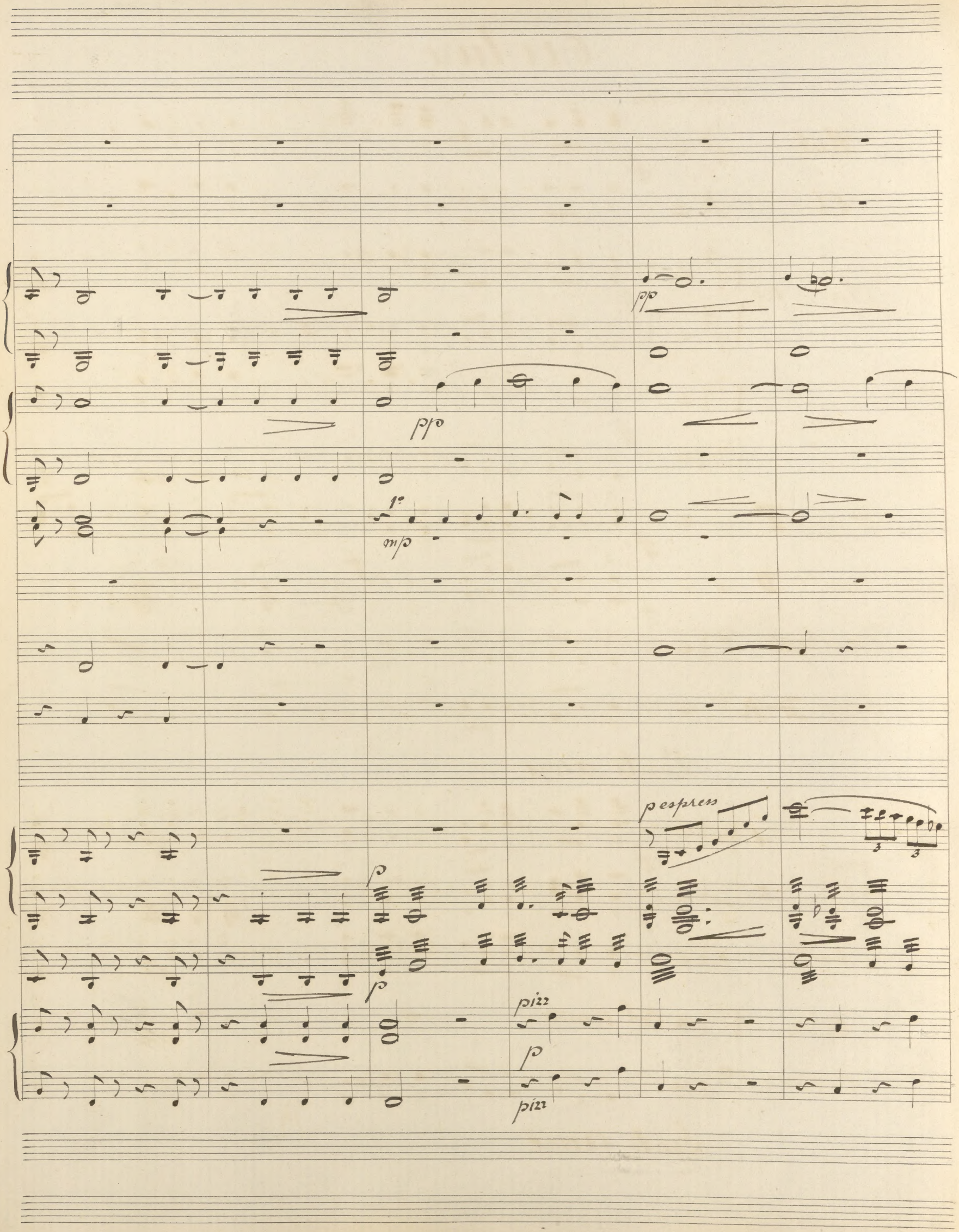
Violins 1. 2.

Viola

Cello Col Basso

C. Basso

Lento assai


espress
pizz
pizz

A

cluw

ff

p

p

ff

p

ff

p

f

p

f

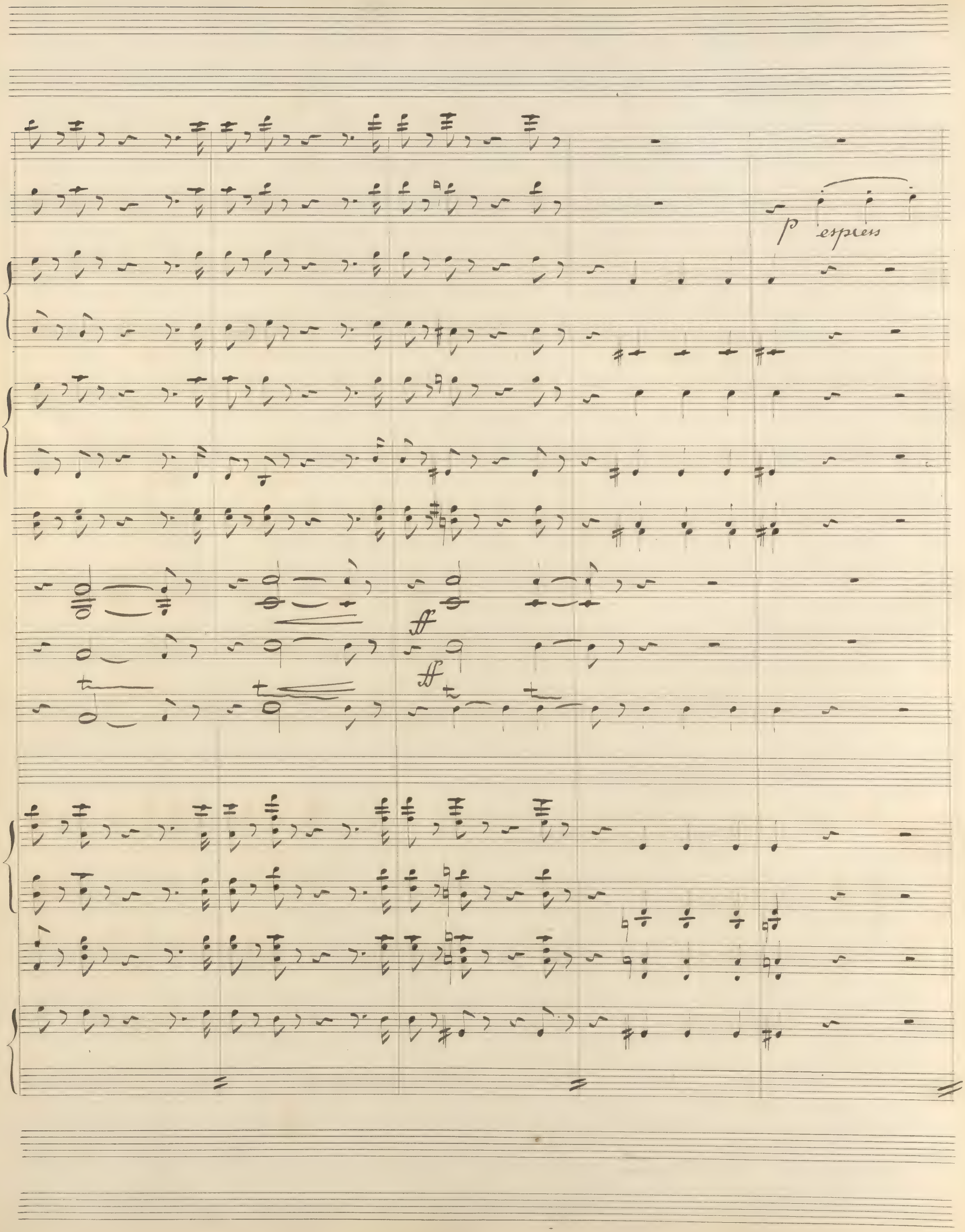
ff

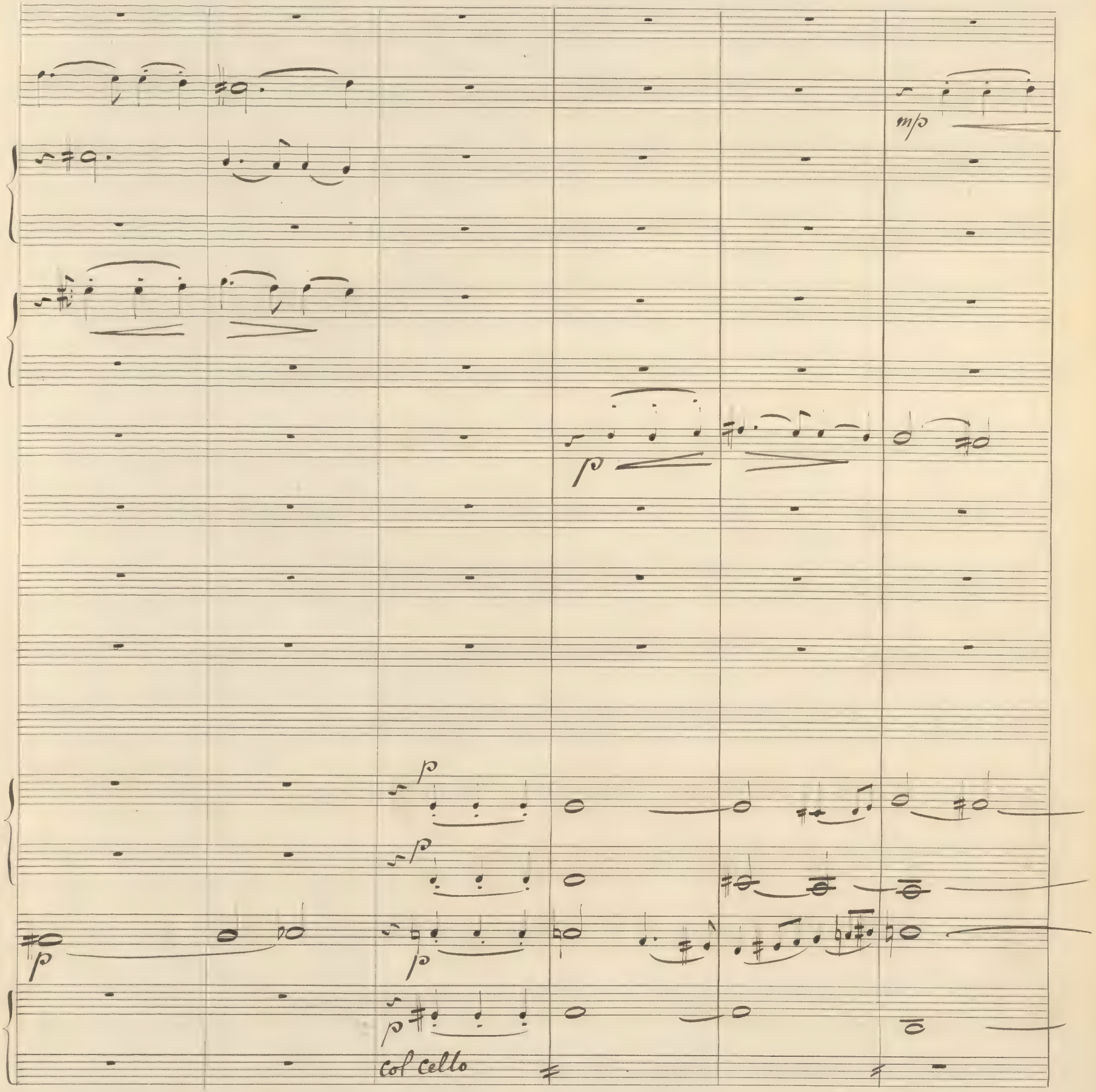
ff

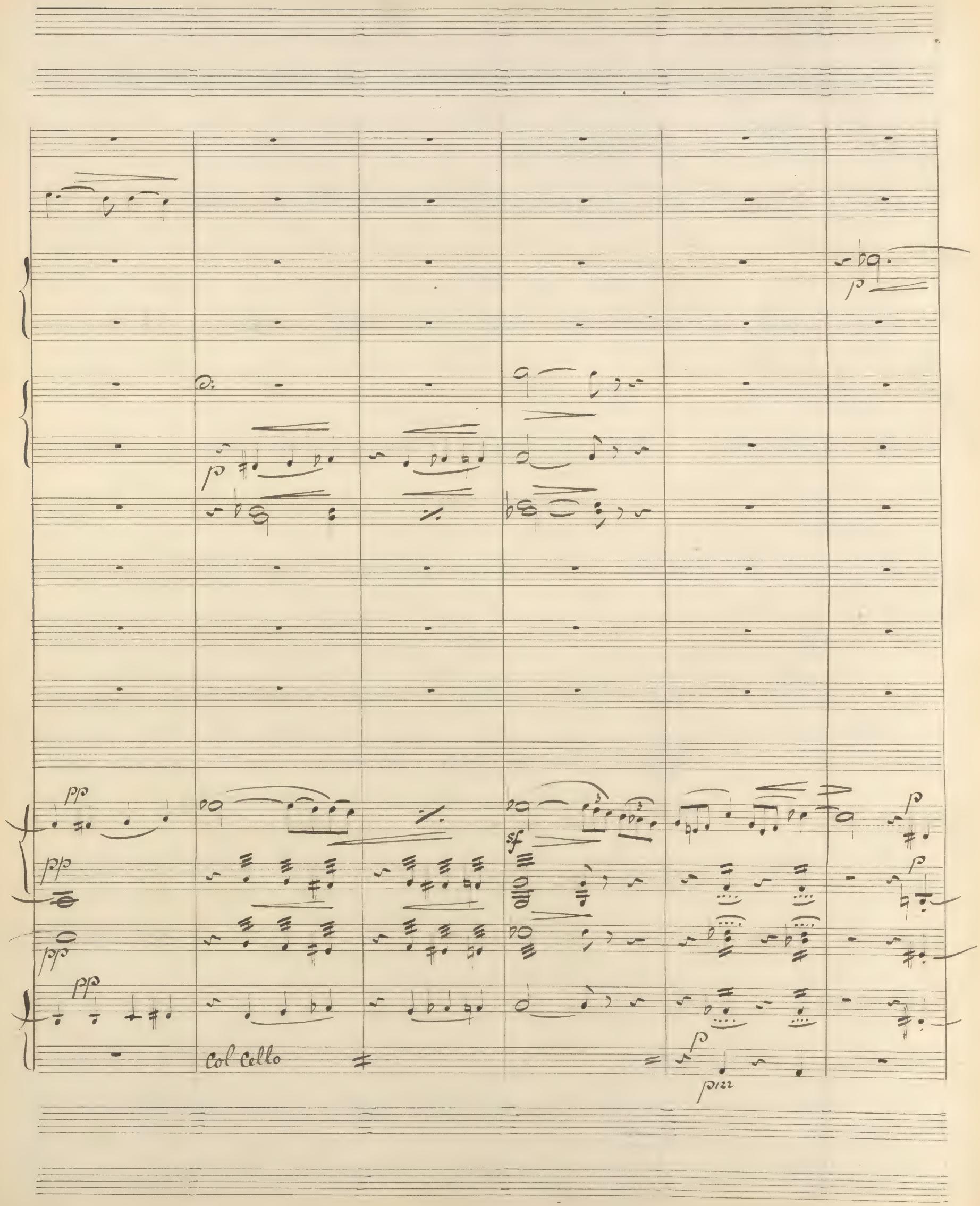
ff arco

Col Cello

A


p espress
ff
ff


mp
p
p
p
p
p
p
col cello


Col Cello

accell.

mf

cres

cres

p

cres

sf

sf

cres

p

cres

p

cres

dim

accell.

pp

cres

cres

sf

cres

sf

sf

accell.

rall

Allegro molto

pp

rall

Allegro molto

f

f

pp

rall

p

p122

p

p122

Allegro molto

p

unis

Col Clar. 1°

Col Clar. 2°

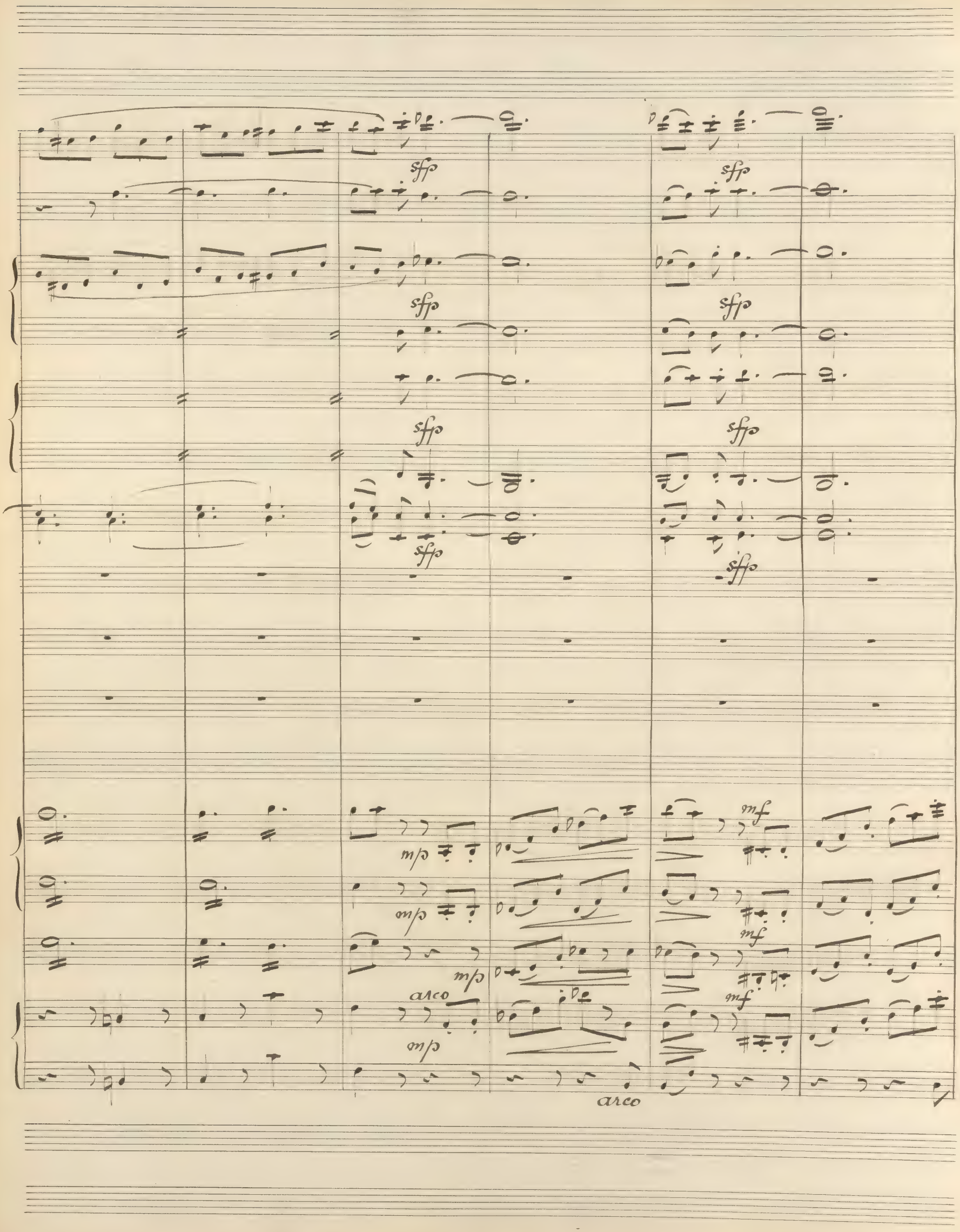
pp

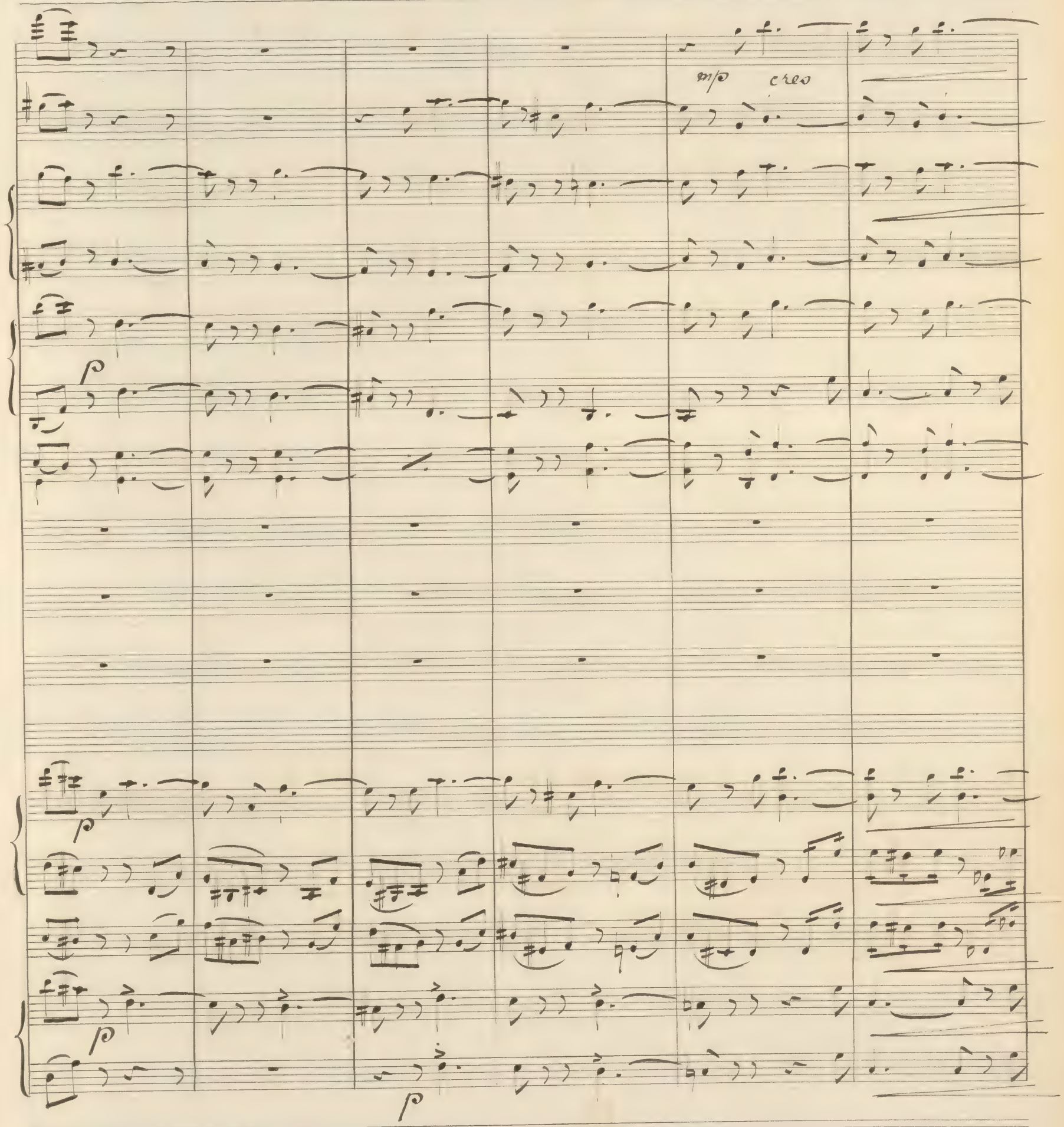
pp

pp

p

Col Cello


sfp
sfp
sfp
sfp
sfp
sfp
mf
mf
mf
mf
mp
mp
mp
mp
arco
arco


mfo
creo
p
p
p
p

B

f

f

f

f

ff

mf

f

mff

Col Cello

B

8va

ff

Col Flute 8va loco

ff

ff

f

ff

Col 1° 8va Basso

ff

gua

mf

mf cres

mf cres

mf cres

sf

ff p cres

Col 1° 8va Basso p cres

ff cres

ff p

ff p cres

cres

mf

f

Solo 1°

mf

mf

f

C

Col Viol. 1°

mf

p

p

f

p

mf

p

p

mf

f

mp

f

pizz

C

mf

p

p

p

f

mf

f

p

f

f

p

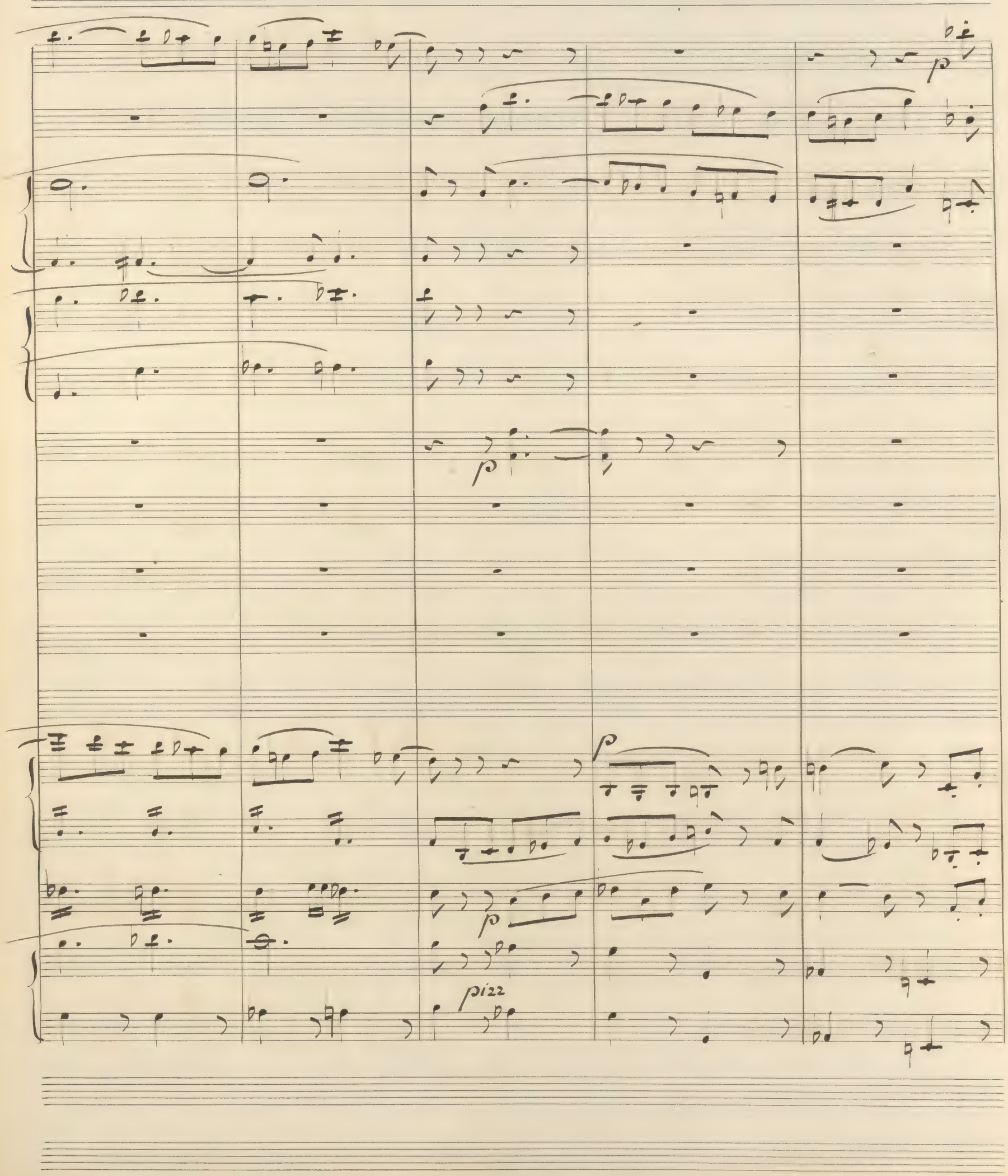
arco

f

mp

p

122


p
p
p
p
p
pizz

8va

f

mp cres f

p cres f

p cres cres f

p cres f

f

cres f

cres

cres f

cres

arco

D

8va

dim

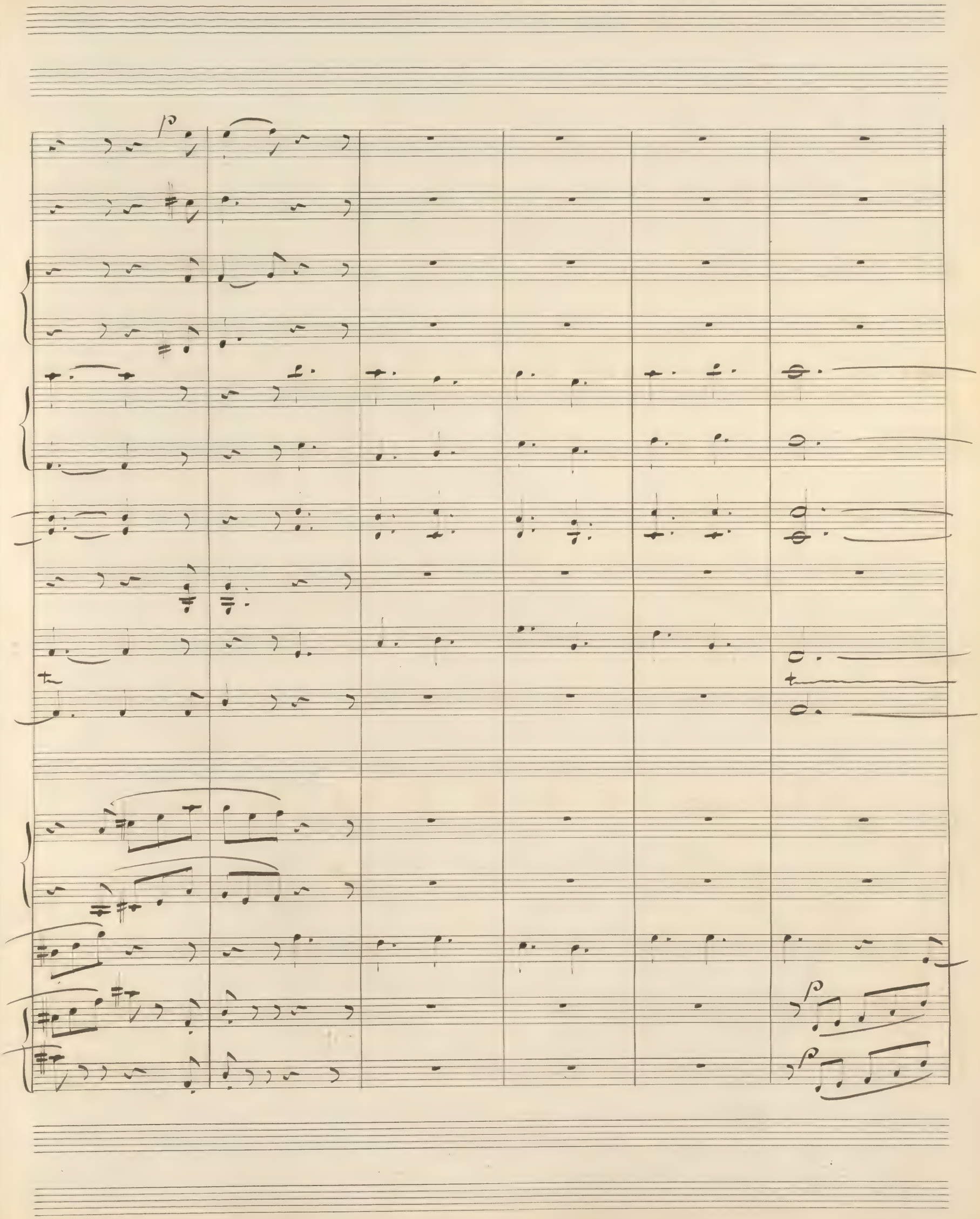
f

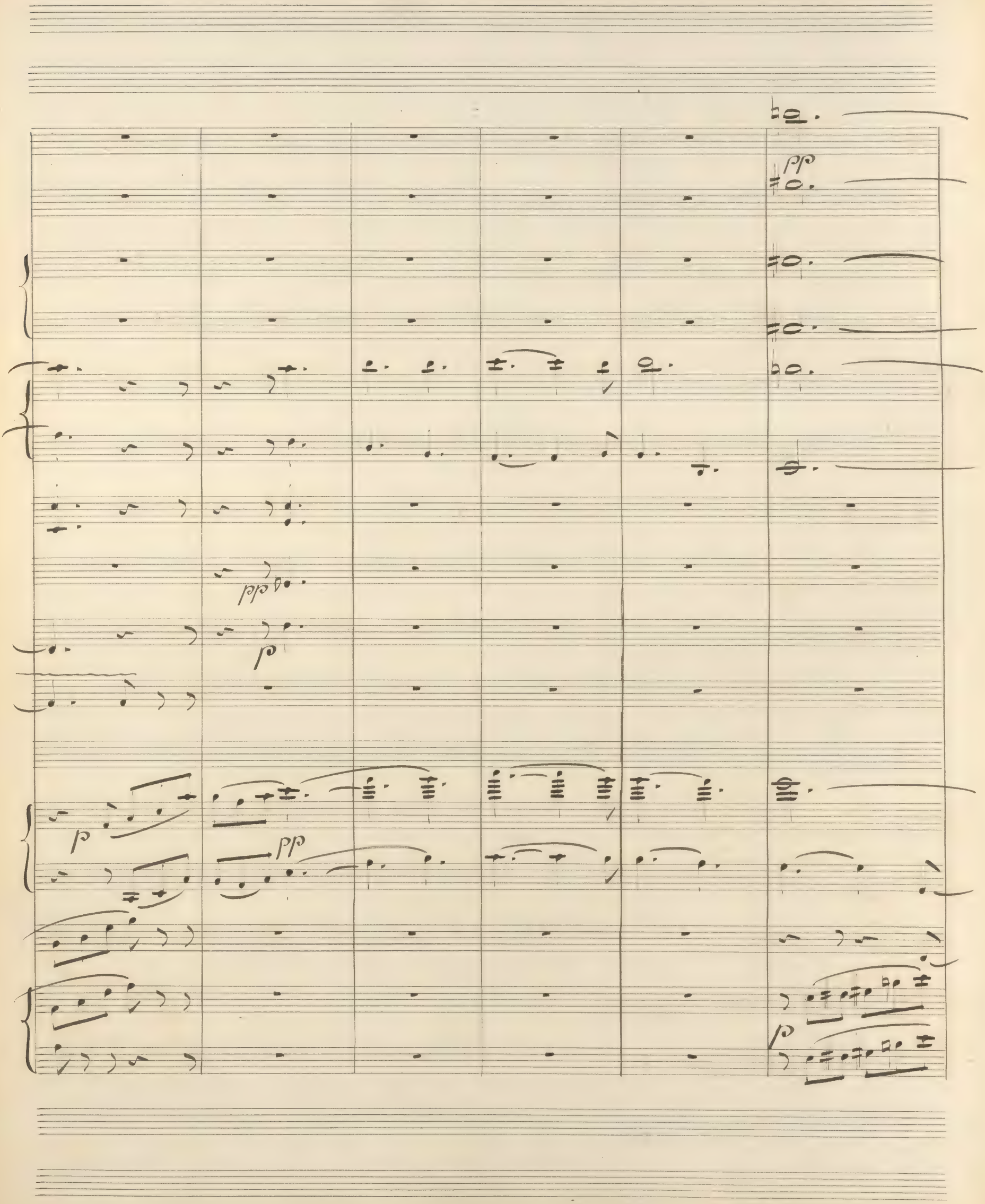
dim

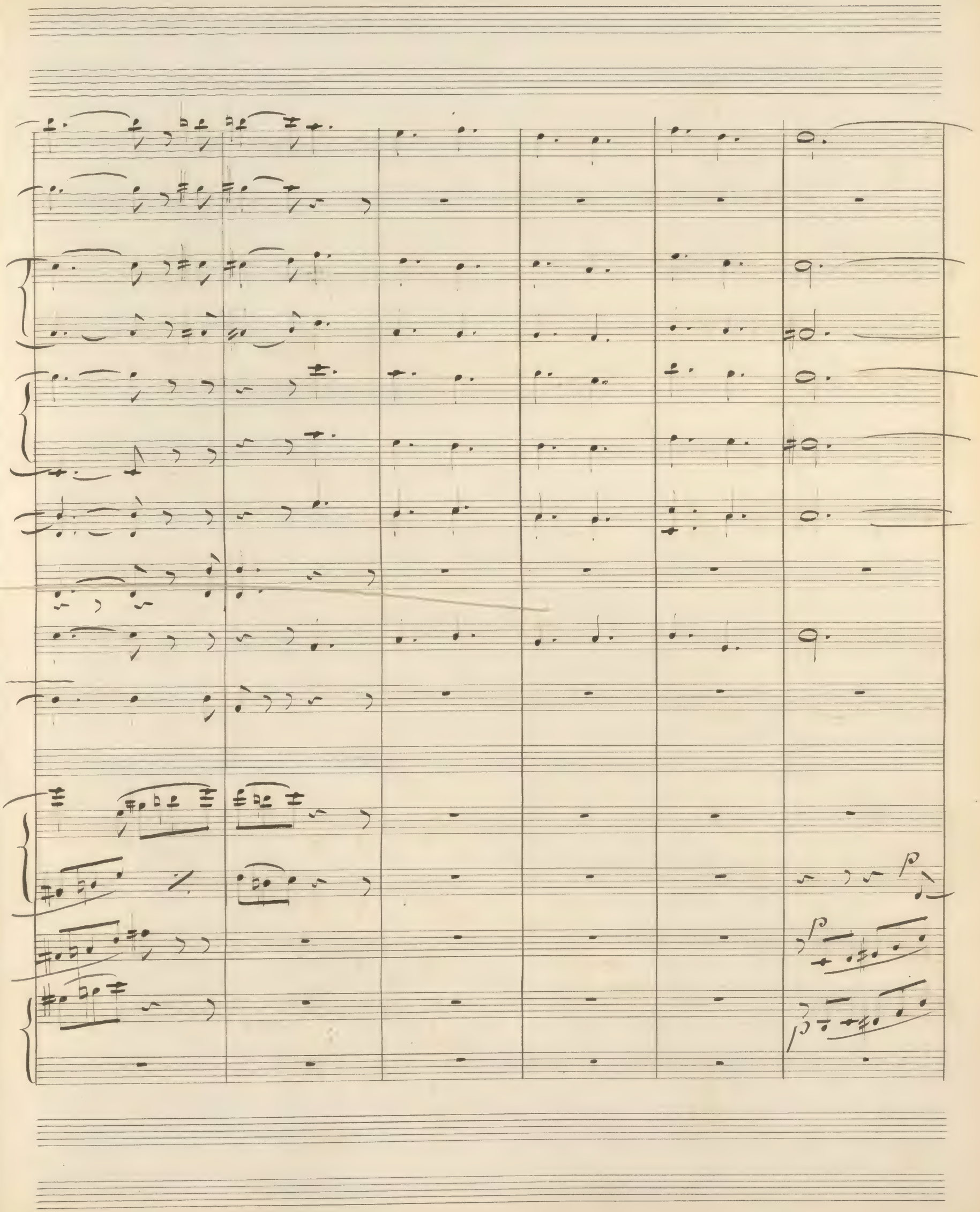
dim

p

D


p
p
p


p
pp
p
p


p
p
p

E

pp

pp

pizz

arco

pp

pizz

arco

pizz

arco

pp

pizz

pp

E

mp

Col 1:

dm

cdd

p

pp

fp

fp

Col 1°

fp

Col 1°

p

pp

pp

pp

arco

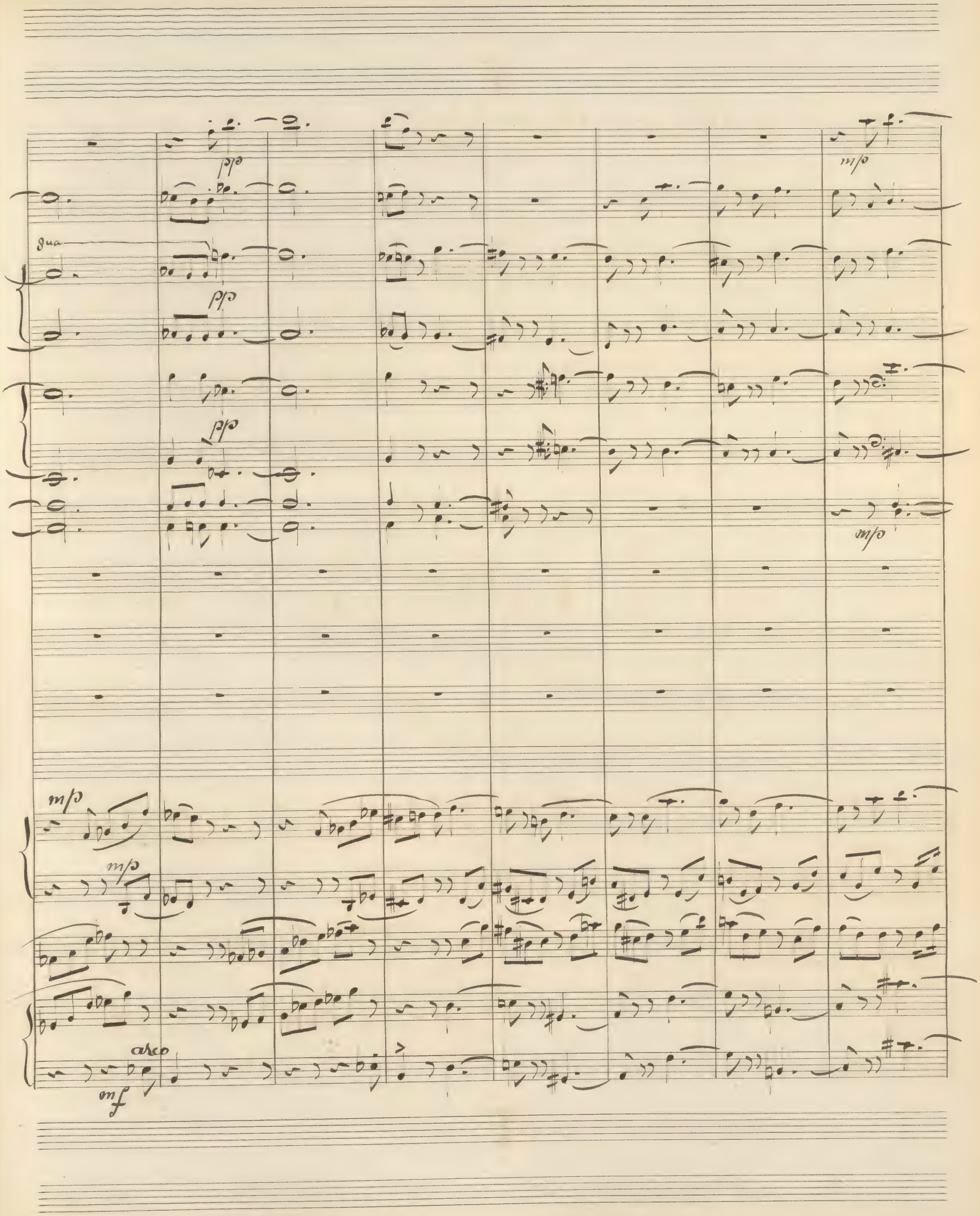
mp

arco

mp

pizz

Col Cello


mp
div
div
div
div
div
div
mp
div
mp
div
mp
div
div
div
div
div
div

F

cres

ff

Col Flute in 8va Basso

cres

ff

cres

a 2

cres

p

f

f

cres

ff

Col 1° in 8va

ff

cres

ff

col cello

F

8va

sf sf sf

sf sf sf

sf sf sf

sf sf sf

sf sf sf

sf sf sf

sf sf sf

sf sf sf

rall

sf sf sf

sf sf sf

sf sf sf

mf

sf

mf

sf mf

mf

sf

mf

sf

mf

1° Solo

sf

mf

sf

mf

sfp

sfp

G

cres

Col Flute

cres

cres

p

pp

p

cres

cres

p

mp

cres

f

cres

cres

pmf

mf cres

G

8va

Col Viol: 1°

sf

ff

sf

Col Flute 8va loco

sf

Col Clar 1°

sf

sf

sf

sf

sf

sf

ff

Col 1° 8va

sf

sf

sf

sf

sf

sf

ff

ff

ff

ff

f

f

f

f

f

f

f

The winds written in red are only to be played when no Organ is available

M.M. [♩.. – ♩]

M.M. [♩ – ♩..]

f

cres

f

f

cres

fp

sfp

ff

sfp

cres

mf

mf

fp

cres

fp

cres

sfp

sfp

cres

Organ

Full. f

Ped

Col 1° gua Basso

unis

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

H

mf

ff

ff

mf

ff

ff

mf

ff

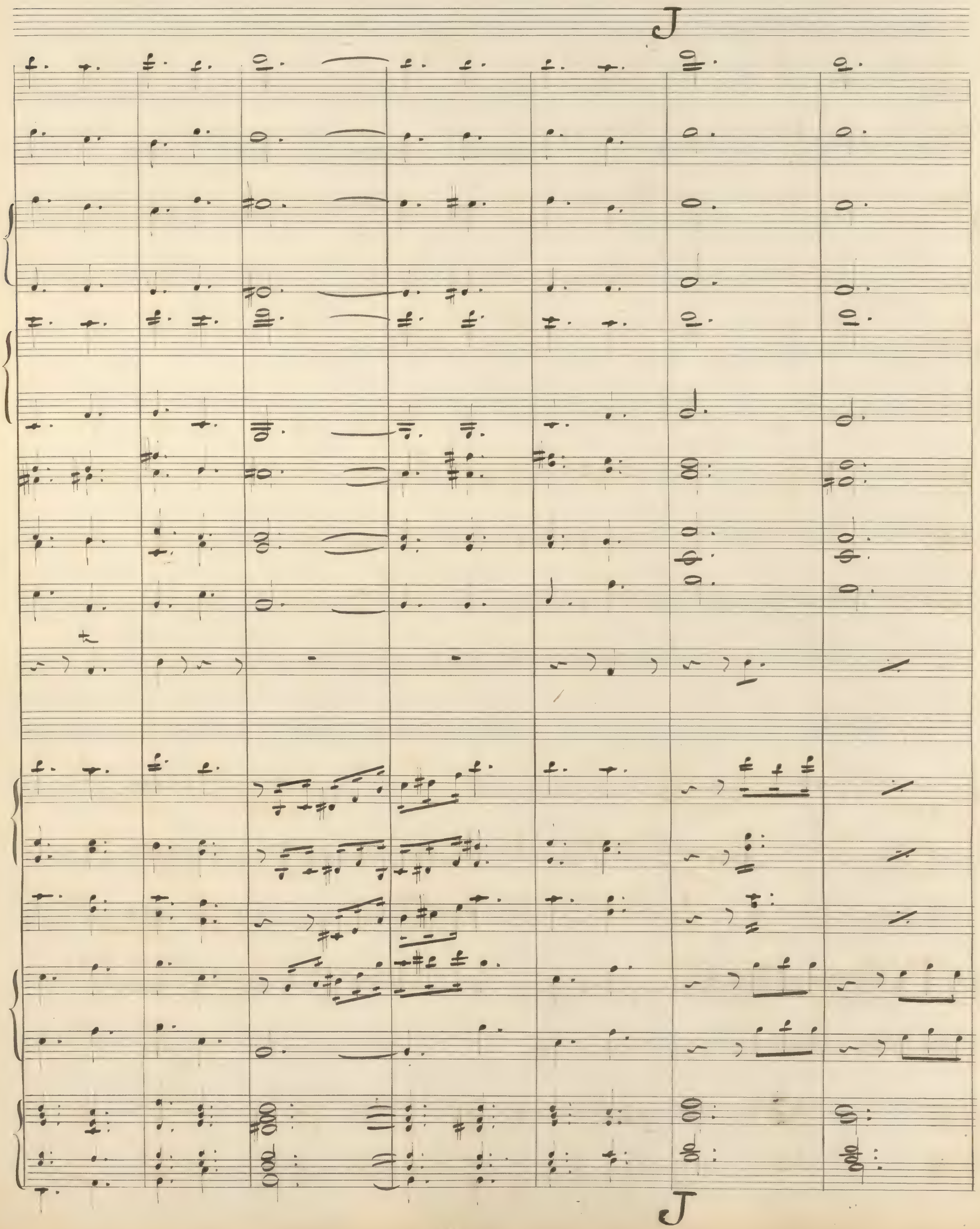
mf

H

f

f

Col cello


J
J

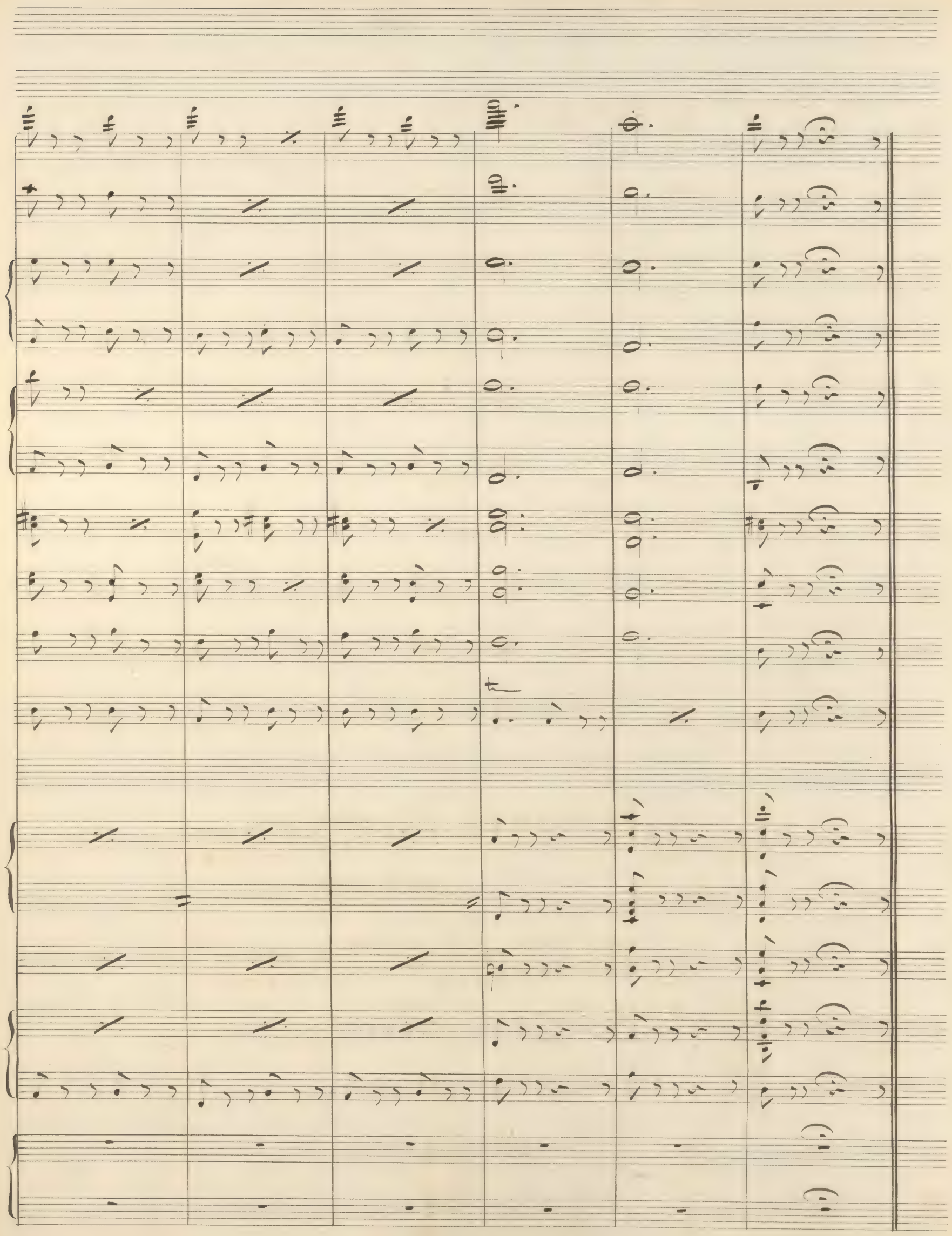
8va

loco

Col 1°

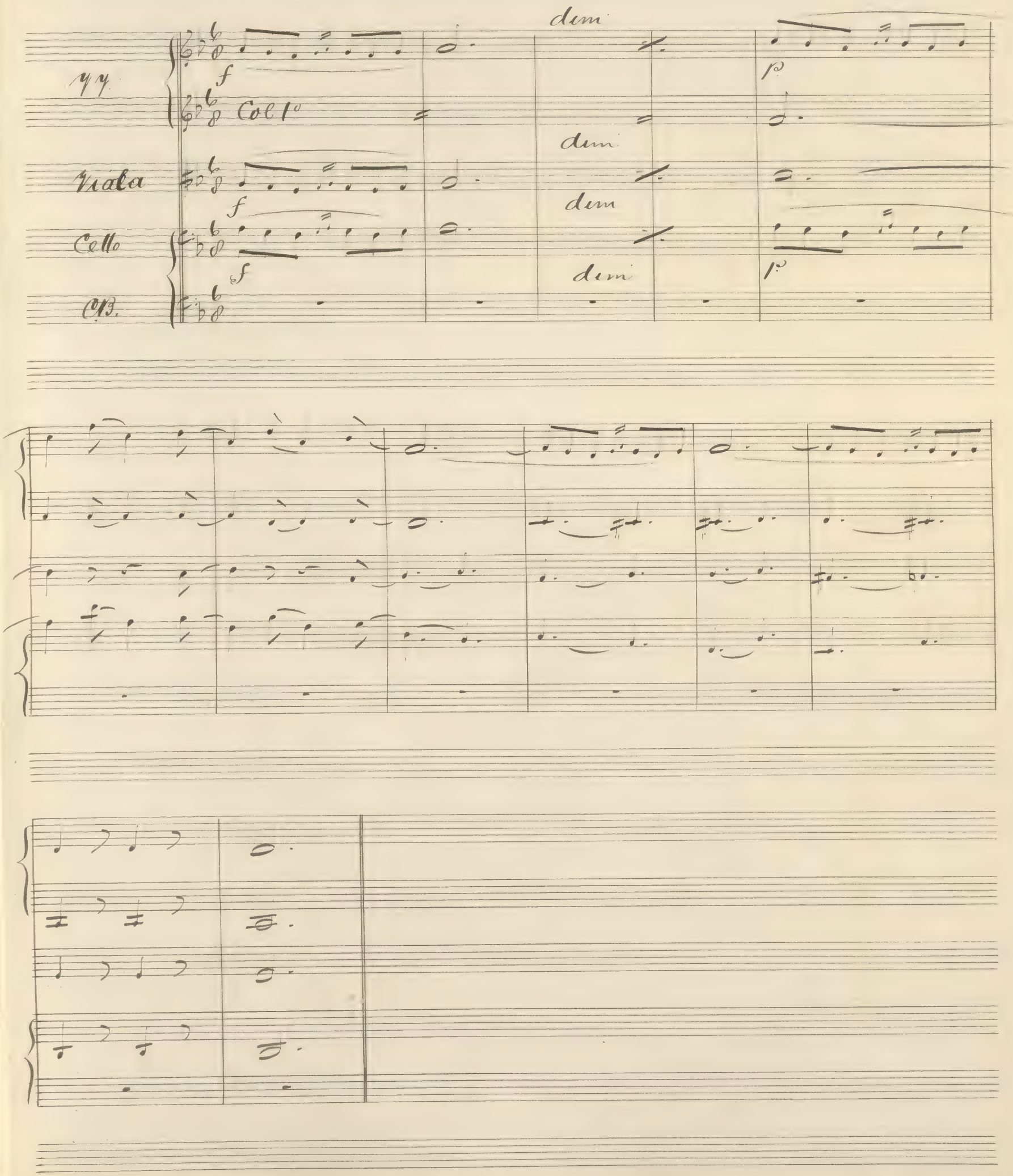
8va loco

Col 1°



To take up Curtain when not raised on Overture

No 1a.



End of Sc. 1° & Open Sc. 2 in Prologue

Cue – And be driven out of her Paradise

Flauti

Ob

Clar A. (f)

Fag (f)

Corni

Cornetts A (f)

Tromb (mf)

Drums Tacet

VV 1 (mf)

VV 2 (Col 1°)

Viola (mf) Col 1°

Cello (mf)

CB. (mf)

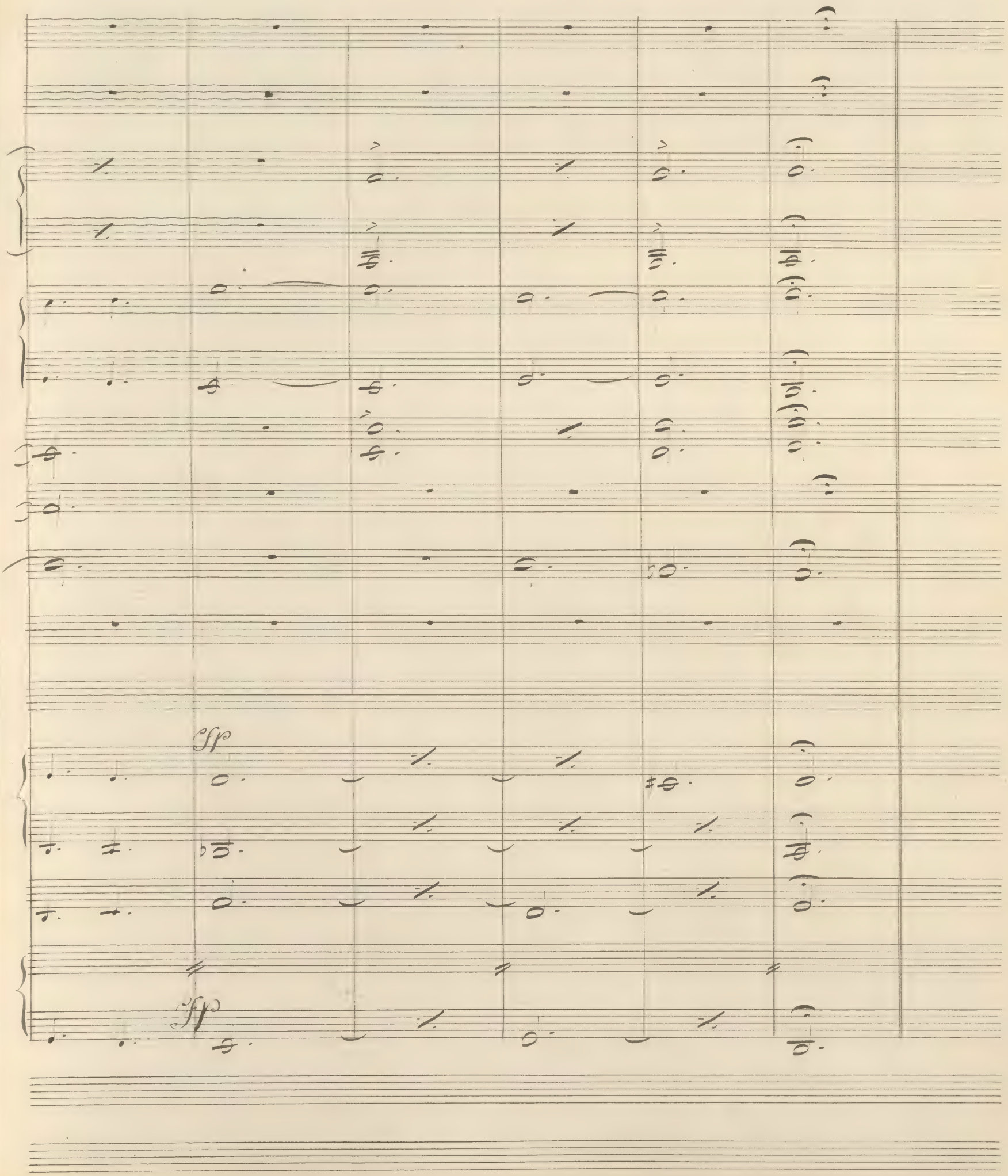
f

Col Cello

dim

dim

Col Bass


sfp
sfp

N°3 Melodrama In Prologue Sc: 2°

NB. This version to be used when not sung by Eleanor when entering.

Becket God's favour and King's favours might so clash

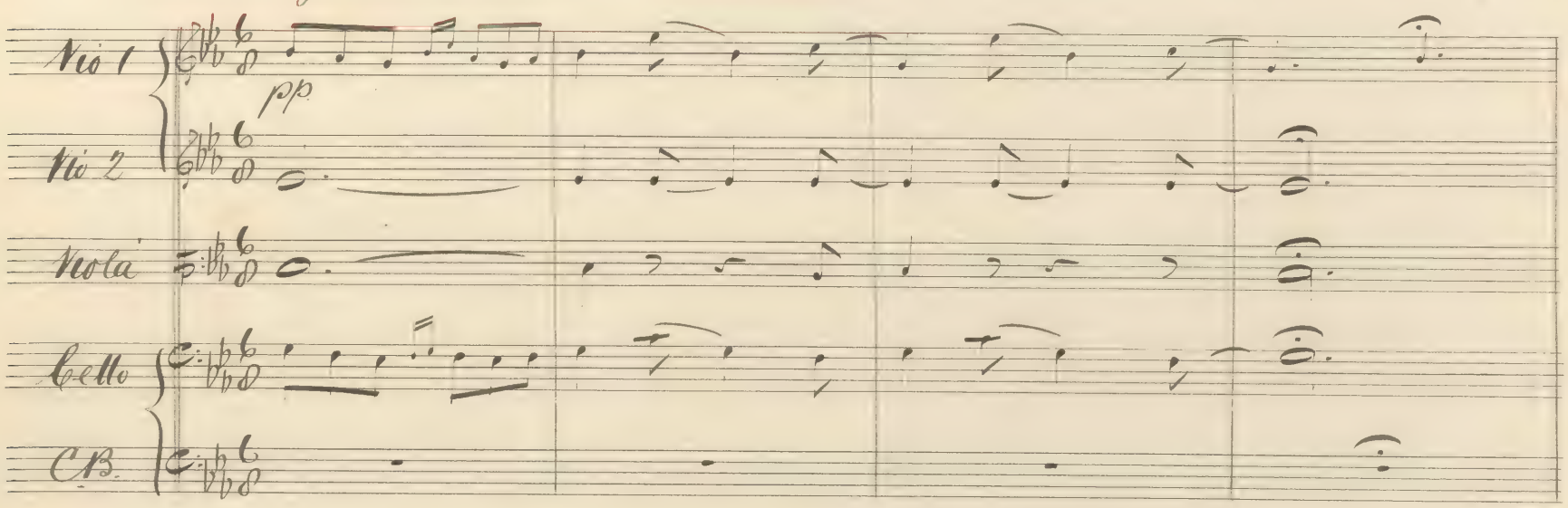
Cue - That thou and I ——— That were a jest indeed

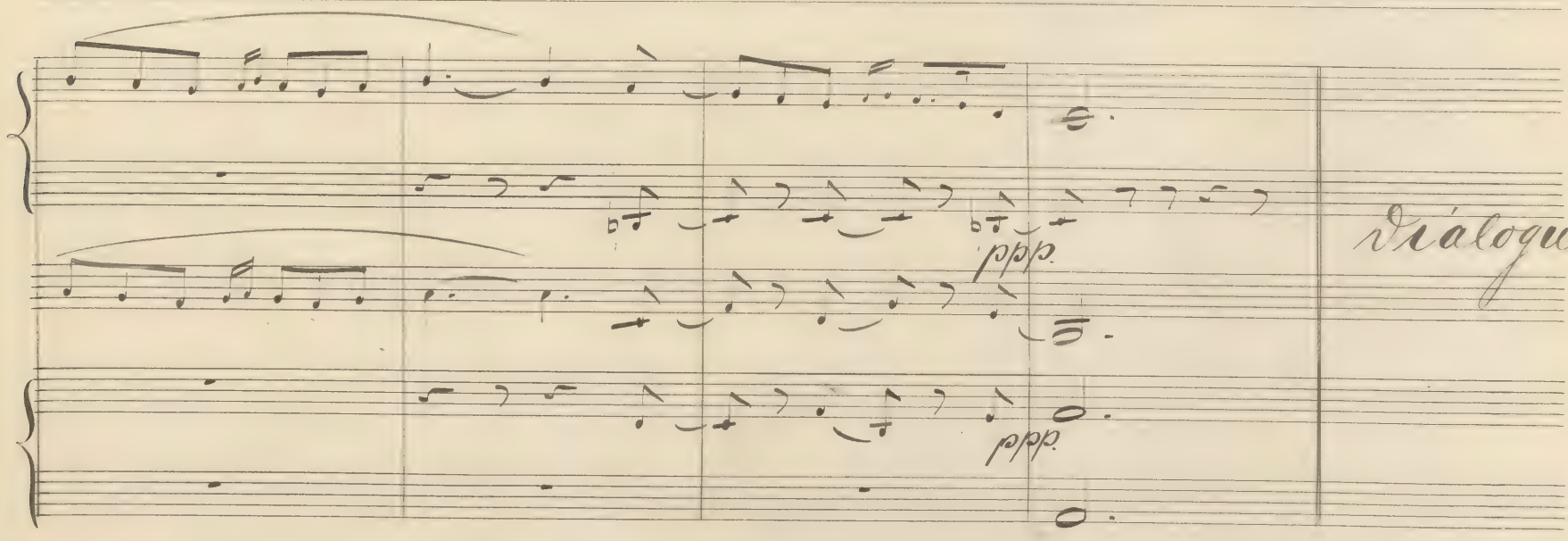
Henry Thou angerest me, man: I do not jest.

Enter Eleanor

Henry (to Becket who is going) — Thou shalt not go, I have not Ended with thee -

Dialogue ends - Henry - My love for thee, and thine for me.





No 3 Melodrama In Prologue Sc: 2

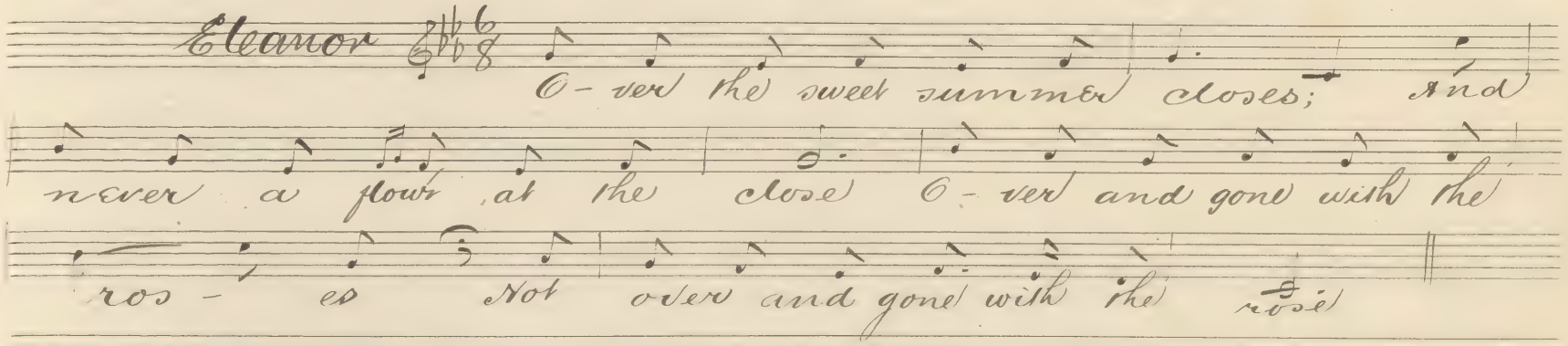
N.B. This version to be used when Eleanor Sings

Becket God's favour and Kings favour might so clash
That thou and I —— That were a jest indeed

Henry Thou angerest me, man: I do not jest.

Eleanor enters Singing

Henry (To Becket who is going) Thou shall not go
I have not ended with thee

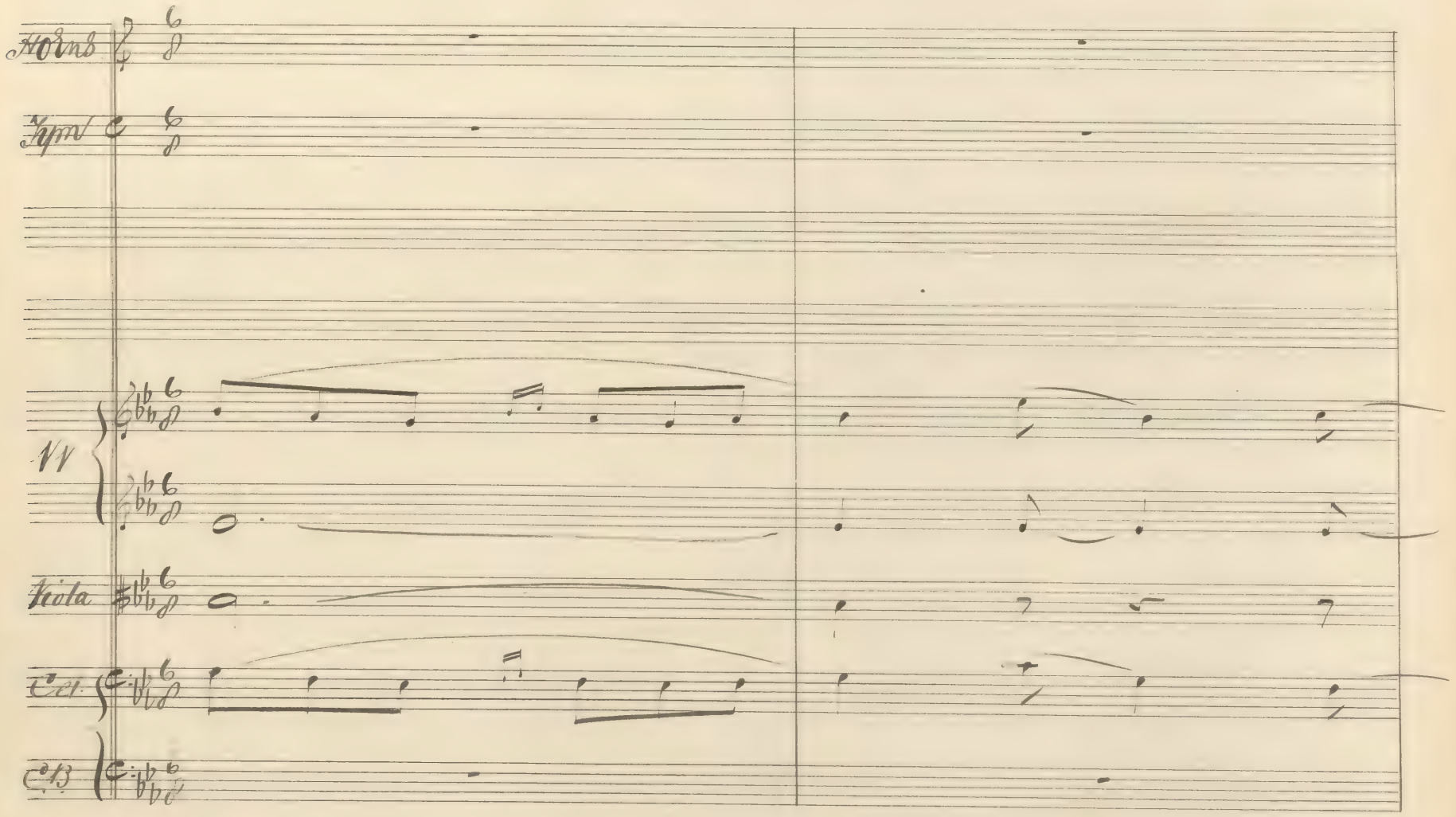


Dialogue

Eleanor cue – Doth it please you? Take it and wear it on that hard heart of yours – there

(Dialogue through Music)

Henry – On this left breast before so hard a heart, To hide the Scar left by thy Parthian dart. Elea – Has my simple Song Set you jingling? Nay, if I took & translated that hard heart into our Provencial facilities I could so play about it with the rhyme



Henry

That the heart were lost in the rhyme And the matter in the metre

May we not pray you madam to spare us the hardness of your facility

Eleanor

The walls of Castely are not wasted upon the desert

We did but jest

ppp

ppp

Henry

There's no jest on the brows of Herbert there

What is it Herbert

Enter Norbert

My liege the good archbishop is no more.

Henry

Peace to his soul!

Dialogue

A a Becket! thou remembrest our talk!

Becket

My heart is full of tears – I have no answer.

Henry

Well, well, old men must die; or the world would grow mouldy.

Of N° 3½

No 32 Cue — A hawking, a hawking if I eit I grow fat.

Flute

Ob

Clar Bb

Fag

Horns Eb

Cornets Bb

Trpt G & C

W

Viola

Cello

Cb.

8va

8va

f

f

Col Cello

8va loco

1st 2nd

1st 2nd

No 11 Entract

Allegro con fuoco

Flute — f — stacc — f — stacc

Oboe — f

Clar Bb — f — f stacc

— f

Fag — f — f stacc

Corni in F — f — f

Trumpets Bb

Trombone

Tym D+G — f

Vn 1 — f stacc — Sempre — f

2 — f stacc — sempre — f

Viola — f — f

Cello — f — f — f

CB — f

Allo Con fuoco

8va

loco

8va

loco

Col Cello

f. place

f stacc

f

place

1° solo

f

f

mf

f

mf

f

f

f

f

A

Col Ob. 8va

f

f

f

Col Cello

A

f

Col Cello

B

ff

f

f

f

B

8va

Col 1°

Col Cello

8va

f

f

f

f

8va

C

sfp

sfp

sfp

sfp

f

Cob.l° in 8va 3

C

fp

fp

fp

fp

f

p

f

Col Viola

f

8va

f

f

f

f

f

f

Col I°

Col Basso

p

f

cresc.

f

D

Coltello in Oct

Coltello

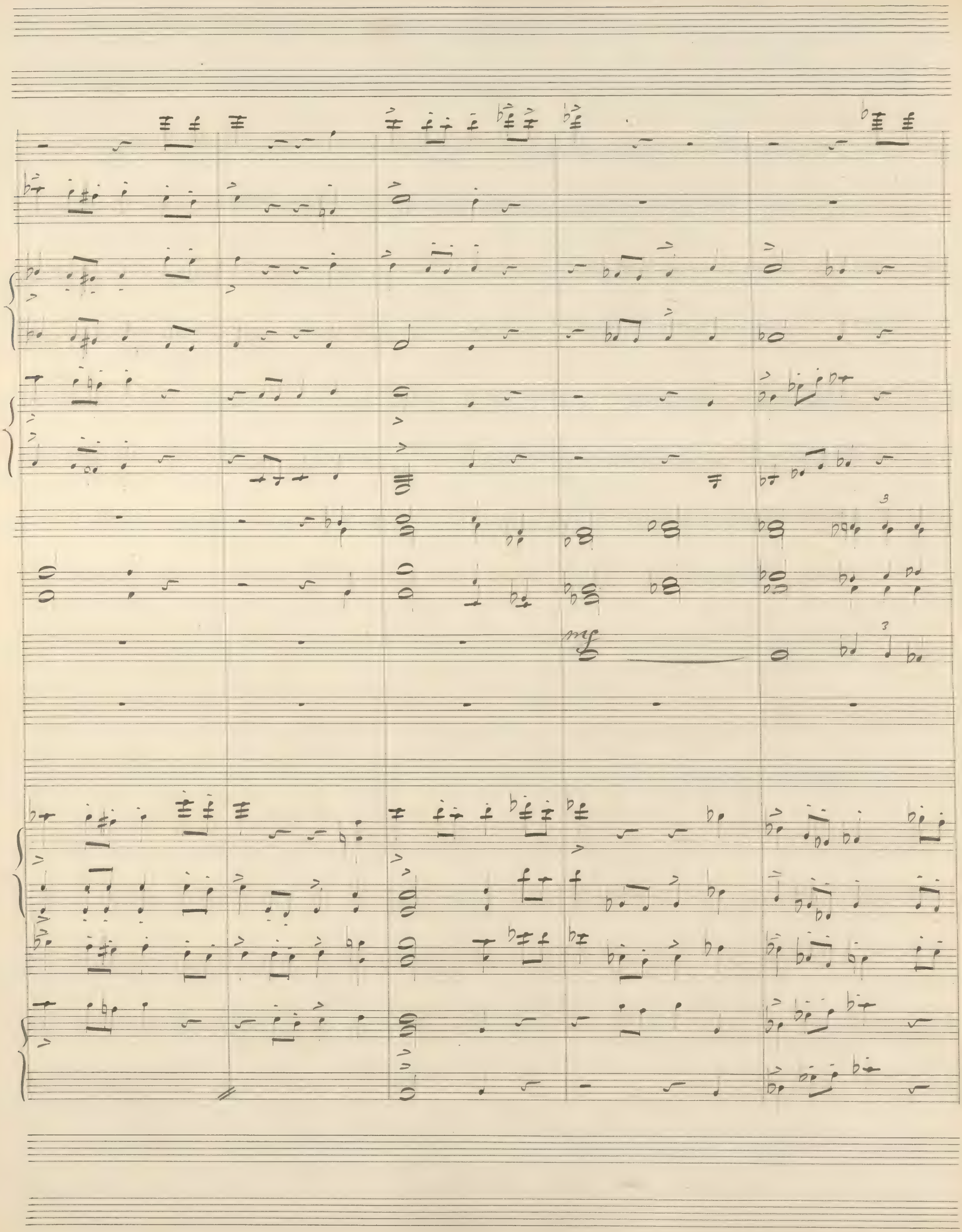
D

Col Cello

Col Cb in 8va

f

Col Cello


3
3
mf

E

dim

dim

dim

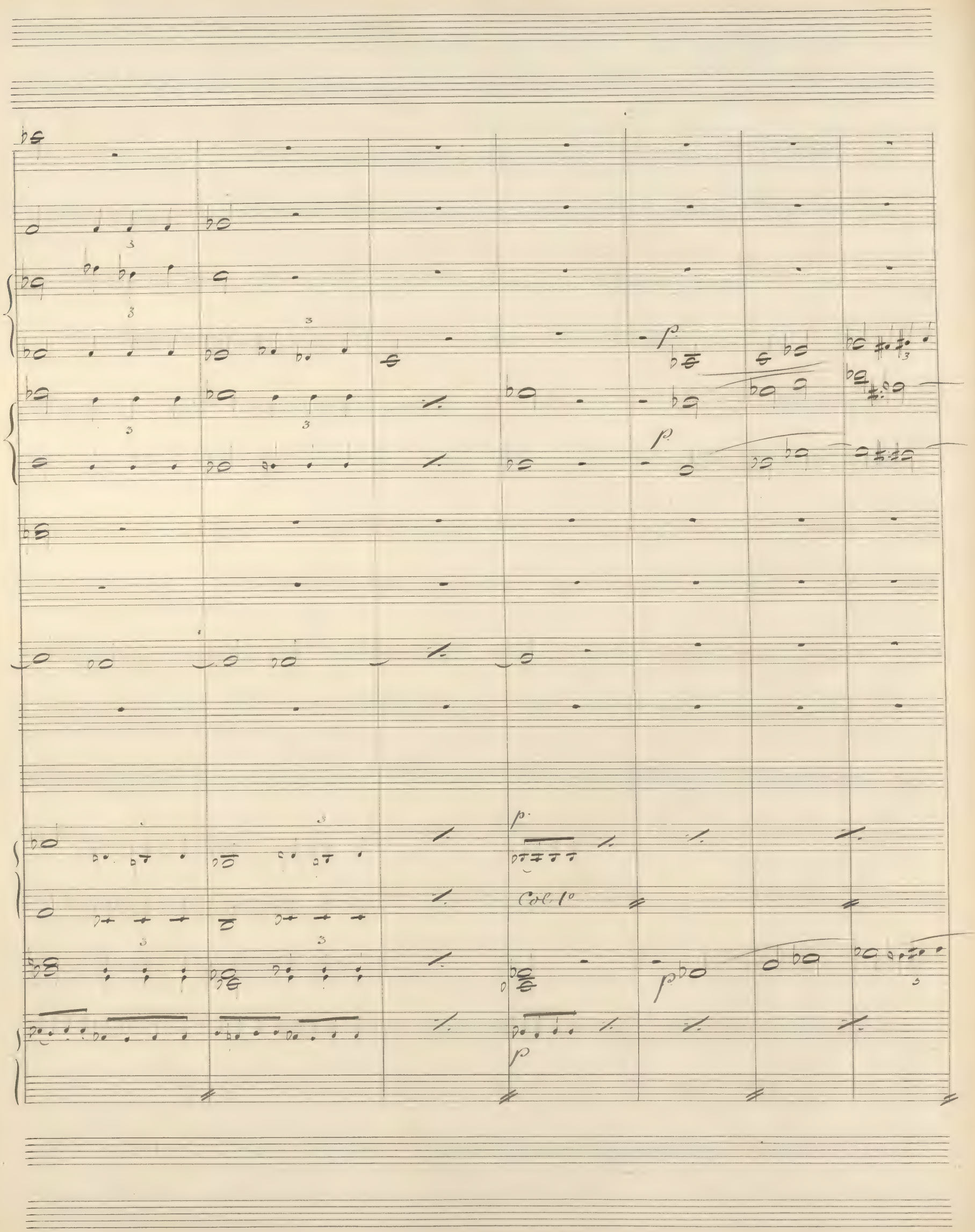
Muta in E

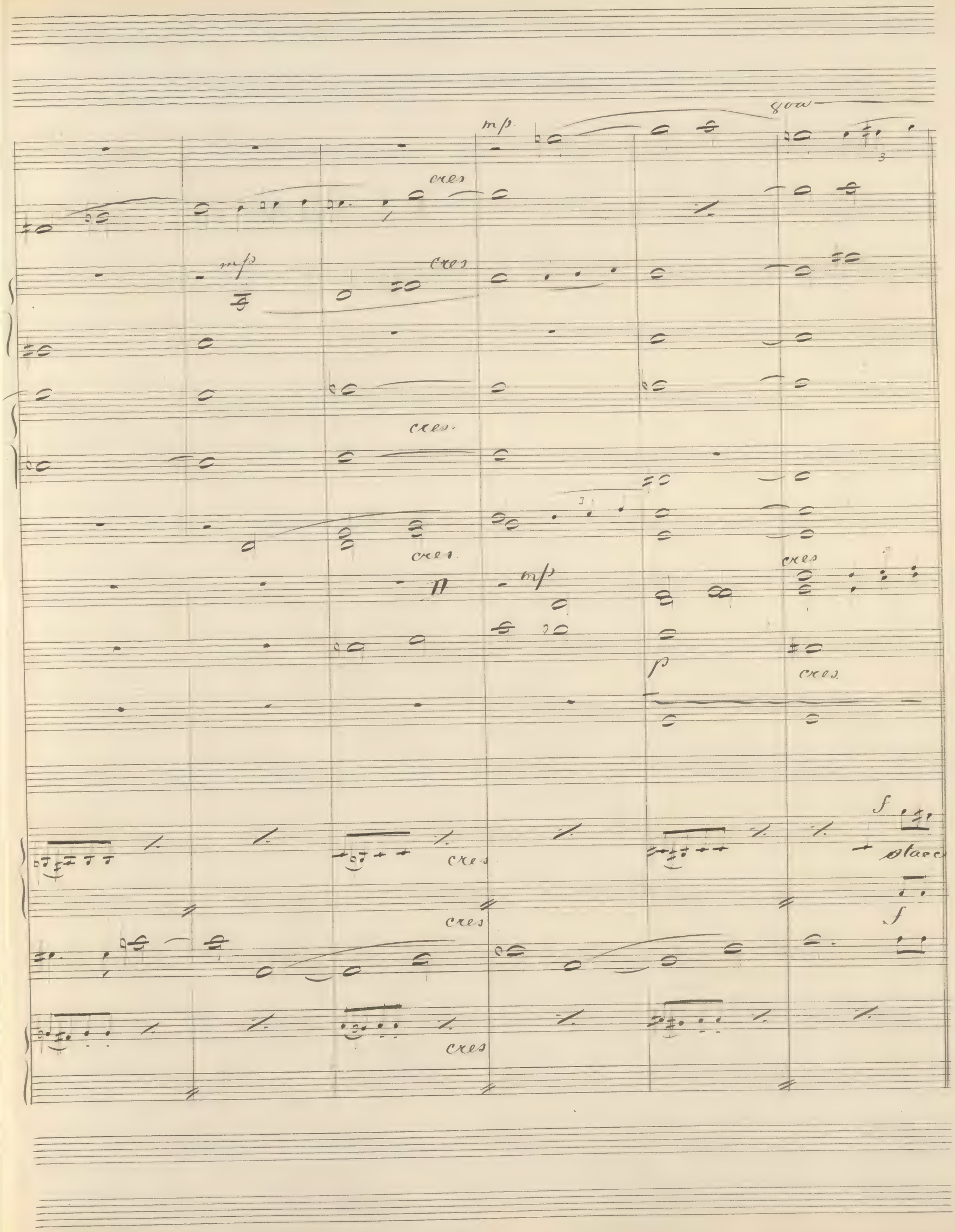
dim

Col Cello

dim

E


p
p
p
Col 1°
p
p


mp
slow
cres
mf
cres
cres.
cres
mp
cres
p
cres.
f
cres
f
cres
cres

F

f stacc

f stacc

f

f stacc

f

f

f

f

f stacc

f

F

Clar Col Flu 8va

Clar Col Ob 8va

Col 1° Clar

Col 2° Clar

mf

8va

G

ff

ff

ff

ff

ff

f

mf

f

ff

ff

Col Fag

G

8va

f

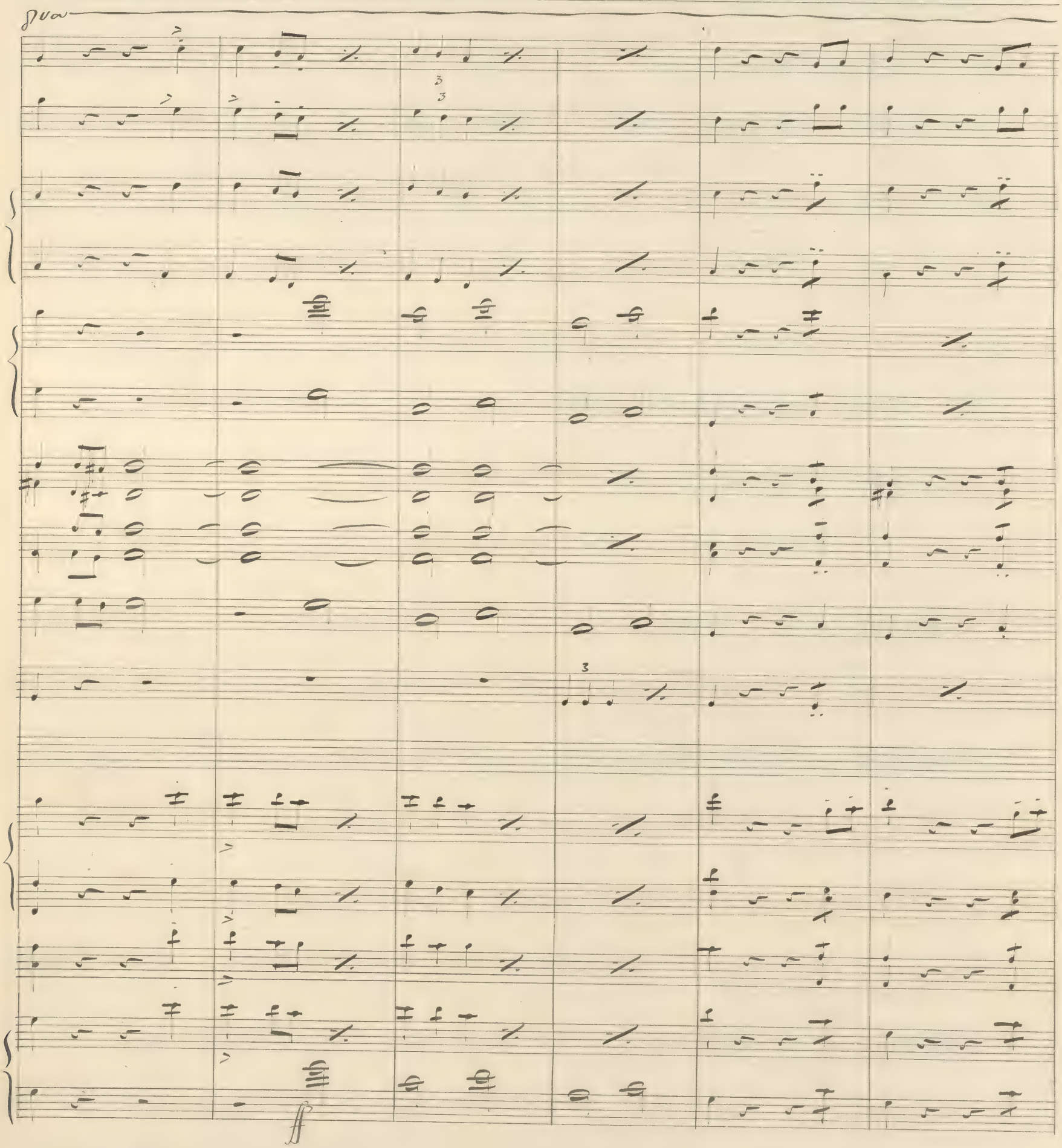
f

f

f

f

f


8va
3
3
3
ff

♩ = ♩

Tranquillo

Solo

p.

p.

fp

(Curtain rises)

Fag.

p.

dim

dim

pp.

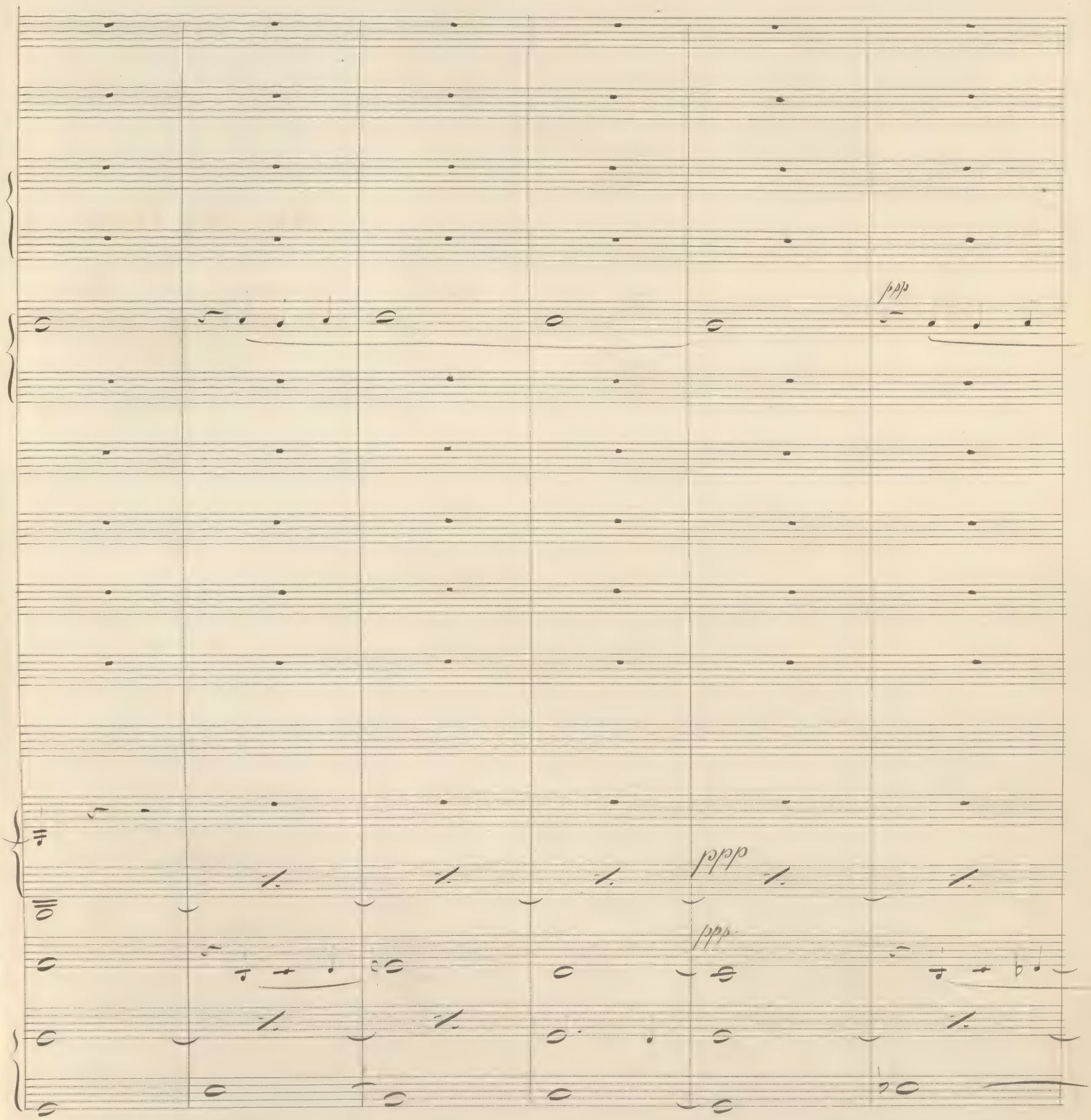
dim

pp.

dim

dim

(Curtain rises)


pizz
arco
arco
arco

Dialogue begins

Servant — Shall I not help your lord-ship to your rest.

Dialogue begins

Servant — Shall I not help your lordship to your rest.

divisi

pizz

N°5 Sc. 2 Becket – Both Good night

Continue until retainers off & change of Sc.

Flute

Ob

Clar Bb

f

Bag

f

Corni F

Cornetts Bb

mf

Timp C.D

Put on mutes during 2nd line { poco diminuendo pp till finish

Vl 1

2

mf

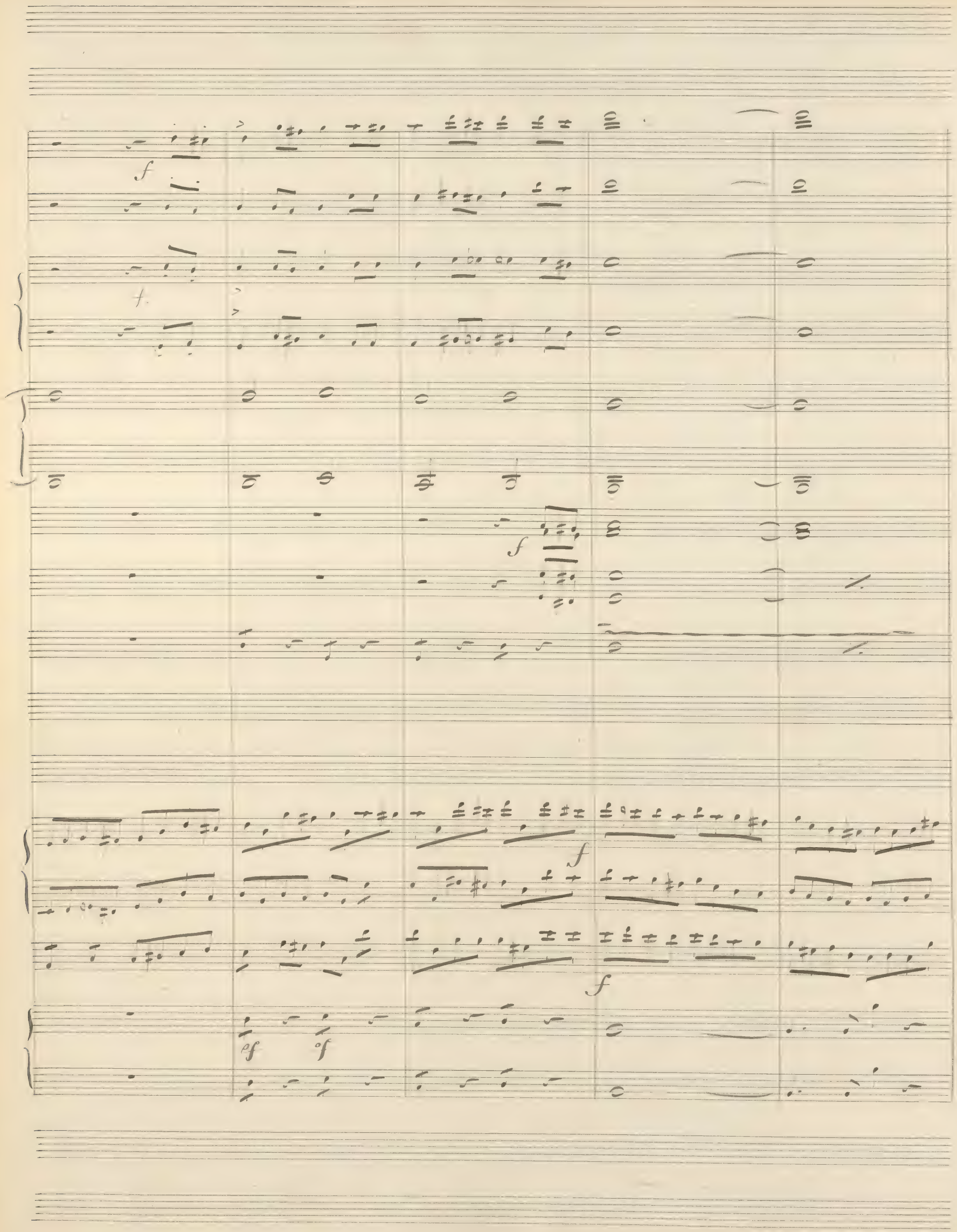
Viola

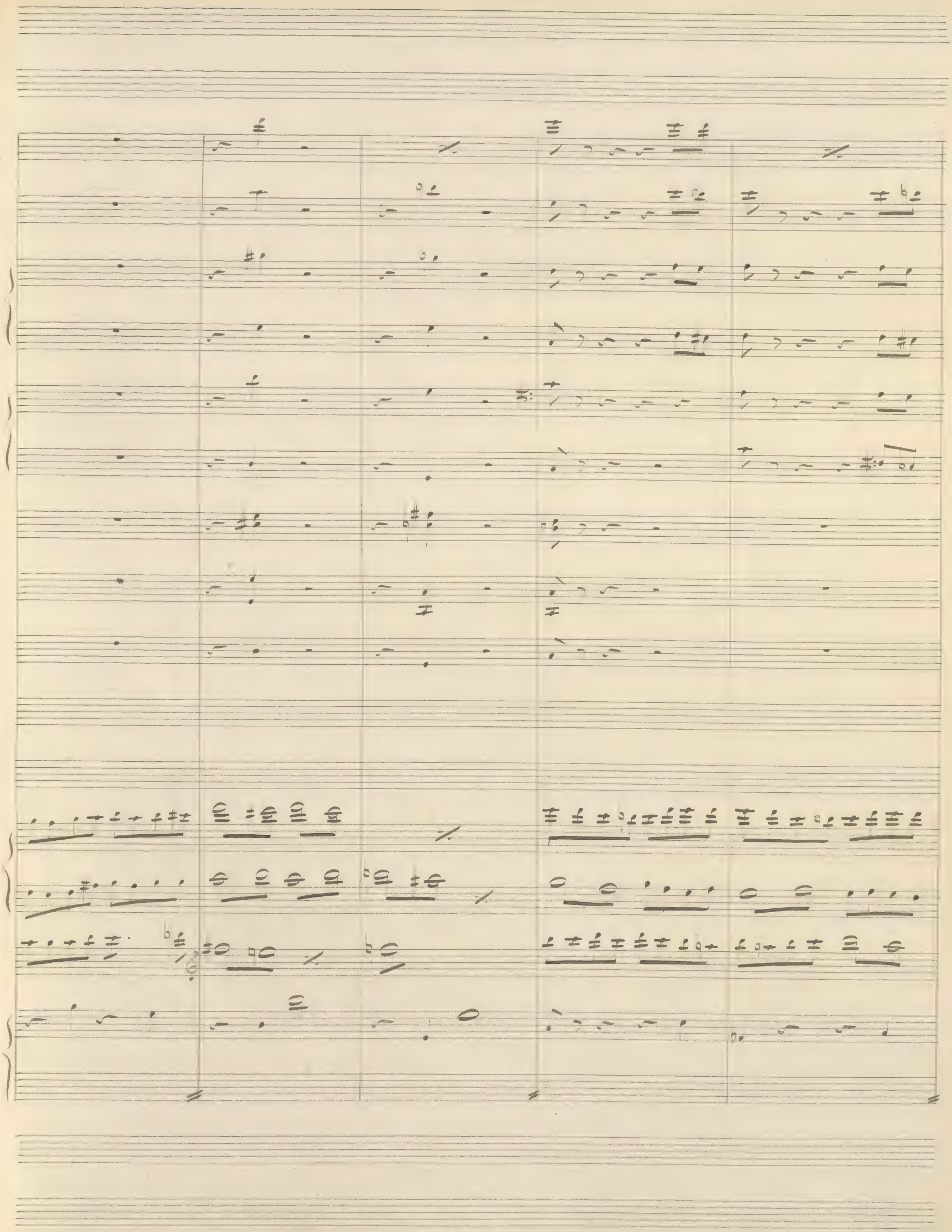
Cello

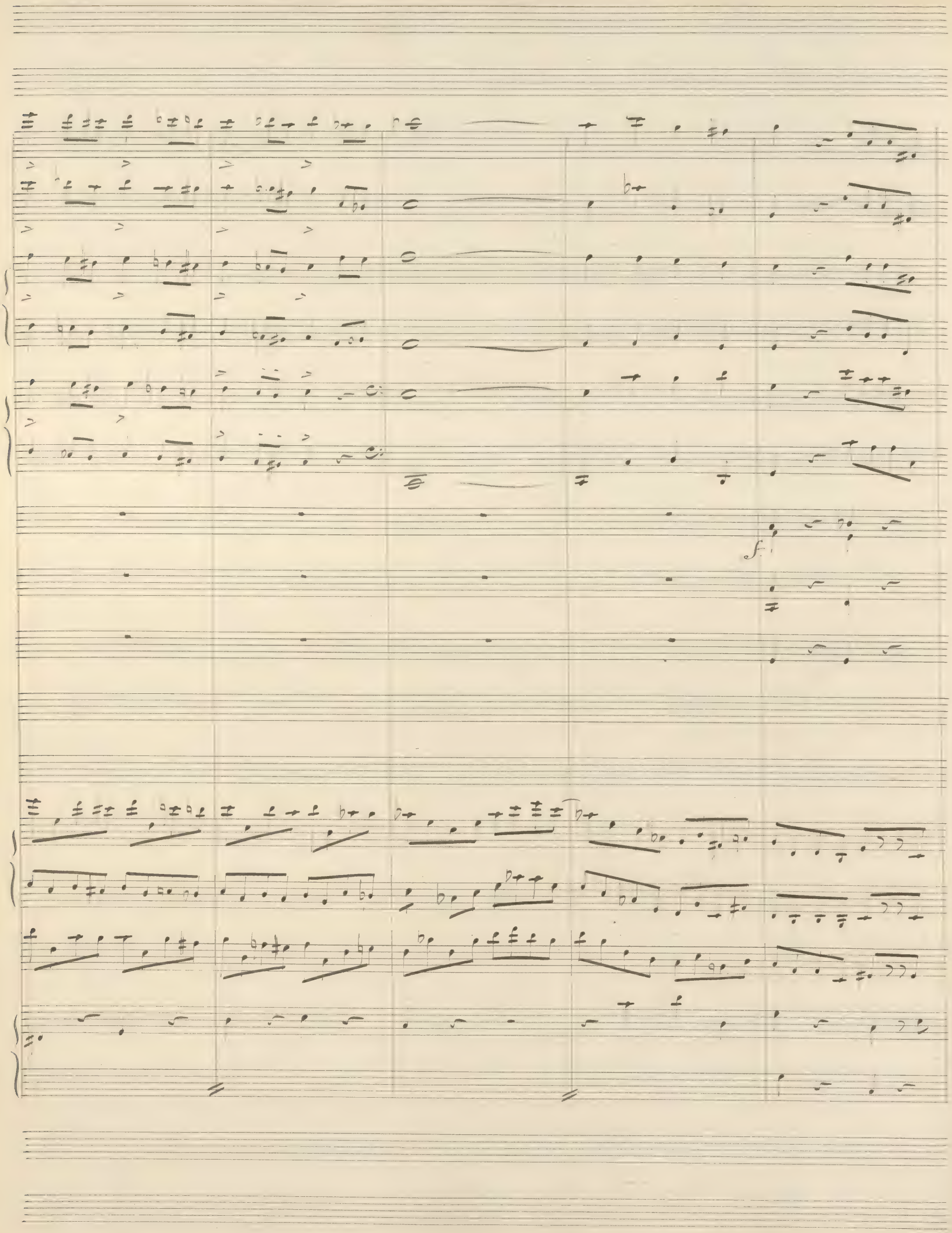
mf

f

Cb


f
f
f
f
f
f
f
f




f

Col Cello

Col Cello

Col 1° Vio

Col 2° Vio

dim

dim

cres.

Col 1°

dim

1°

2°

f

Put on Mutes
during 2nd Time
dim till fine

N° 5 ½

Flute

f

Clce

Cl Bb

f

Fag.

Corni F

Cornet Bb

Trpe G. D.

mf

mf

mf

mf

f

f

f

f

Col Cello

f

Col 1°

Col 2°

Col Cello

8va

dim

loco

dim

Col Cello

f.

cres.

Col 1º

cres.

Col Basso

No 6 Kings men Kings men

Flute

Oboe

Clar Bb

Fag.

Horns in F

Trumpet D

Trombone

Tym A.D

Violin 1

Violin 2

Viola

Cello

CB

Organ

f

cres

f

cres.

fp

fp

ff

fp

fp

cres

fp

cres.

fp

cres

Ped

winds from ✠ to ✠ to be played only in absence of Organ

ff

ff

ff

ff

✠

f

f

Orchestra

mf

mf

mf

mf

ff

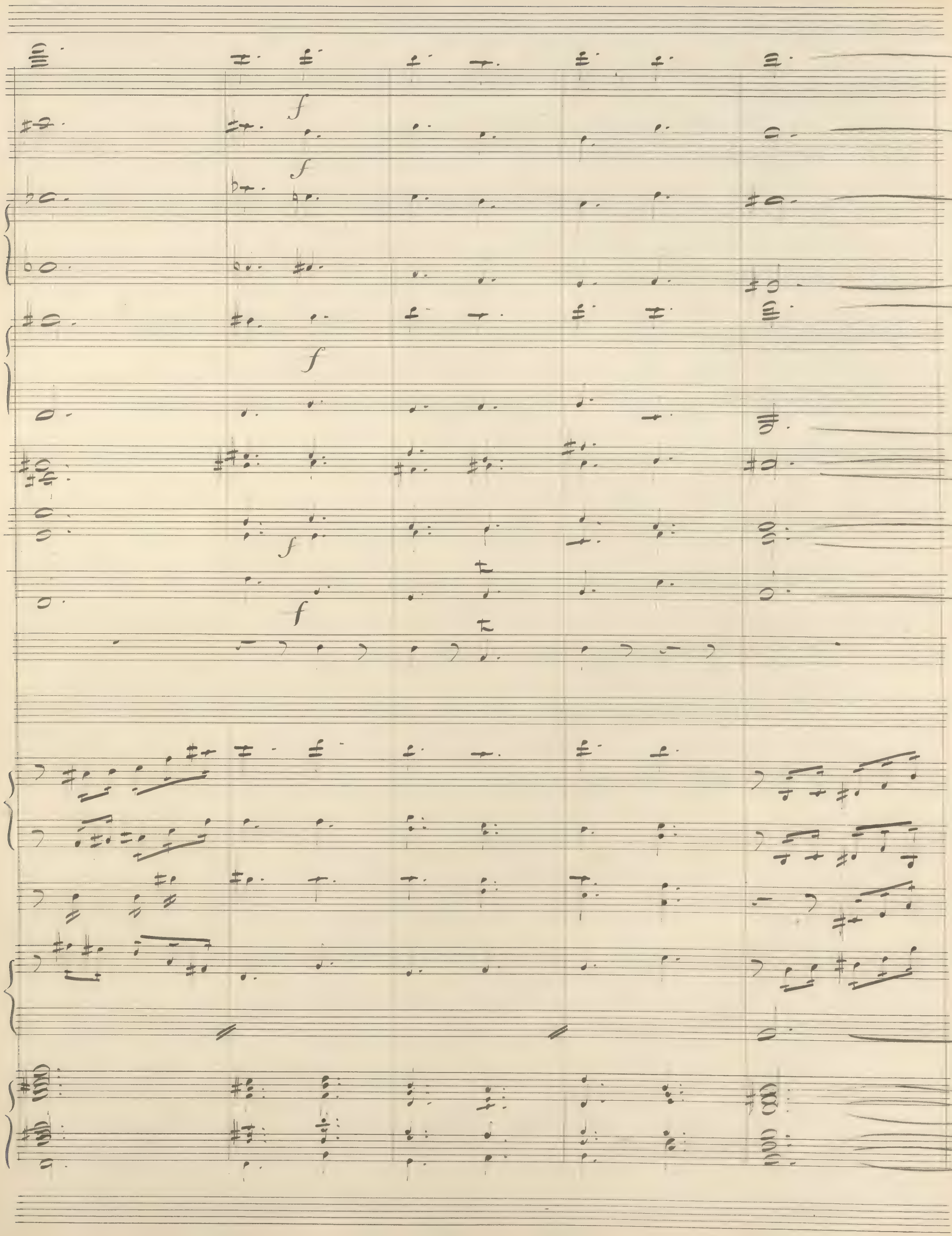
ff

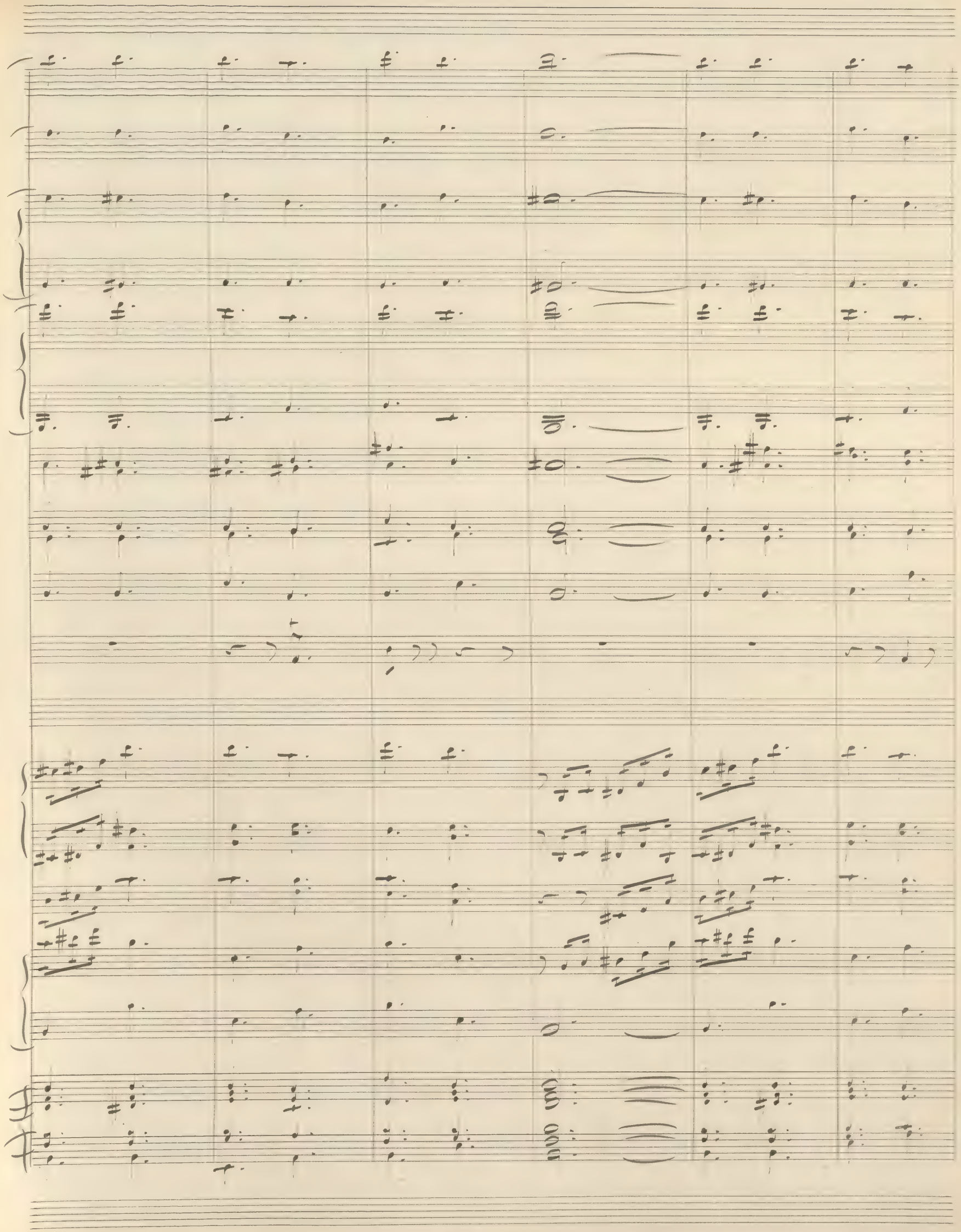
ff

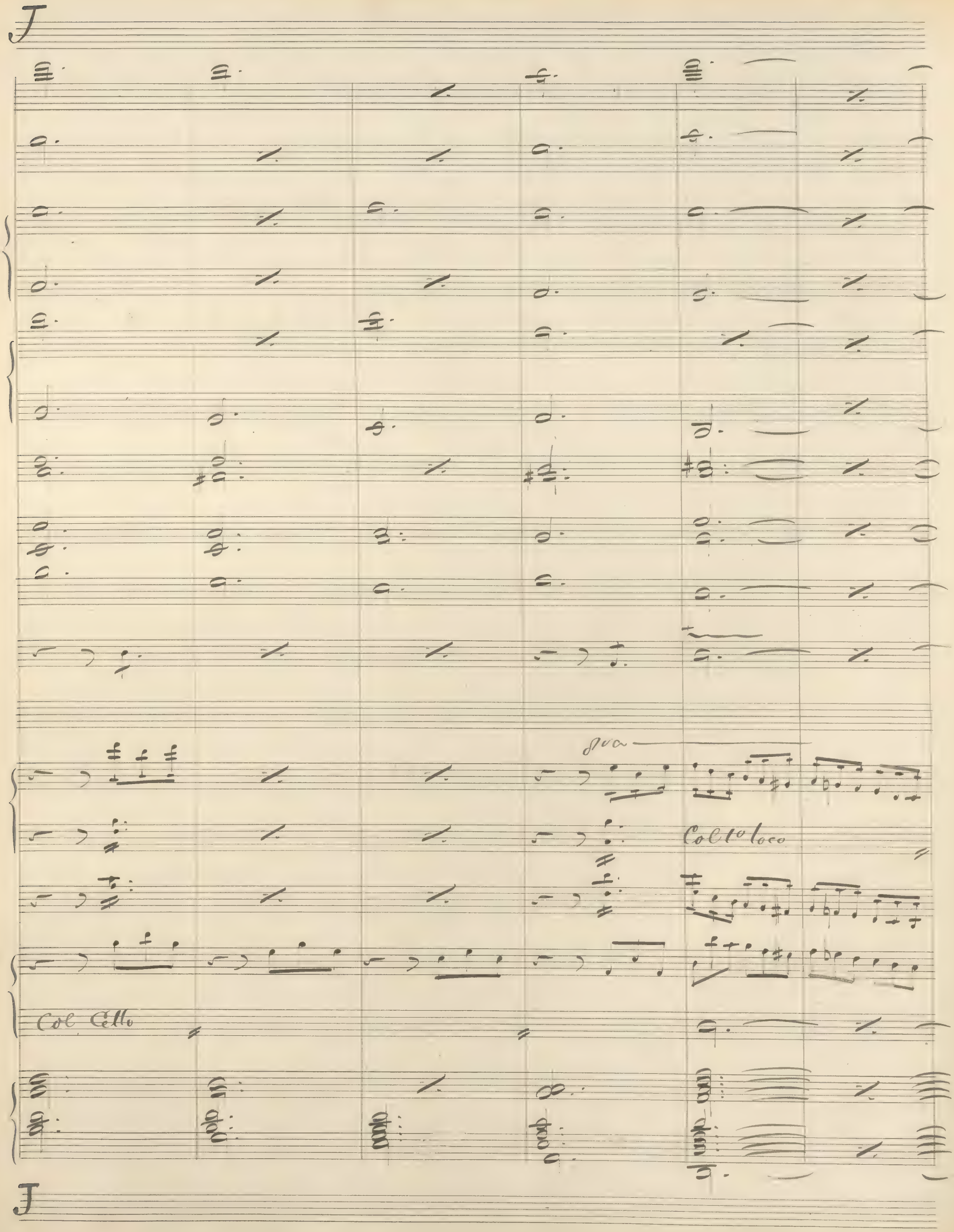
ff

ff

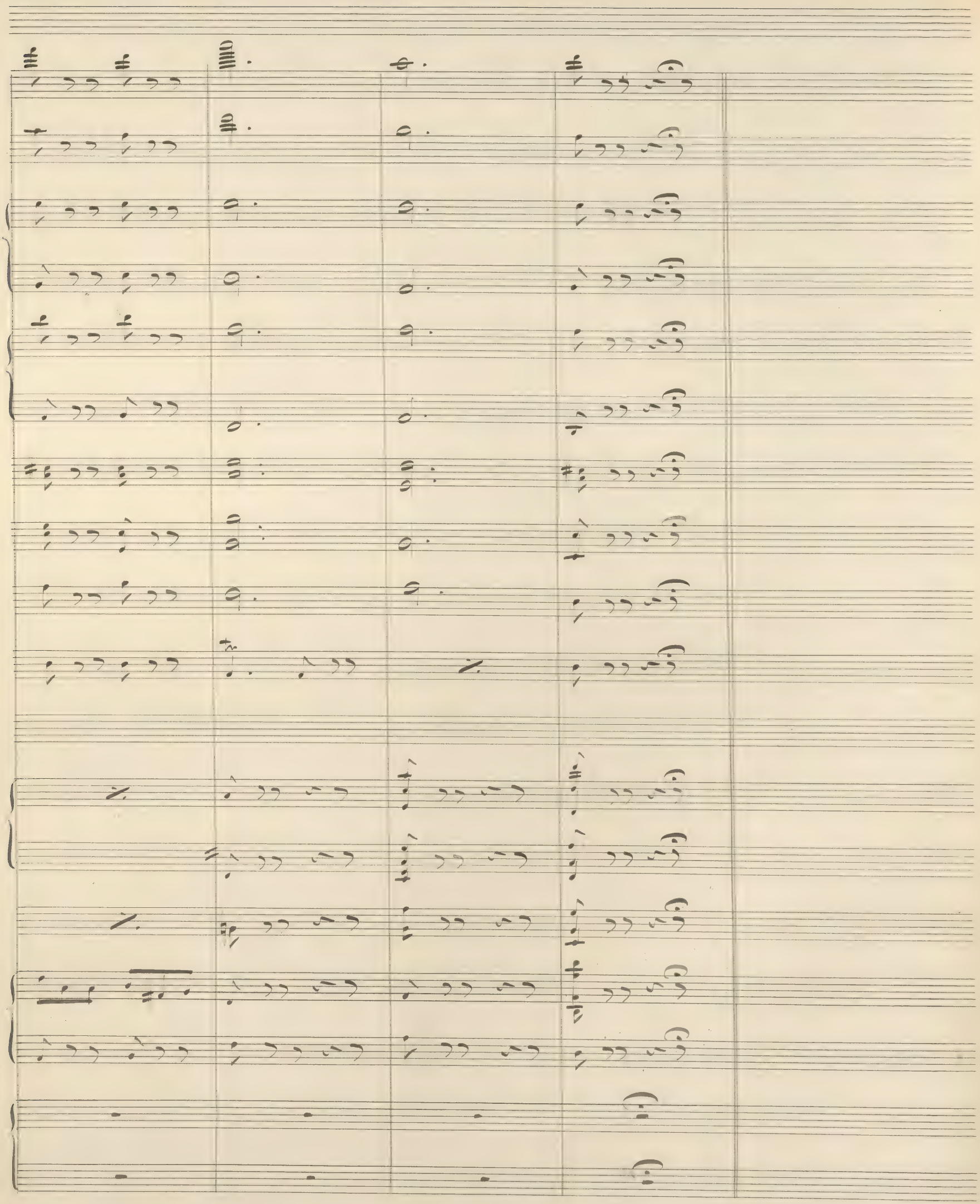
Col Cello


f
f
f
f




8va
Col 1o loco
Col Cello

Coll°



No 62 Cue = Hush'd into everlasting Silence

Flute

Ob

Clar

Bag

Corni F

Trombi D

Trombone C

Dym C

ff

ff

ff

ff

these winds from ⊕ to ⊕ to be played only in absence of Organ

of

of

of

of

Organ

S

H

fo fo

fe fo

fo fo

fuo

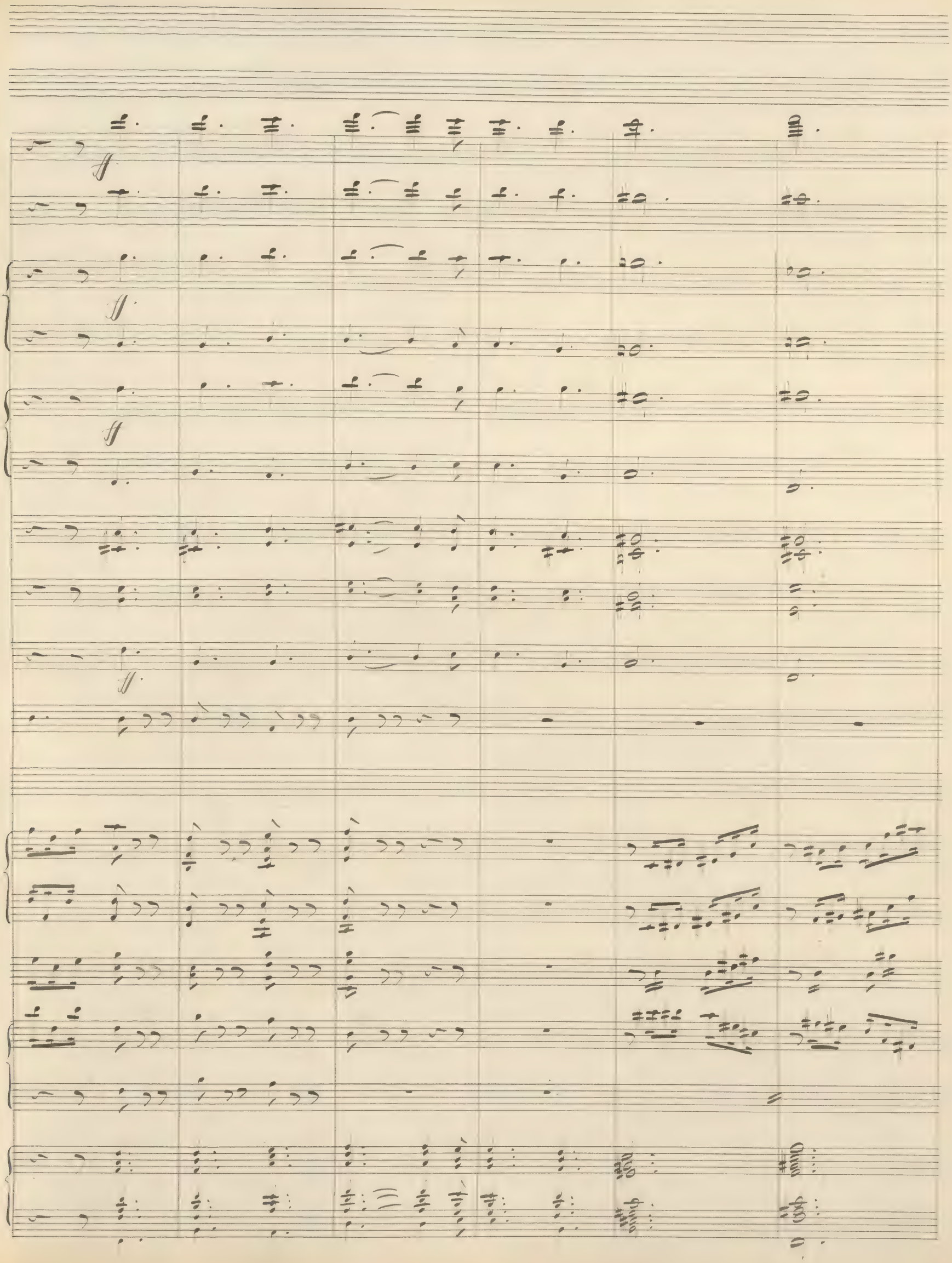
fuo

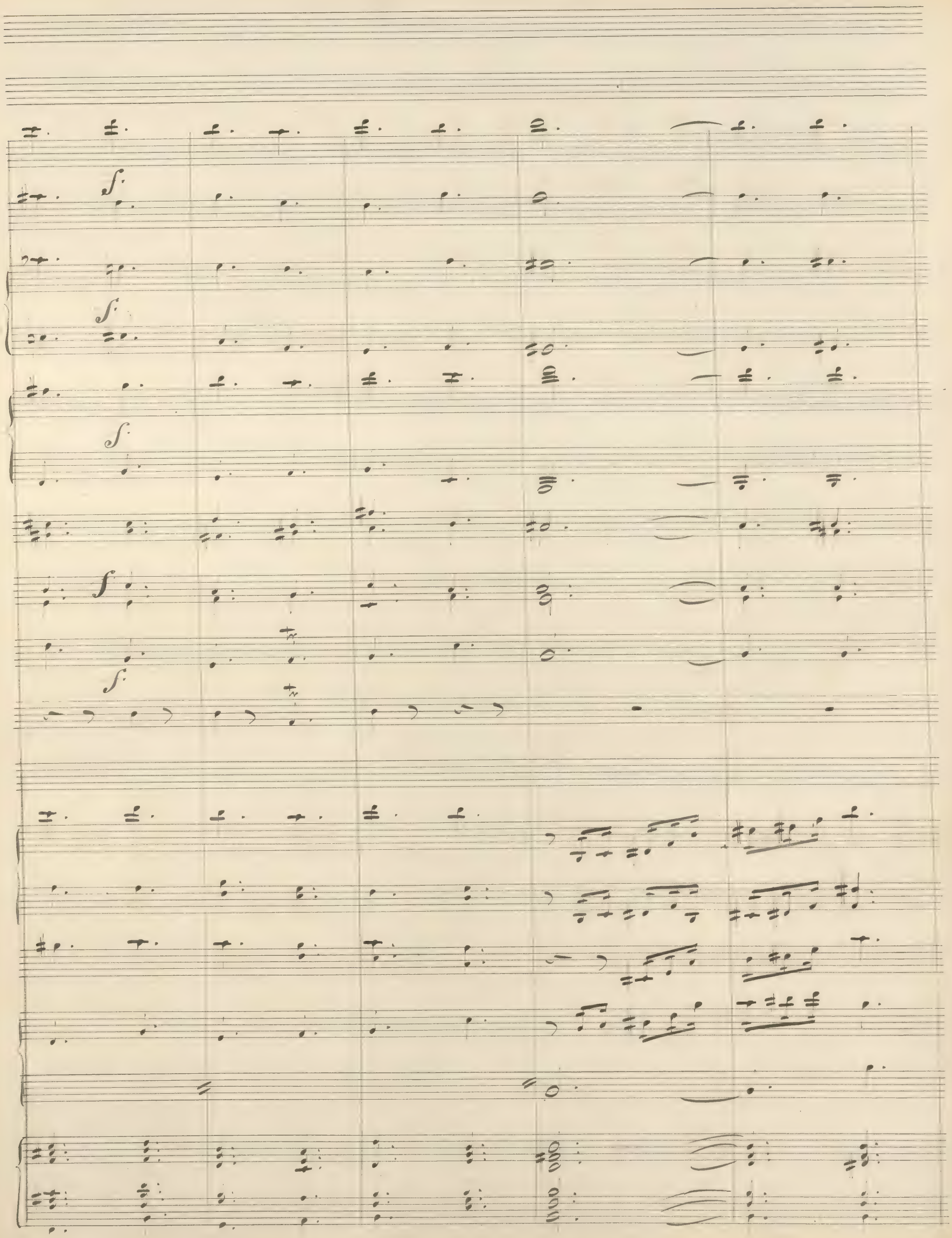
fuo

fuo

fuo

H


ff
ff
ff
ff
ff


f
f
f
f
f
f

J

uf

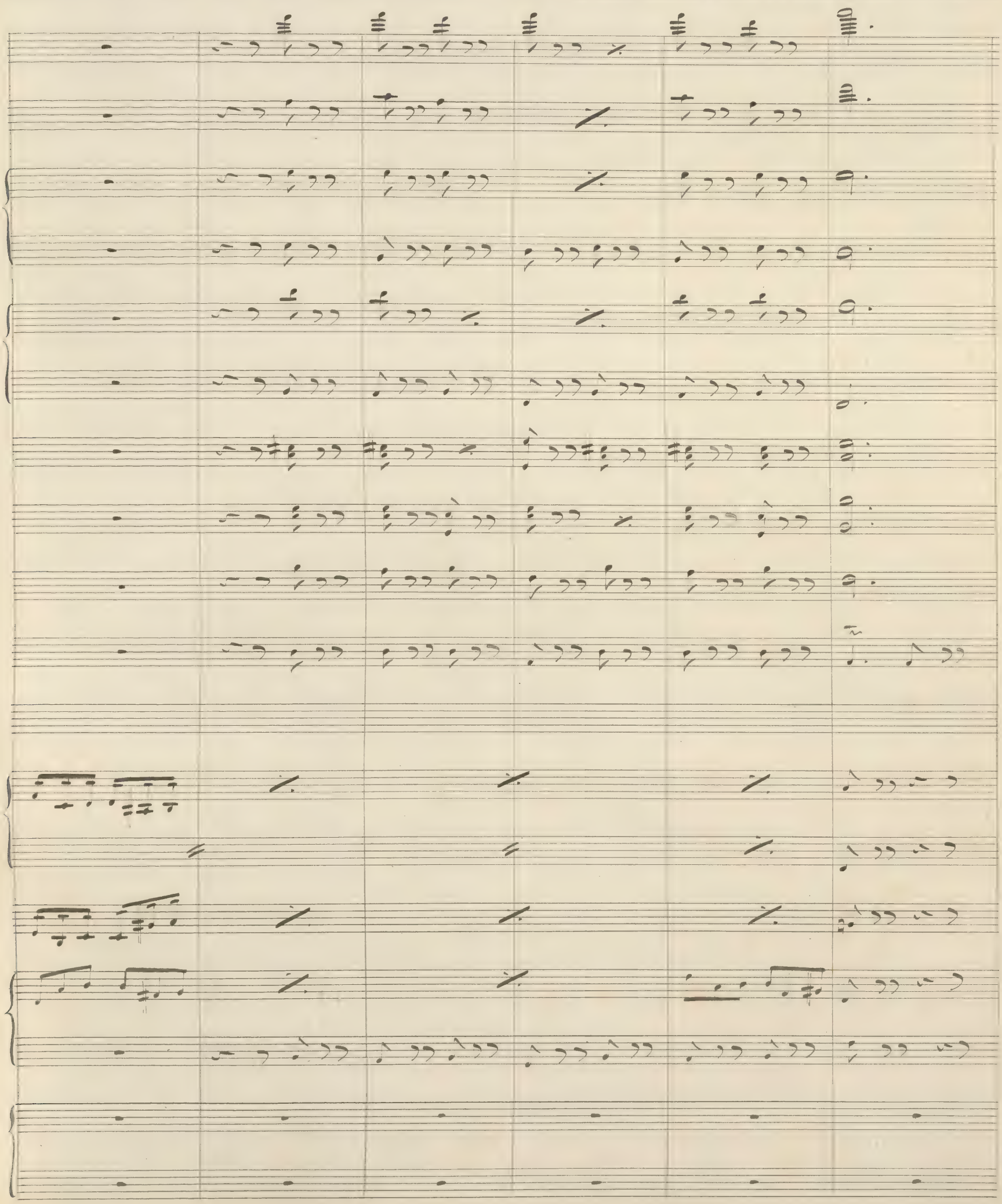
J

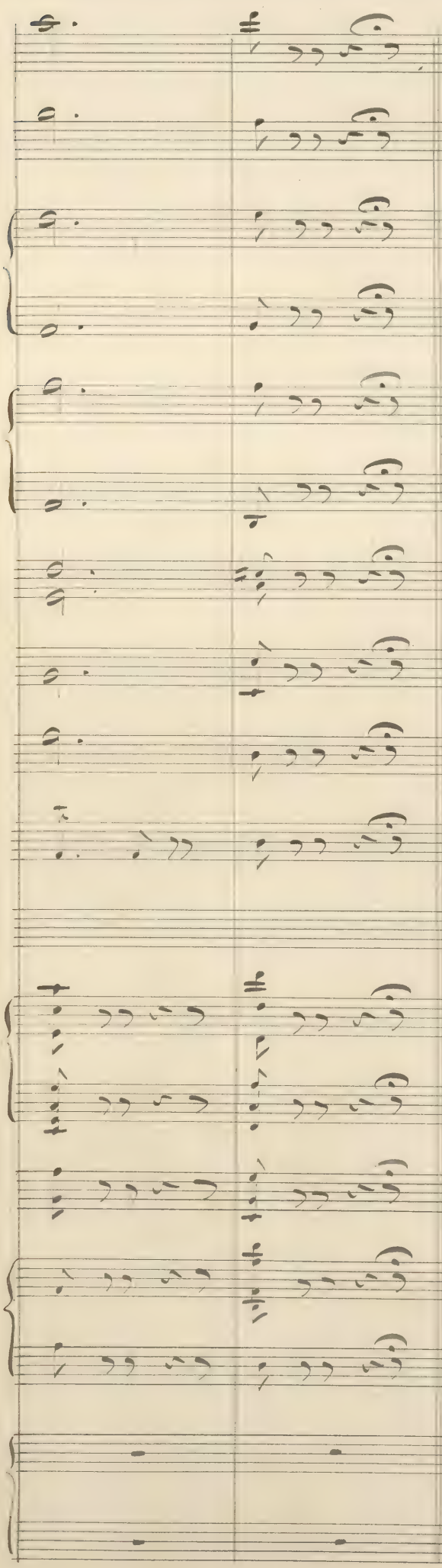
8va

loco

Col 1° loco

Col 1°





No 7. Entr'acte

Andante con moto

1° Flute

Oboe

Clar: in A

1° Fag:

Corni E.

Harp (on stage)

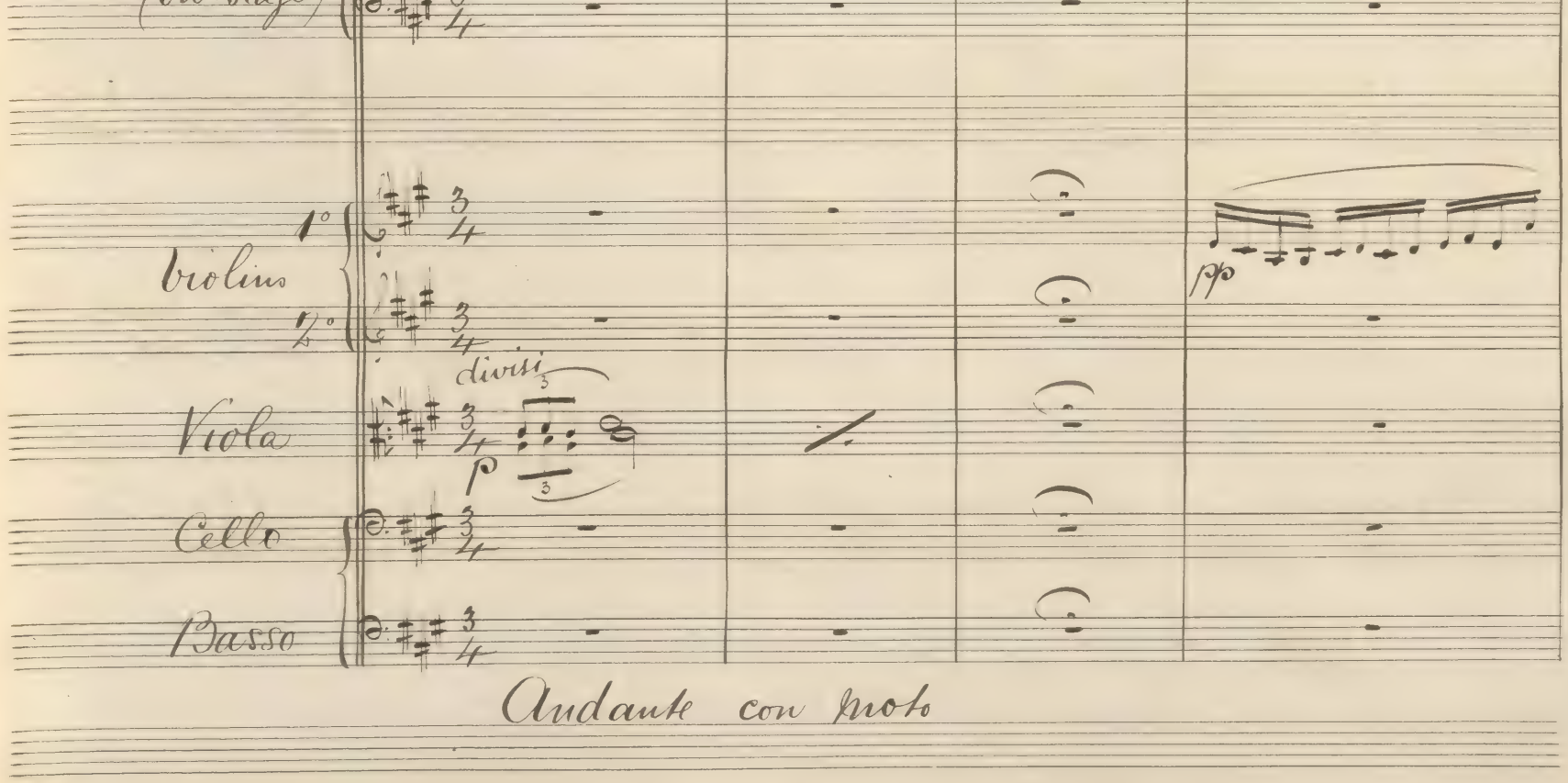
1° Violins

2° Violins

Viola

Cello

Basso



Andante con moto

Vio: 1°

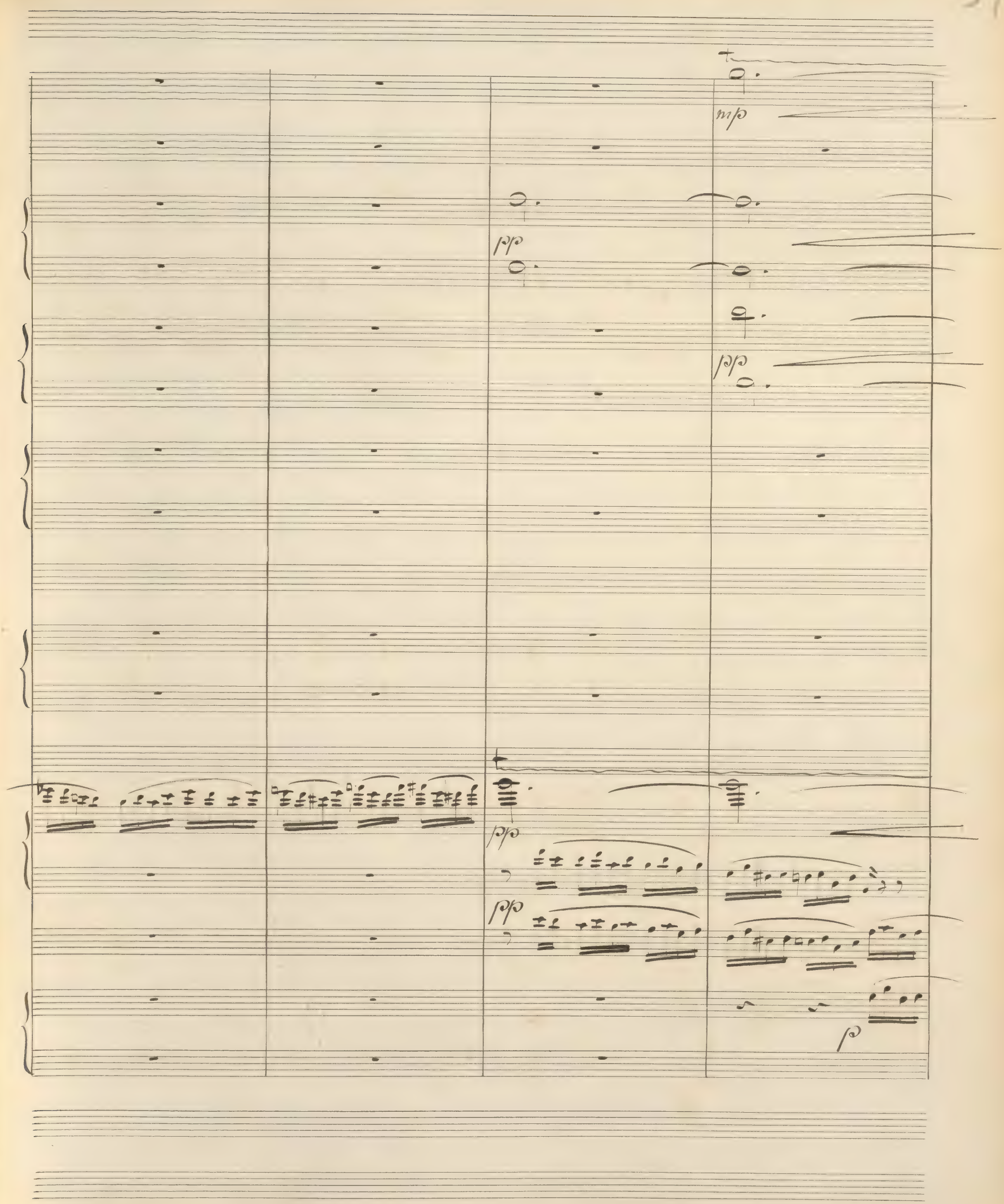
Vio: 2°

pp

pp

A

pp



B

mf

espress

Col 1° 8va Basso

p

pizz

B

del

p

arco

C

dw

dd

mf

dd

p

p

p

pizz

Col Cello

C

f

sf

Col Flute 8va

f

sf

f

sf

f

sf

f

sf

poco cres

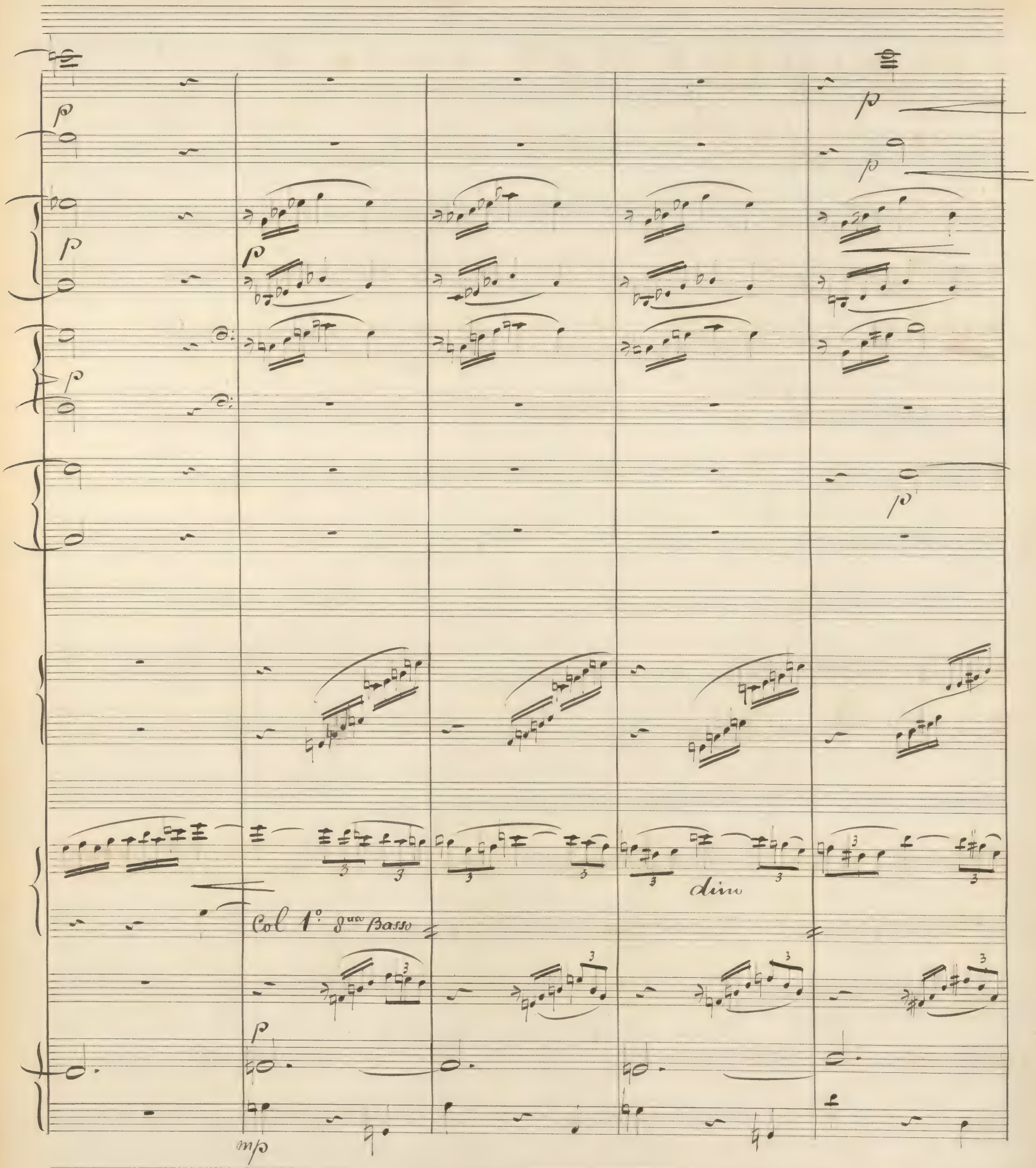
poco cres

f

cres

f

sf


Col 1° 8va Basso
dim
mp

D

Poco più mosso
Scherzando

mf

mp

p

pp

pp

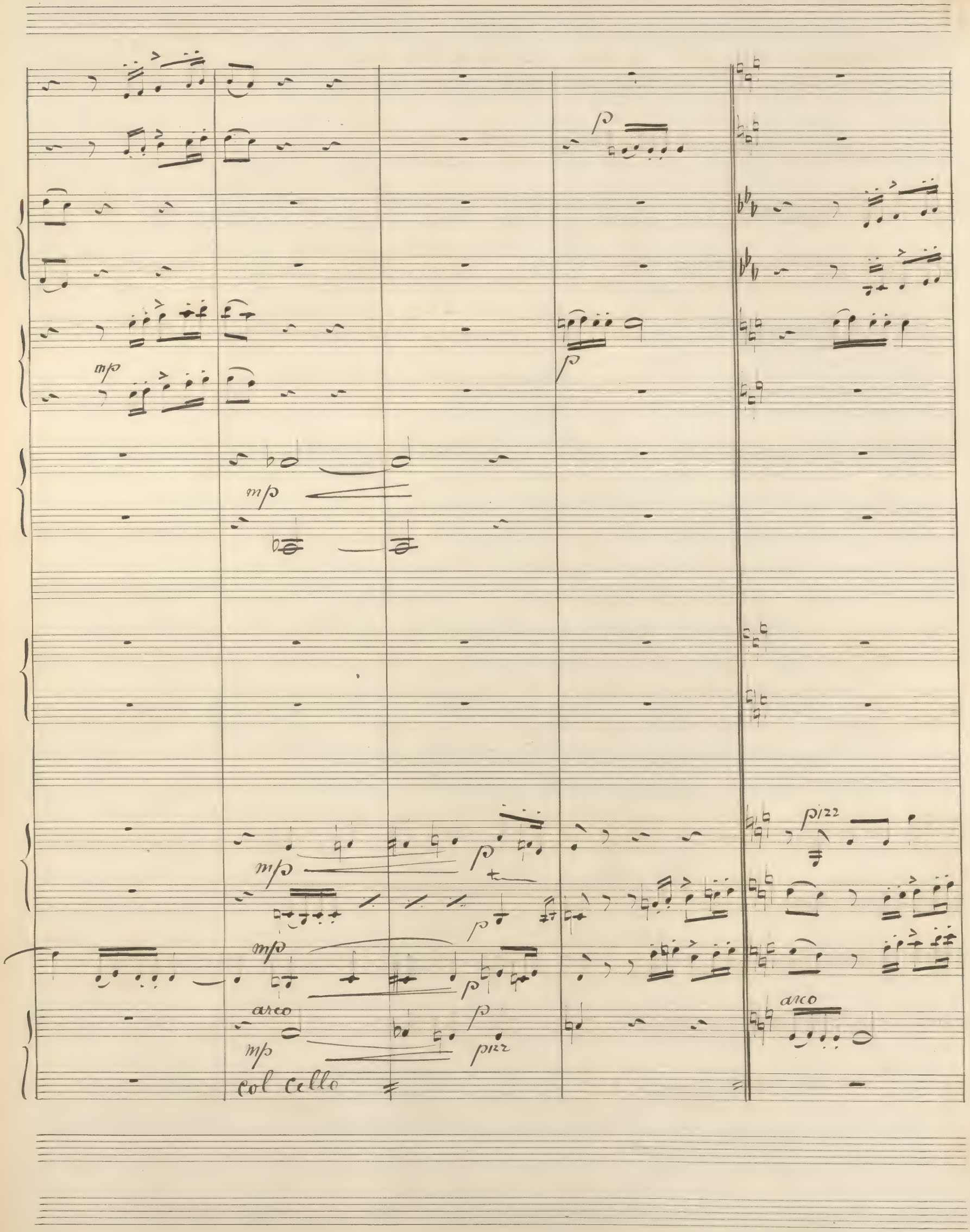
p

arco

pizz

pizz

D


mp
mp
mp
mp
arco
mp
pizz
col cello
pizz
arco

E

arco

p

mf

mp

mf

mp

mf

mp

arco

mf

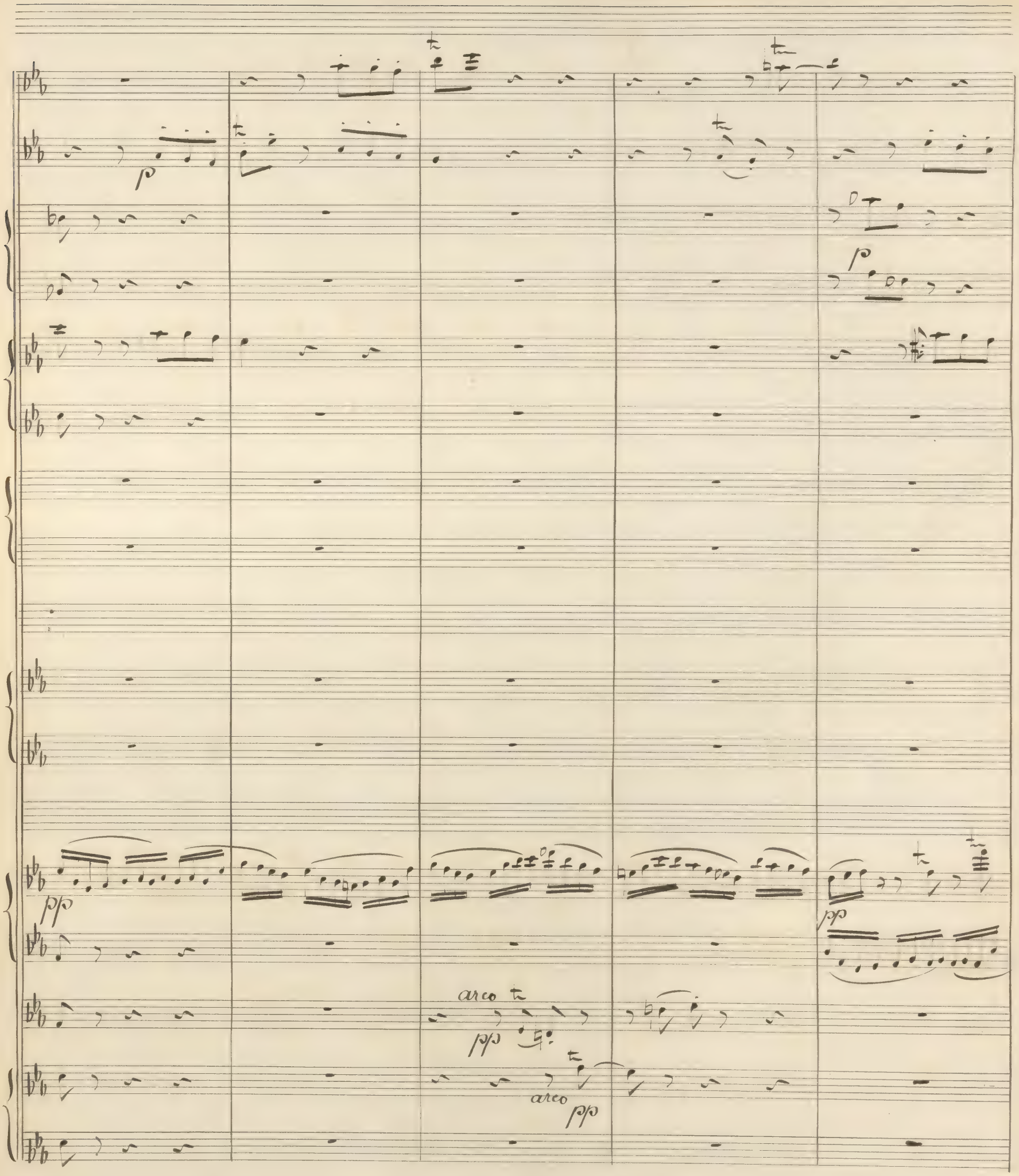
arco

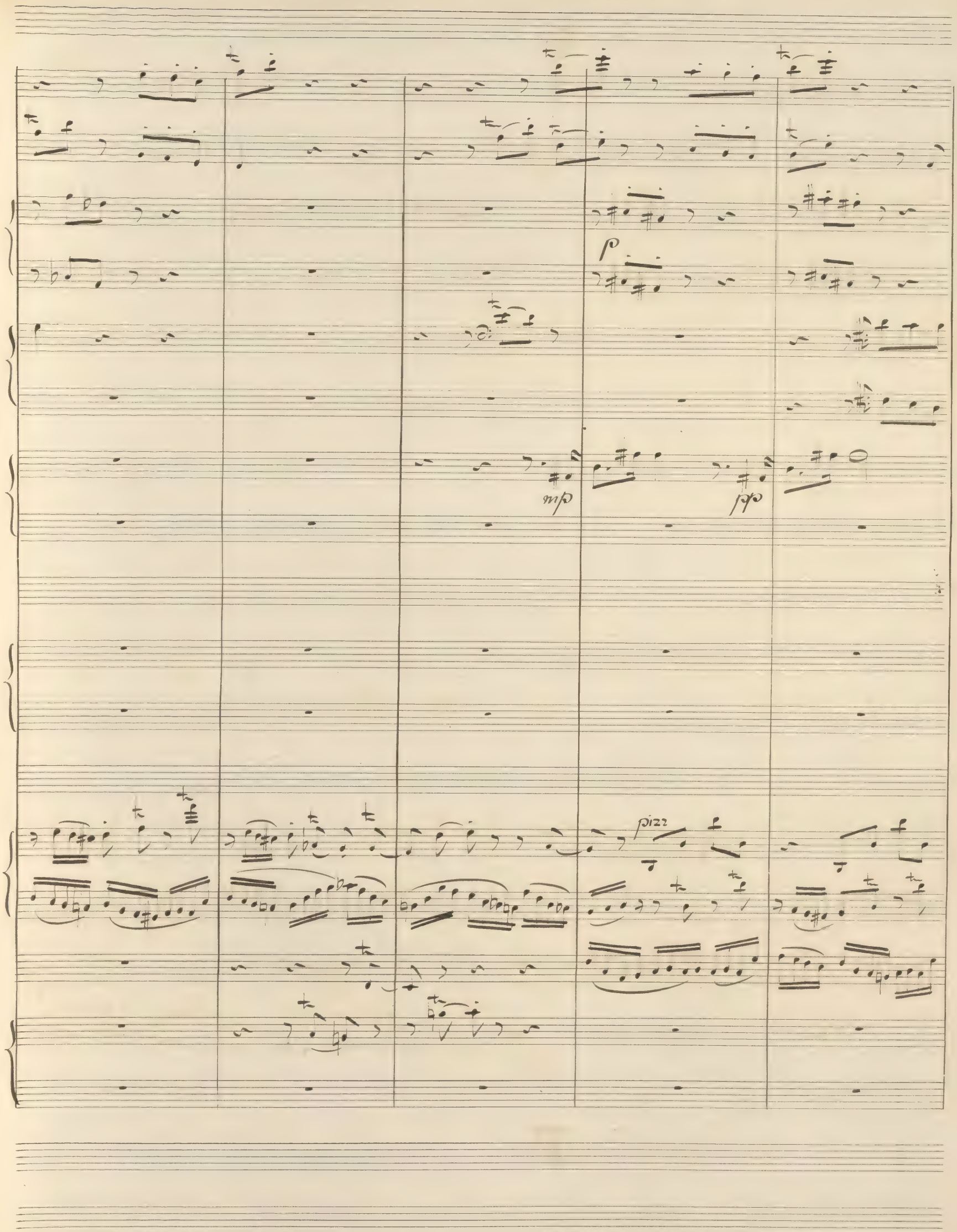
pizz

pizz

pizz

E


p
pp
arco
pp
arco
pp
pp


pizz

F

arco

p

arco

p

F

dim

p

p

pizz

mf

mf

Col Flute 1o

Col Oboe

p

p122

G

mf cres

f

p

cres

f

p

mf

ff

Col 1° gva Basso

divisi

mf

arco

pizz

f

f

G

Col 1°

mf

mf

arco

p

p

p

p

mf

p

p

Col Cello

mf

mf

p

cres

p

pizz

pp

cres

arco

H

dim

dim

p

p

p dim

col 1° Sua Basso

p

dim

p

H

mf

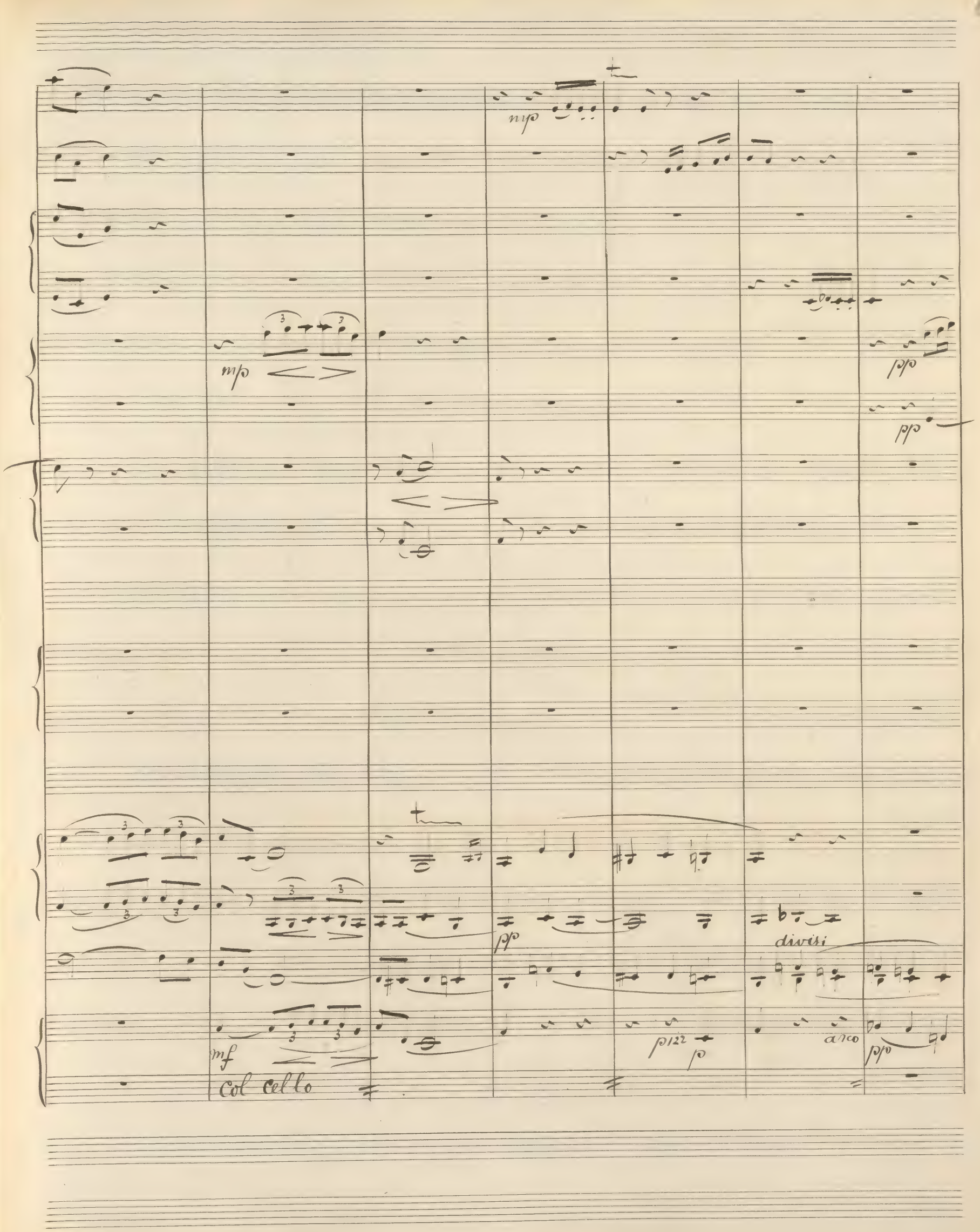
p

p

mf

p

arco


mf
col cello
pp
divisi
p
arco
pp

(Curtain rises slowly)

ddd

ddd

ddd

To take up Curtain (When not raised on Entract)

Clar Cl

p

1° Violin

2° Violin

Viola

Cello

C. Basso

pp

pp

pp

pp arco

N°8 - To Care for thee as ever

Harp in the Theatre

Vn 1

Vn 2

pp

Viola

Con Sordini

Cello

pp

pizz

C.B.

pp

Henry - Crost and recrost, a venomous spiders web

Clar (1)

Horns in D

mf pp pp

Harp

mp

1 2 Vl

mf pp

Viola

mf

Cello

mf pp

CB.

Henry. — Thy sweet sun's to me

Vy 1 p

2 pp arco

Viola pp

Cello

Cb

And show it to all the saints.

pizz

mf

Henry — Look, look! if little Geoffrey have not lost
His ball into the brook! makes after it too
To find it why, the child will drown himself.

Rosa — Geoffrey! Geoffrey! (Exeunt)

Marg — (Singing behind Scene.)

Allegretto

Clar in B♭ — p.

Fag.

Corni

Vn

Viola

Voice

Cello

Bass

In absence of Violas

Vio 2.

under the rose Bee mustnt buzz Whoop but he knows.

Kiss me little one so body near Grass hopper, grass hopper

Whoop you can hear, Kiss in the bower Sit on the tree!

Bird must nt tell! Whoop, he can see!

Enter Marchers

Cue I am in the dark

8 Allegretto

ROSA Yet her – what her?

Solo Violin

Tutti Violin

Vol 2°

Viola

Cello

poco rall.

poco rall.

he hinted of some her when he was here before Something that would

displease me hath he strayed From loves clear path into the common bush and, being

Scratch'd returns to his true rose

Who hath not them enough to prick him for it Eve with a word

I would not hear him Nay

Solo

pp

there's more he frown'd

Solo

No mate for her, if it

poco

Rosa

Would come to that, to that to what! O God! some dreadful

truth is breaking on me, Some dreadful thing is coming on me D.C. ℘.

D.C. ℘

Enter Geoffrey

Geoffrey What are you crying for, when the sun shines?

Cue Rosa. Hath not thy father left us to ourselves

Flute

Ob

Clar B.

Fag

Horns D

Kymp

Harp

Geoffrey Ay, but he's taken the rain with him I hear

Soli for 2 pt Violins

Tutti pt Violin

Violin 2

Viola

Cello

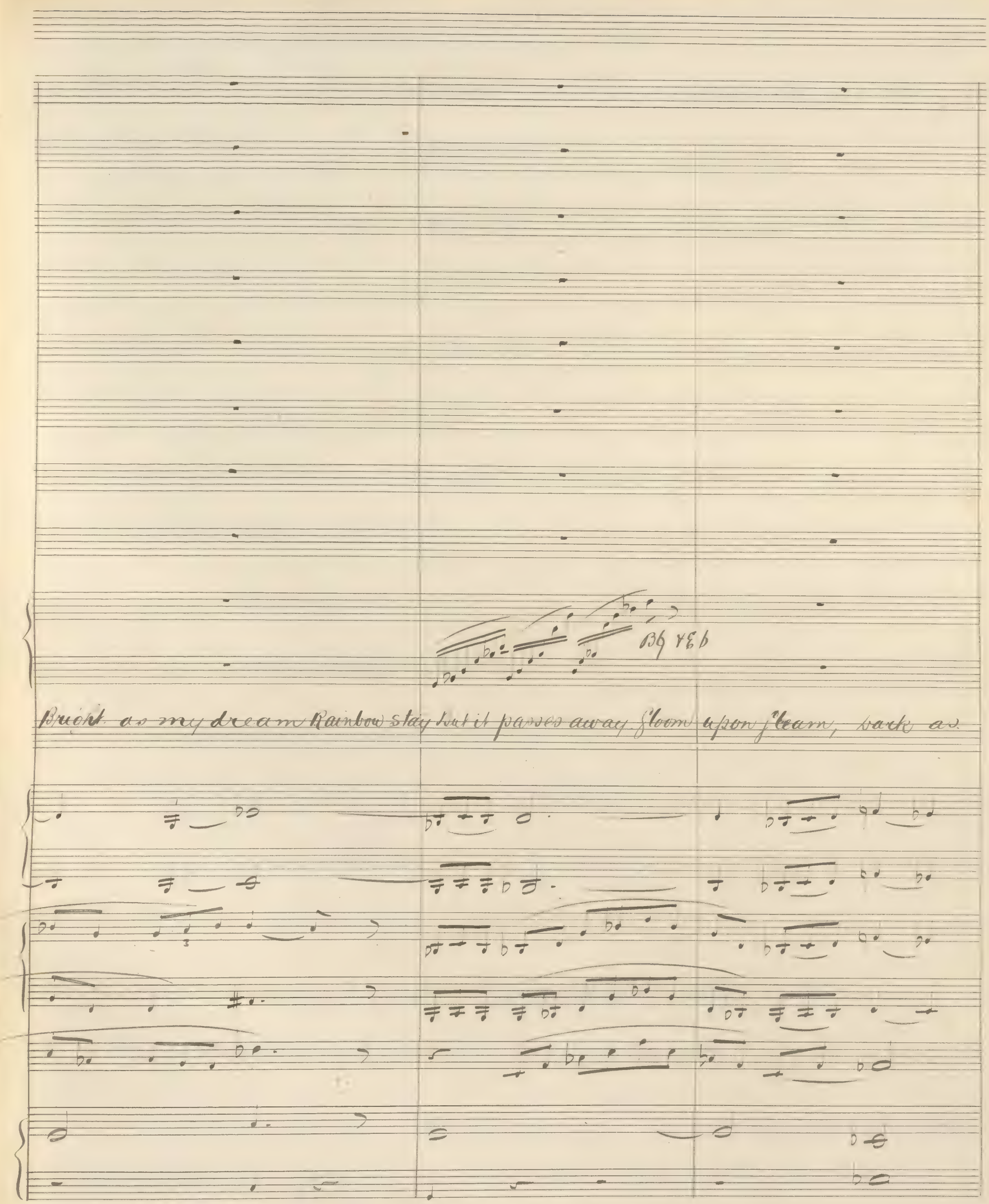
CB

R

Harp

136 & F. 4

Margery. I'll go play with her Rosy Rainbow. Stay. Gleam upon gloam


Bright as my dream Rainbow stay but it passes away Gloom upon Gleam, back as

pp

pp

Horns

Tpt

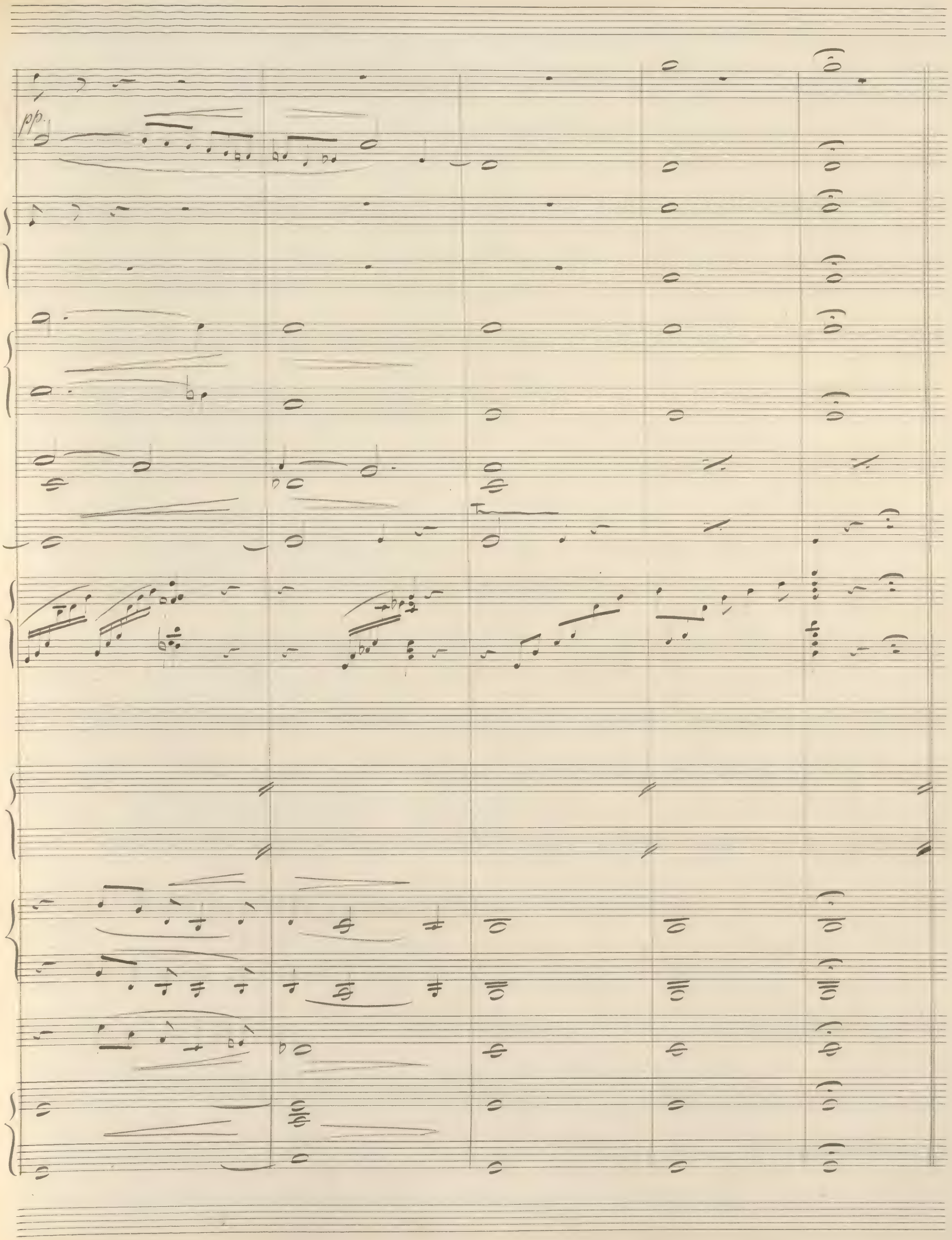
pp

(Curtain falls slowly

as my doom- (rainbow stay

Col Tutti

Col Tutti


pp.

Clt 3rd

Entr'acte

Larghetto Espressivo

Bb

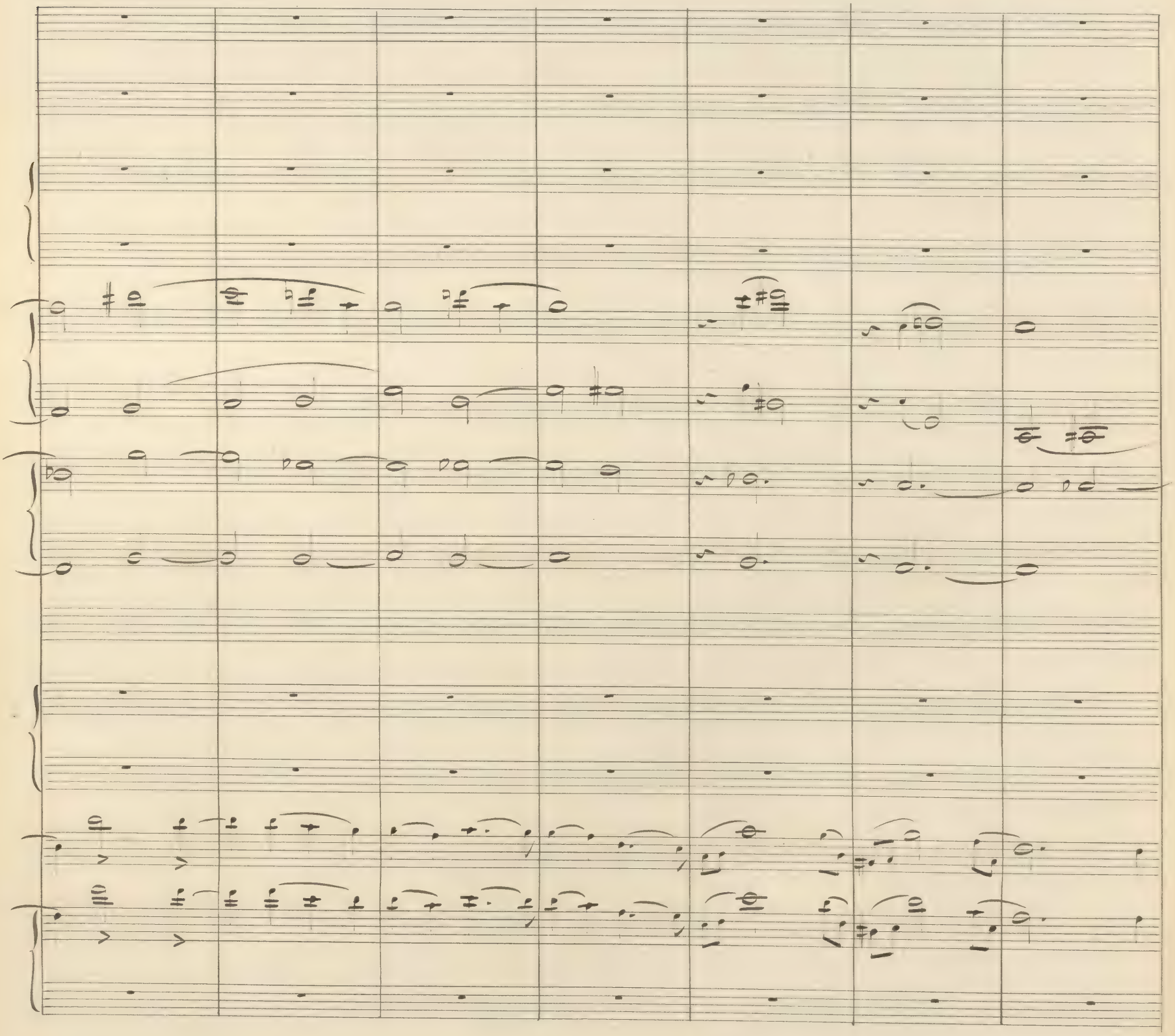
mp

in D

mf

mf

Larghetto Espressivo



A

p

p

p

A

sf

sf

Col 1° 8va Basso

arco

pizz

arco

B

p

p

p

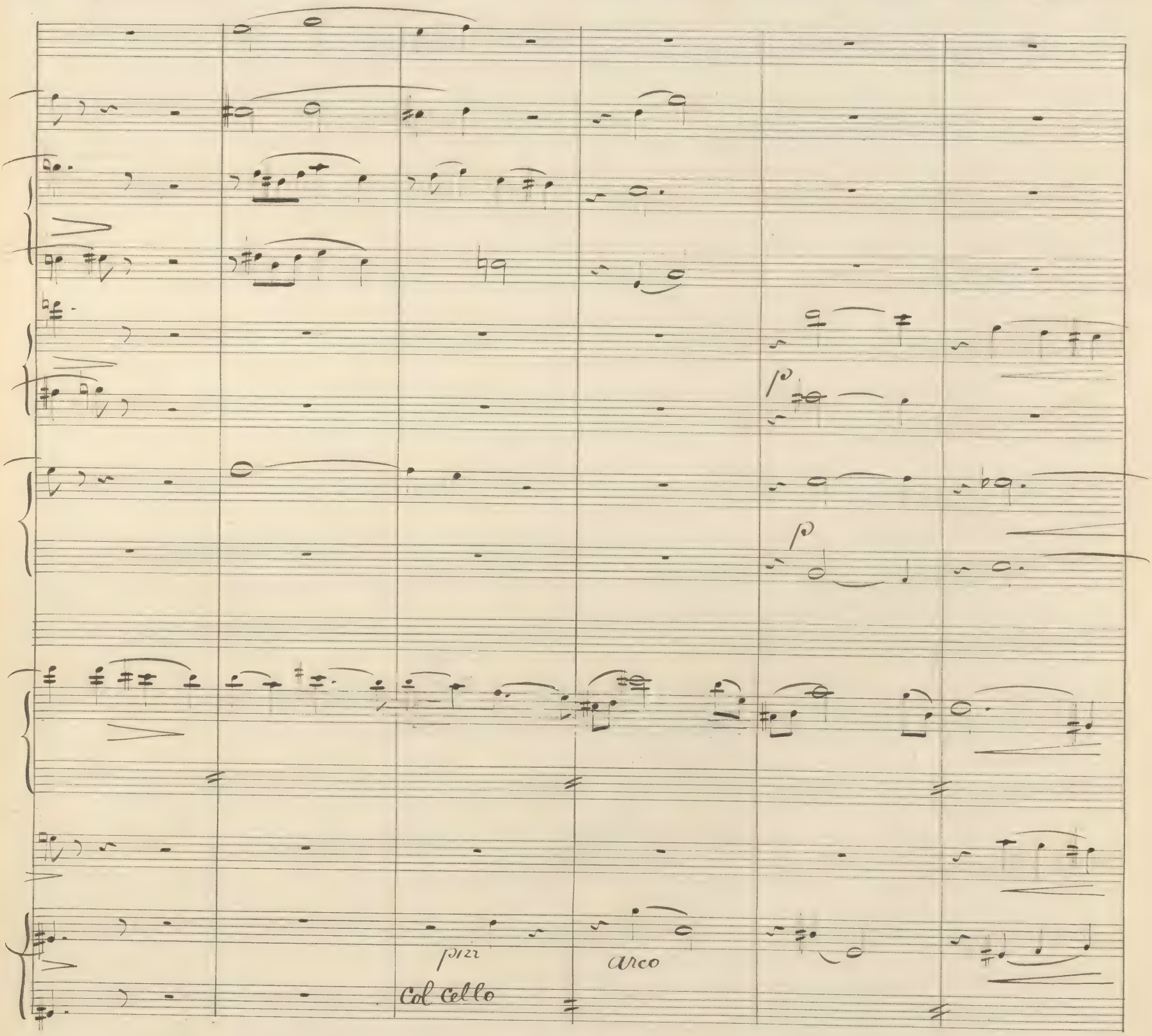
p

mf

p

arco

B


pizz
Col Cello
arco

C

f dim

mp p

mp f dim

f dim

f dim

dim p

tm

tr

tr

p122 arco f

p122

C

cres

f

Col 1° mezzo

f

Col 1° 8va Basso

f

arco

f

D

p

p

mf

p

p

D

Espress

Col 1° gue Basso

p

p

p

E

Harp

mf

#D

#G

♮G#C

♮D

f

arco

E

f

f

f

f

f

f

sf

f

dim

dim

♭F ♭B ♯C ♭C ♭B ♭F

ff

dim

Col 1° 8va Basso

dim

ff

dim

F

p

p

p

mf

f

sf

p

div.

pp

p

F

p

morendo

pp

div

pp

tutti

arco

pp

arco

pp

Più mosso

Mute in E flat

p cres

mf

p 3 cres

mf

Più mosso

pp

mf

mf Col Cello

Più mosso

Curtain

f

f

f

f

f

in Ebflat

f

Curtain

ff

ff

Col Vio 1°

Col Vio 2°

f

mf cres

f

Attacca directly after Entr'Act at Cue the threat of the Pope over England

Eb flourish of Trumpet on Stage

Eb Trumpet

Cue - And all may yet be well

Bb Cornets

Eb Horns

Trombone

Repeat 3 times (in Orchestra)

Chant at flag Signal (on Stage)

Clar Bb

Jag

Horns F

a2

Voices

Tel liv ió en gent con di

Organ

tor Mun si so lum gui E ru cuo!

At flag Signal (on Stage)

Bb Cornet

Corni F

Trombone

At flag Signal (on stage)

Bb Cornet

Corni F

Trombone

No 8 Melodrama - Change of Scene

Becket
Allegro

Flute

Oboe

Clar
Bb

Fag

Corno in C
on Stage

Corno in C
Orchestra

Tpm

Vl
1°
2°

Viola

Cello

Basso

pp

pp

mp

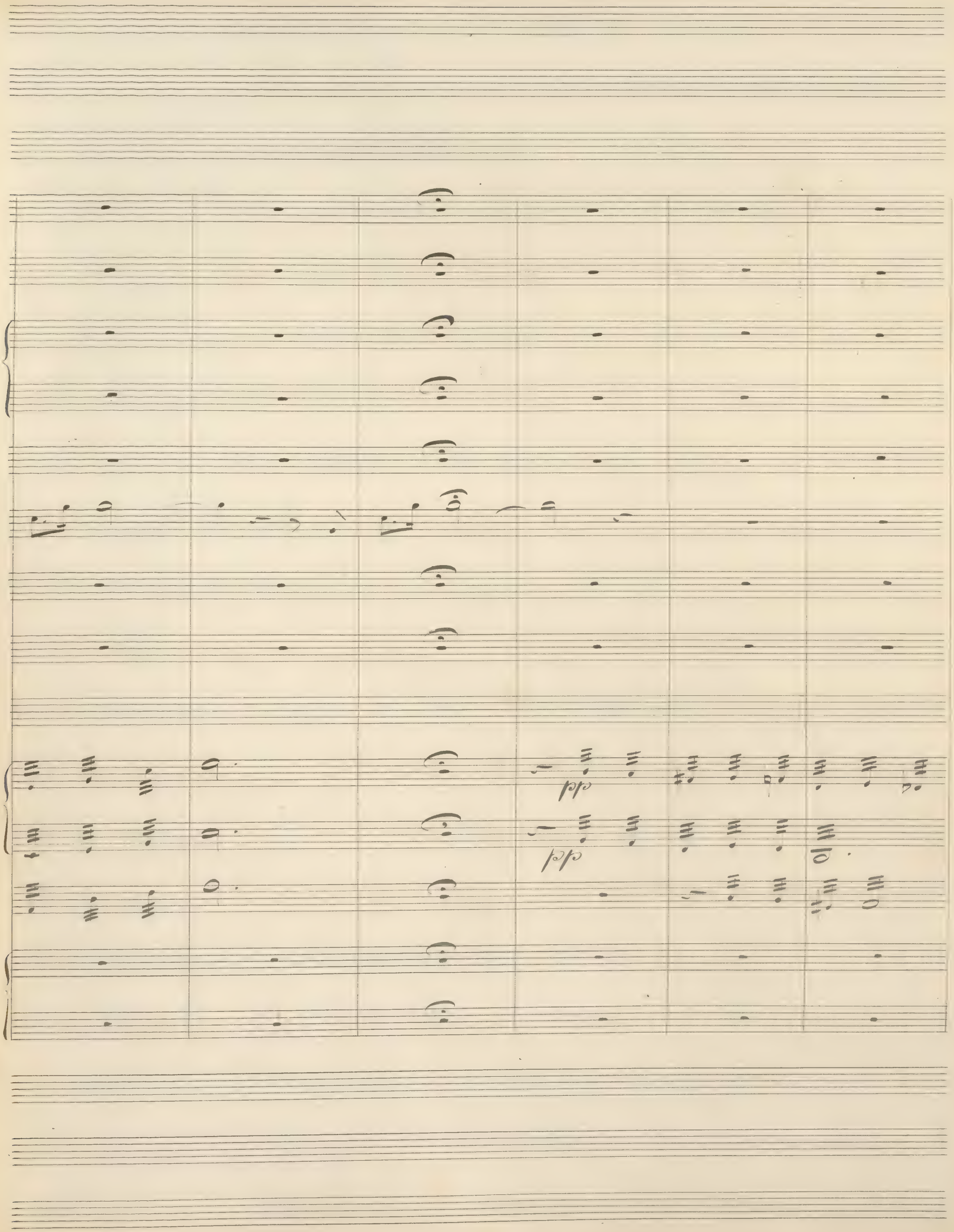
(Horn on Stage.)

mf

pizz.

p

pizz.


cdd
cdd
cdd

H

ob:

p

H

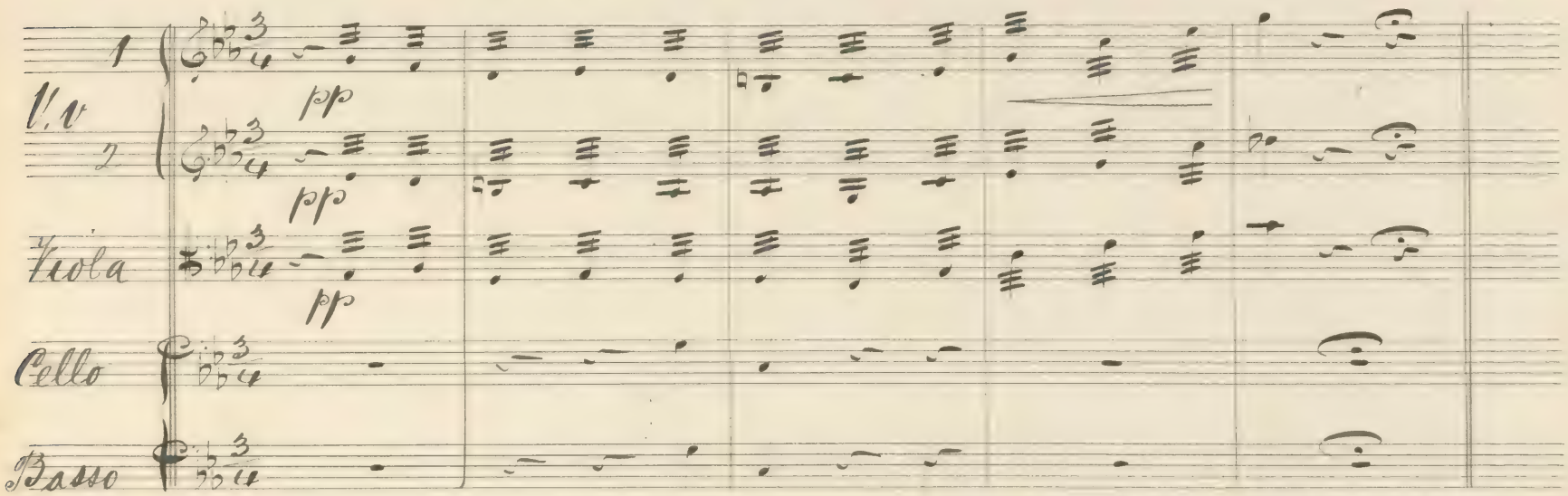
Ela cue Watch! he will out again, and presently

Horn in C

p

Fitz: Cue Hark! Madam!

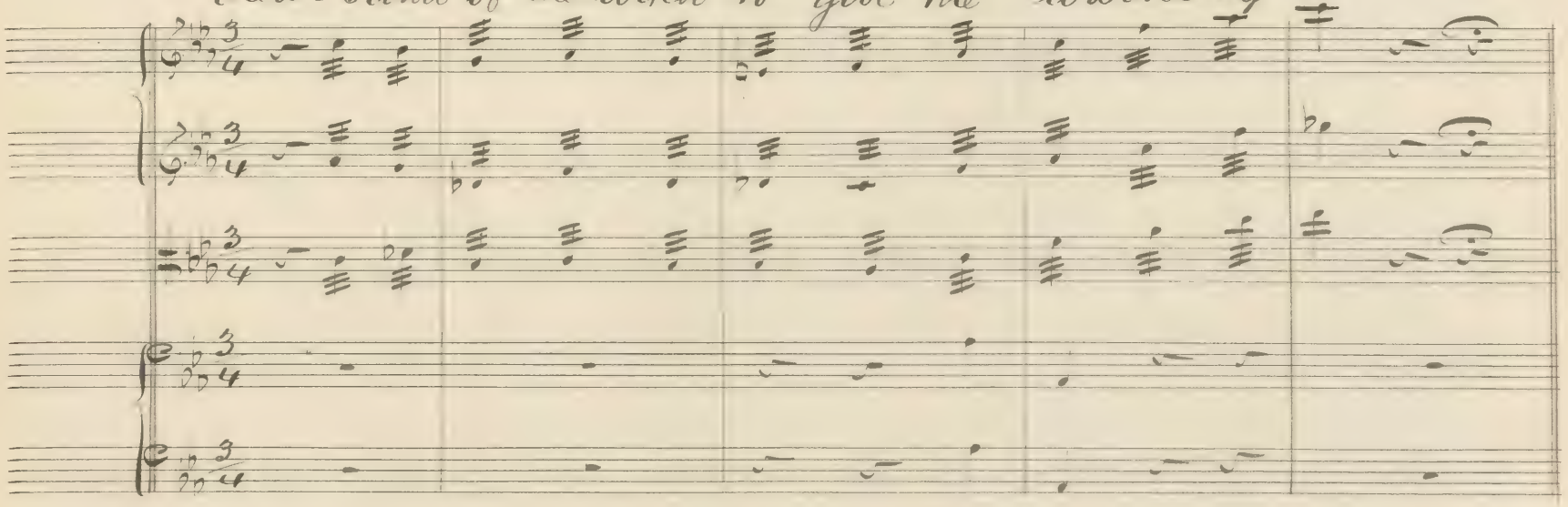
Elea = Ay How ghostly sounds that horn in the black wood!



Enter Countryman

Counbyman
Cue — I dare'nt stay - I dare'nt say.

Elea - Kind of the witch to give the warning tho'



Our woodland circe that hath witch'd the King!

Flute

Ob

Clar B.

Fag

Corno C
in Stage

Fitz Again! Stay fool and tell

1 T.T.

2

Viola

Cello

C. B.

pp

arco

Col Cello

pp

me why thou fliest

Elea This is the likelier tale, we have hit the place

Cue = Now let the Kings fine game, look to itself

Flu

Ob.

Clar

Fag

Horns in C on stage

Tetz Again And far on in

V. 1. 1 pizz

2 pizz

Viola pizz pp arco

Cello pizz arco

C. B. pizz

K

mf

mfp

the dark heart of the wood. I hear the yelping of the hounds of-

fpp

arco

pp

pp

pp

Enter Geoff

hell, Ela. I have my dagger here to still their throats. Jus Nay, Madam, not tonight - the night is falling, What can be done tonight? well-well-away

Dialogue

arco

arco

Cue Geoffrey Oh here it is

Andante Con Moto

Flute

Oboe

Clar Bb

Fag

Corn

Trombe

Con Sordini

1 y y

2

Viola

Cello

CB

NB The begining of Rosamunds speech must be timed so that the words "Ha! you! come at the place marked in the Score

pp

pp

p

dw

p

I

p/p

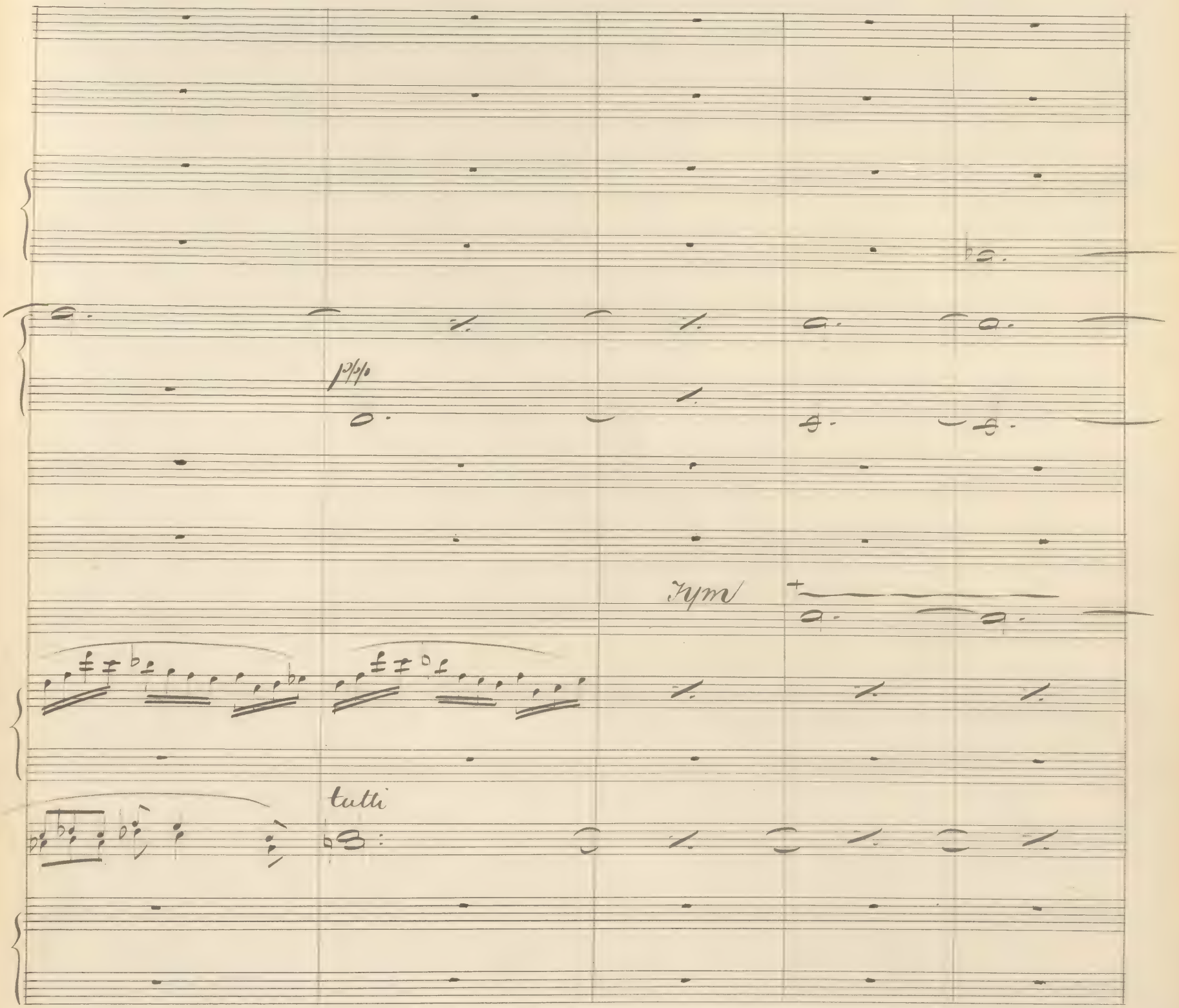
p/p

p/p

Rosa

The boy so late

I


Tym
tutti

Repeat till Cue

All naked I were lost indeed

pp

Elea Cue Geoffrey

The pain thou hast put me to

Repeat till Cue

All naked I were lost indeed

pp

Ha - you! How cam you hither

Elea Your own child brought me hither

p

pp arco

p

pp

p

arco

pp

No 8½ Cue "The world hath tucked thee ppp to begin

at words Godstow nunnery – crescendo ff

Larghetto Espress

Tacet

Tacet

Tacet

Tacet

Faf

ppp

Horns

Tacet

Tacet

Tacet

Vio 1

Vio 2 Col 1° Vio

Viola Col 1° Vio

Solo Cello Col 1° Vio

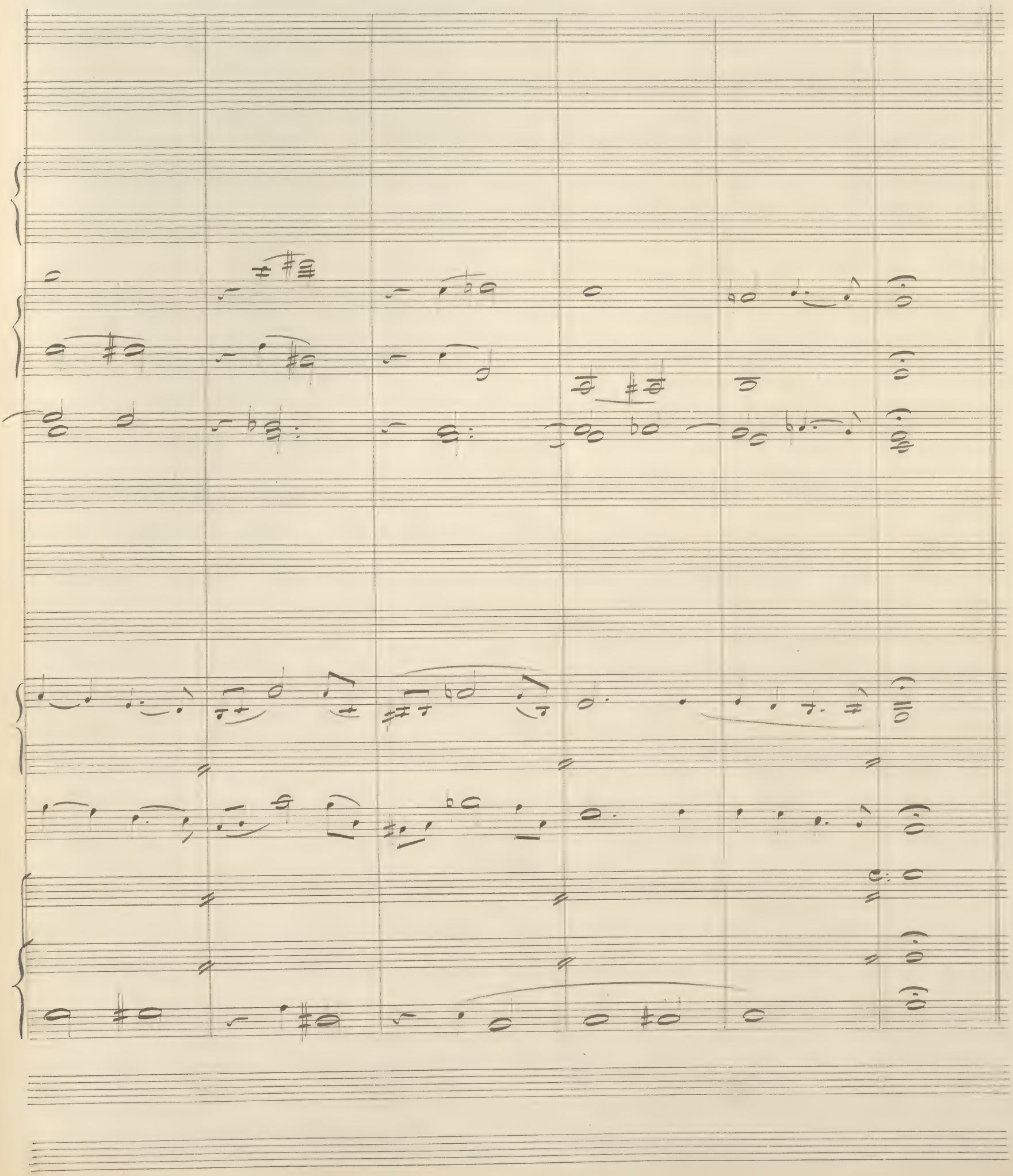
Tutti

CB

Col Viola

Col 1st Fag

Col 1° Vio



No 9

Entr Acte

To begin immediately after last words of Act 3rd before the fall of Curtain

Lento Assai

Flute

Ob

Clar in Bb

Fag

Corni F

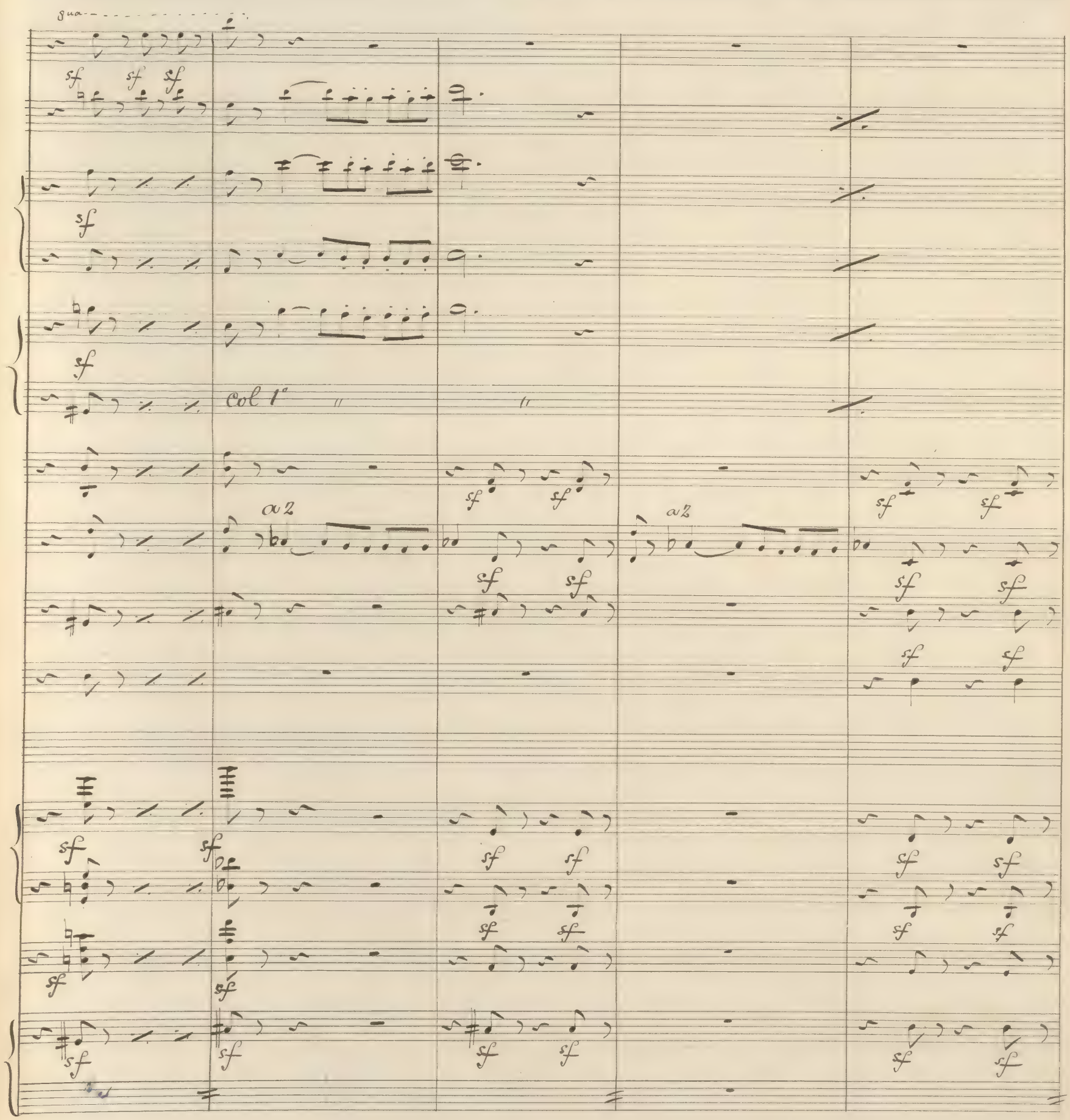
Tromb in

Tromb in C

Tpt in D.A

Col Cello

Lento Assai


sua
sf
Col 1°
a 2

A

sf

p dim

Col oboe

Col oboe 8va Basso

sf

Col Cello

Col Cello

sf

sf

sf

sf

mf

dim

p dim

sf

pizz

f

pizz

f

pizz

pizz

f

Col Cello

A

Con largezza e maestoso

non legato

mf

Col 1°

non legato

Col Clar.t

mf

Col 1° Fag.

mf

p

arco

mf

p

arco

mf

p

arco

mf

p

arco

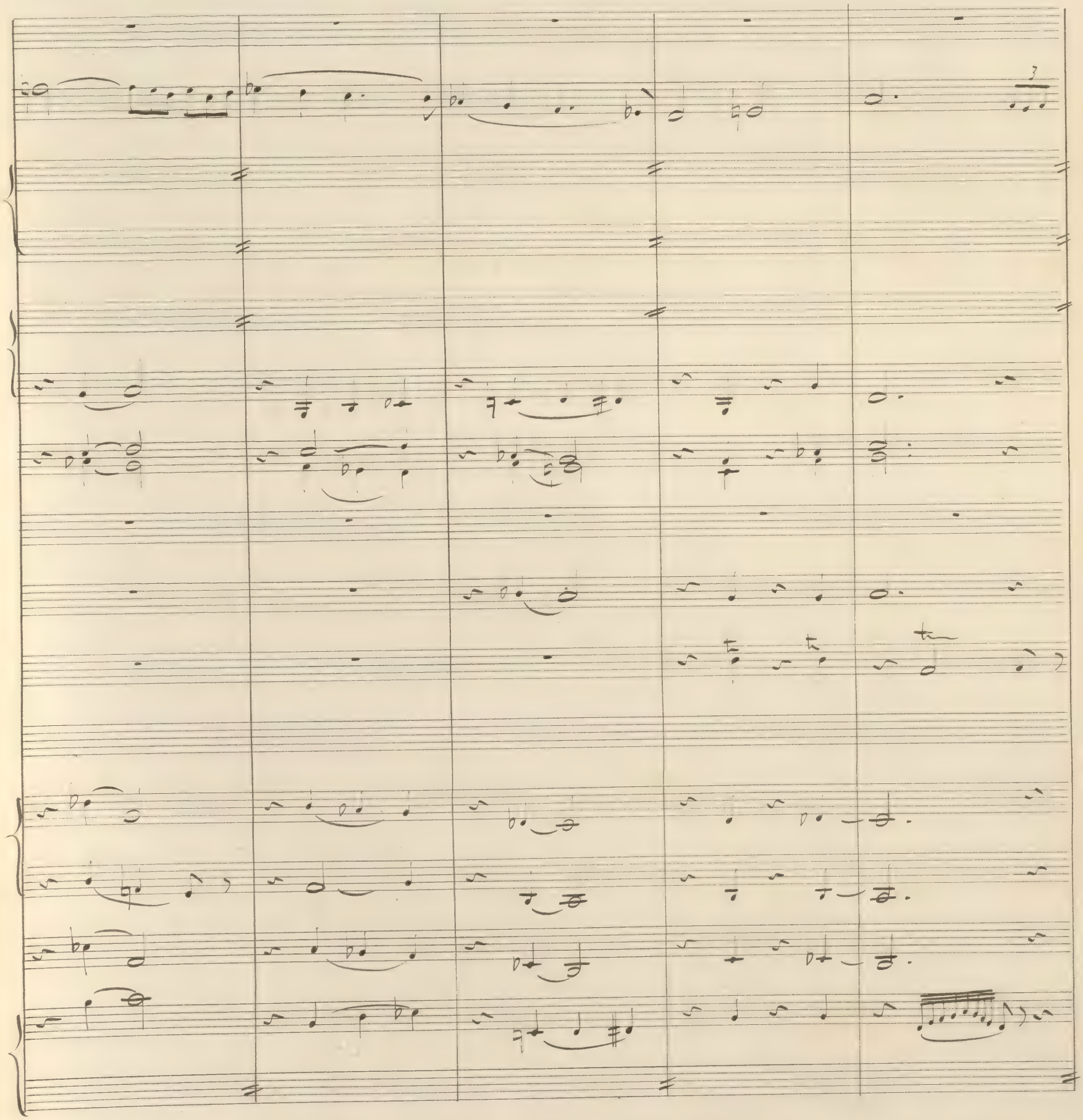
mf

p

B

f

B



f Col Viol: 1°

f

f

f

C

f

p

Col Cello

C

Col Viol. 1° 8va Basso

mp

mf

col cello

Col 1° Lag:

Col 1°

Col Vio 1° in 8va

Col Viola

D

8va

f

ff

ff

Col 1° Clar.

f

f

p

f

f

f

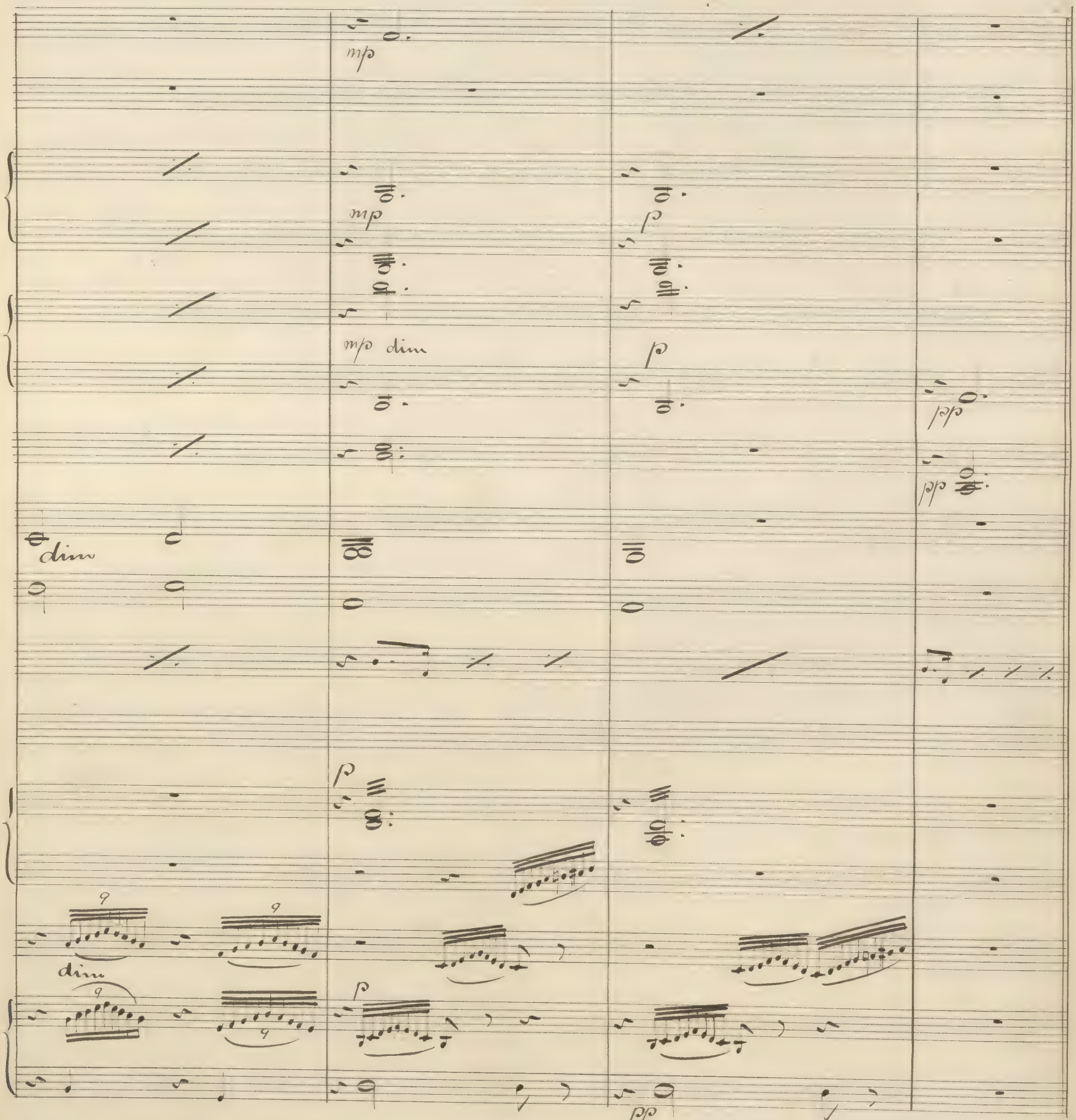
ff

f

Col 1° 8va Basso

Col 1° Vio: 8va Basso

Col Viola 8va Basso


dim
dim
dim
dim
p
p
pp

E

pizz.

arco

E

p

p

Col Vcl. 1°

1°

F

ff

ff

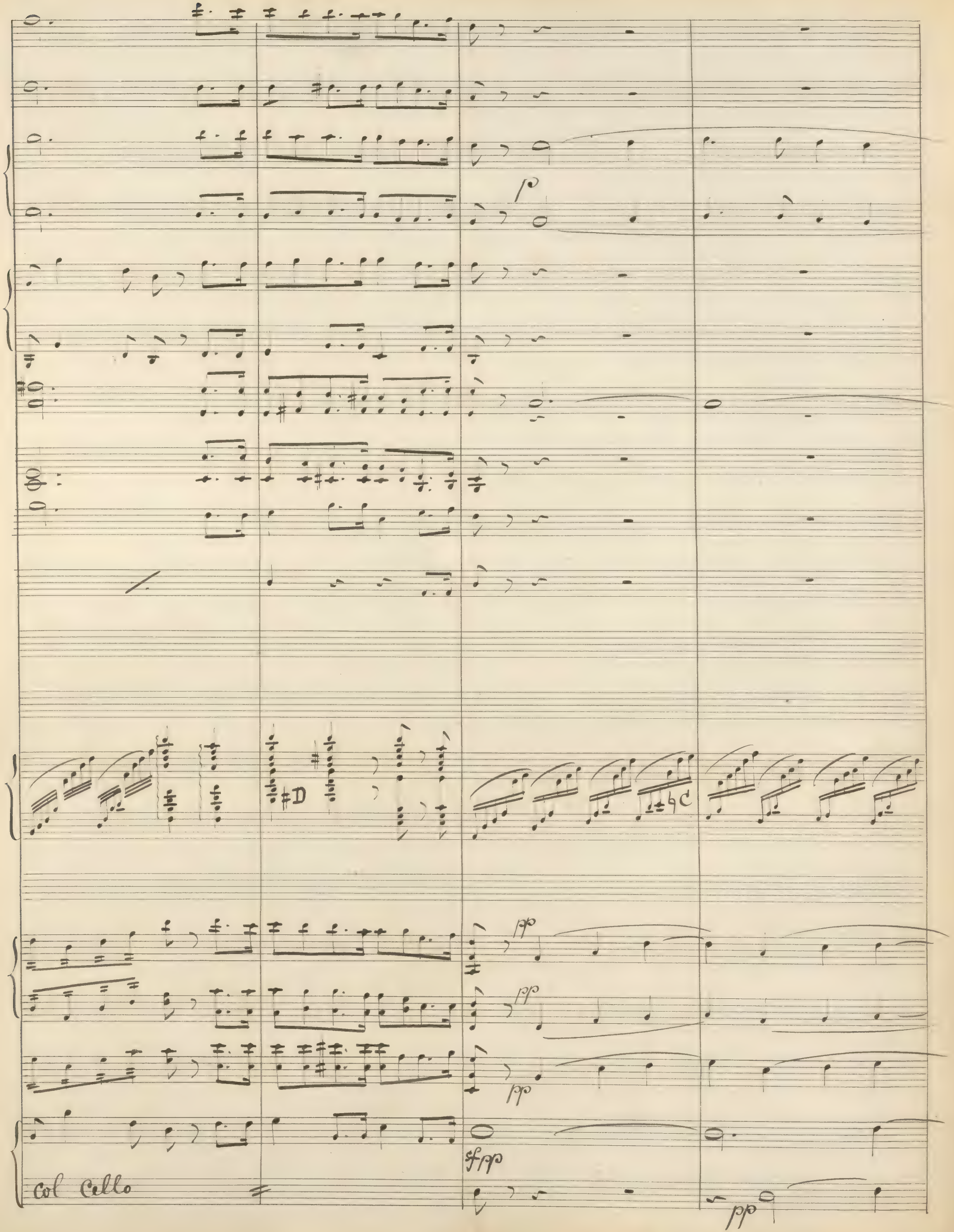
p

ff

ff

ff

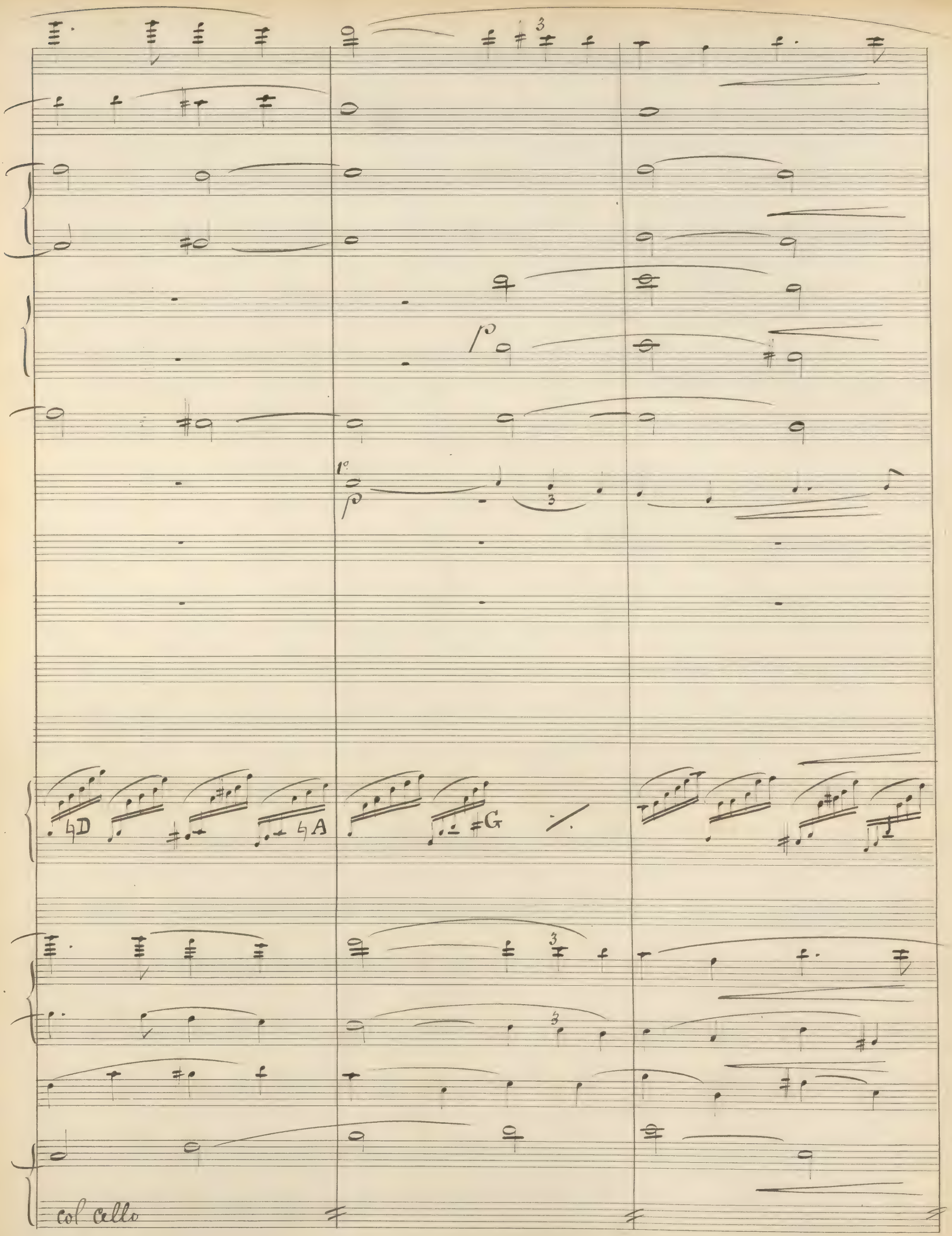
F


p
#D
♭C
pp
pp
pp
sfpp
Col Cello
pp

p

#D

#A


1°
♭D
♭A
♯G
col Cello

G

ff

ff

ff

ff

f

f

f

f

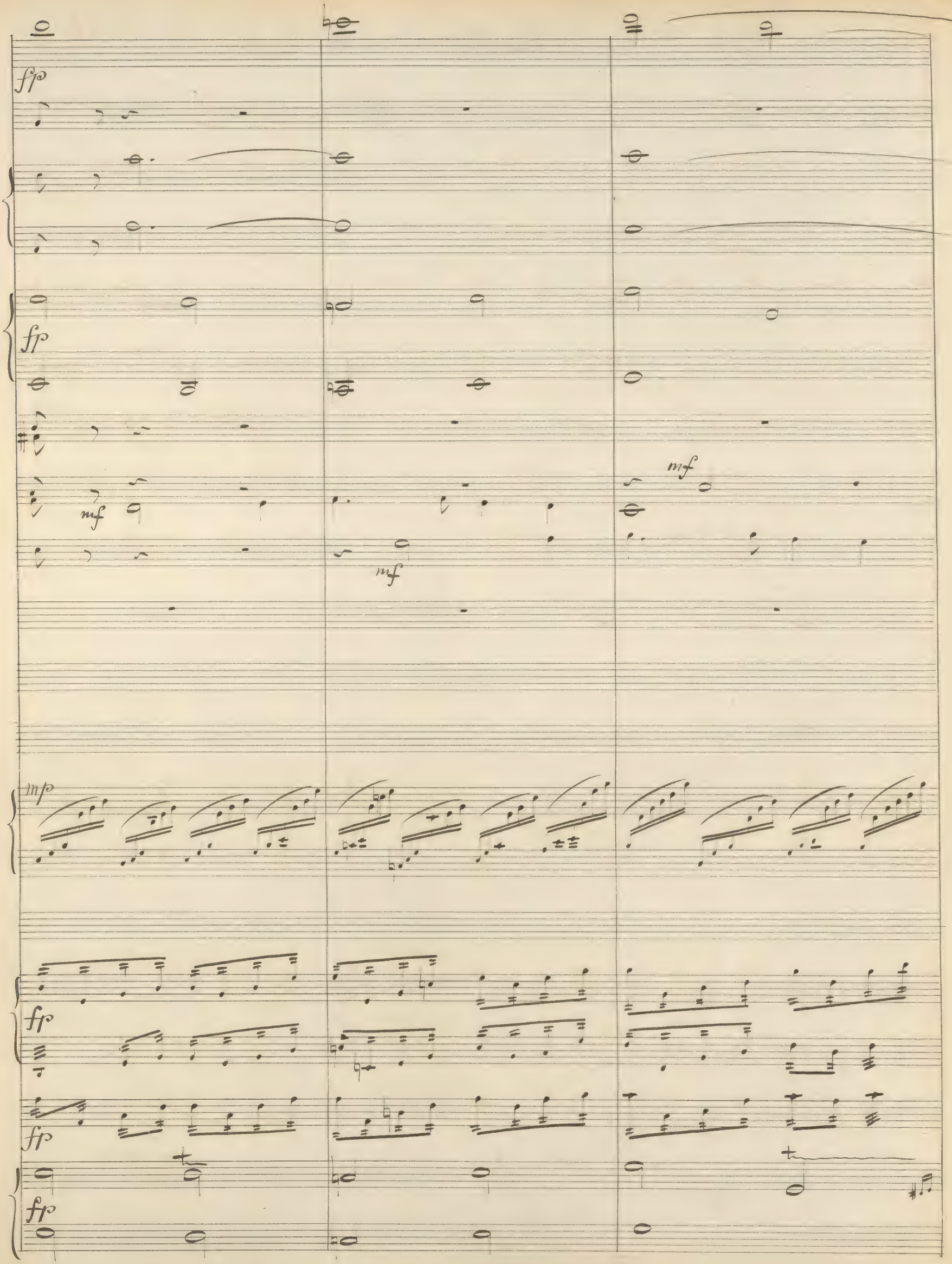
ff

ff

ff

ff

Col Cello


fp
fp
mf
mf
mf
mf
mp
fr
fr
fr

cres

cres

p

cres

cres

cres

cres

cres

H

8va

ff

ff

ff

ff

mf

ff

ff

tr sf tr sf

ff

col 1°

tr tr

ff

tr tr

ff

ff

Col Cello

H

f dim

f dim

f dim

f dim

mf

#D

gua dim

ff

Col 1o gua loco

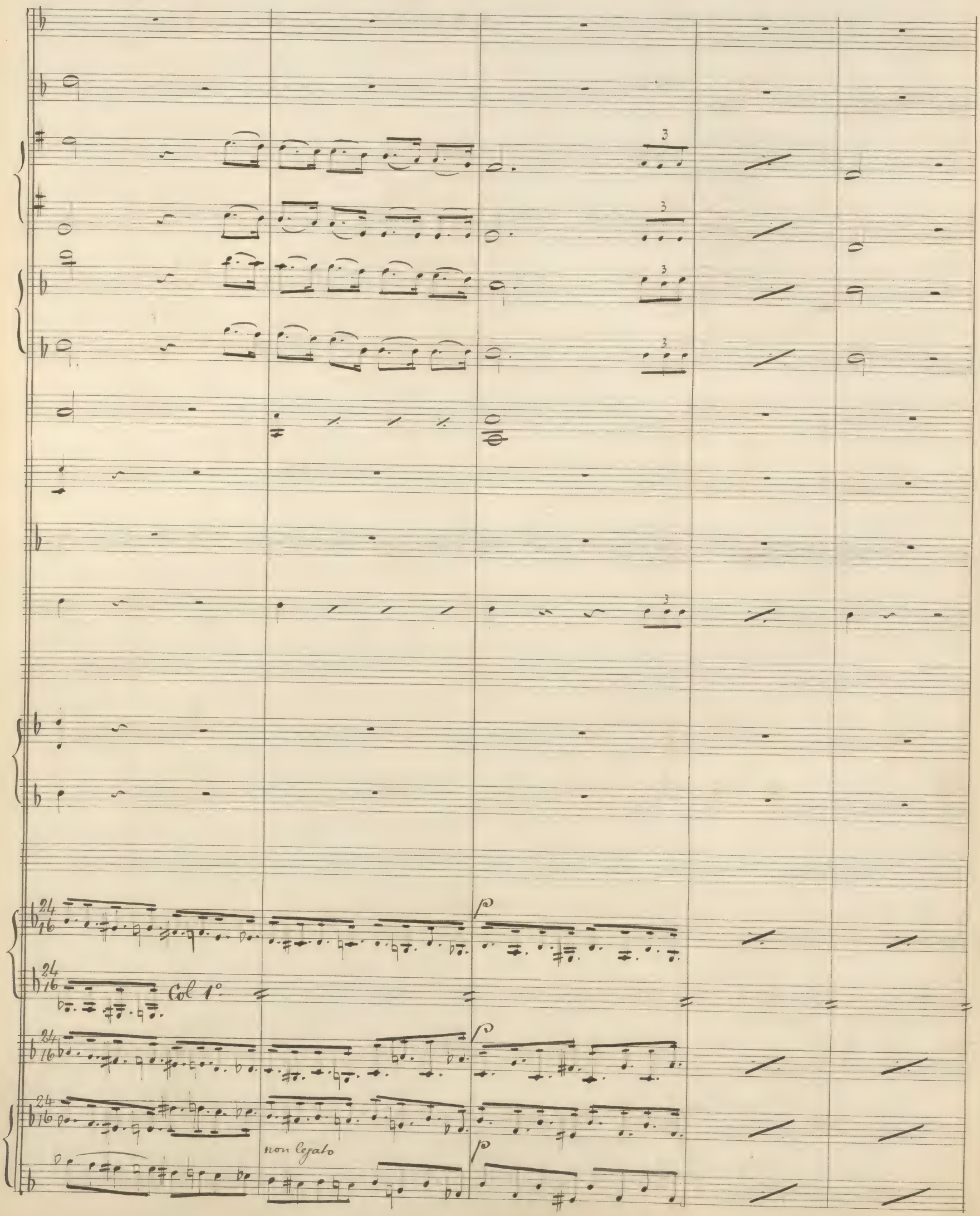
Col Vio. 2. gua 13.

ff

Col Viola

ff

mf dim


Col 1°
non legato

J

p

p

p

p

J

8va

f

p

Col 1° Vio: in 8va Basso

f

Col Viola in unis

p

non legato

K

sua

loco

f

Col Flute

f

col Flu sua loco

Col 1°

f

f

f

f

mf

f

♭D ♮♯♮E

♮D♭A

♮E ♮A

f

f

K

dim

dim

dim

mf dim

Ob. Cl. A

dim

p

Col 1°

p

p

p

p

p

p

mp

p

pp

pp

Col Vio 1° in 8va

Col Viola in 8va

pp

p

(Curtain rises)

pp

f

F

(Curtain rises)

f

p

f

p

p

f

p

f

To Introduce Act 4th

(To take up Curtain when not raised in Entr'acte)

Lento Maestoso

Flute — f

Oboe — Col Flu: 8va Basso

Clar: Bb — Col Oboe; Col 1° Clar 8va Basso

Fag:

Corni F. — f

Trombi D. — f

Trombone

Tymp: — f

Violins 1° — f — arco

Violins 2°

Viola — f — arco

Cello — f — arco

Basso — Col Cello

Curtain

dim

dim

dim

dim

dim

Curtain

dim

dim

sfp

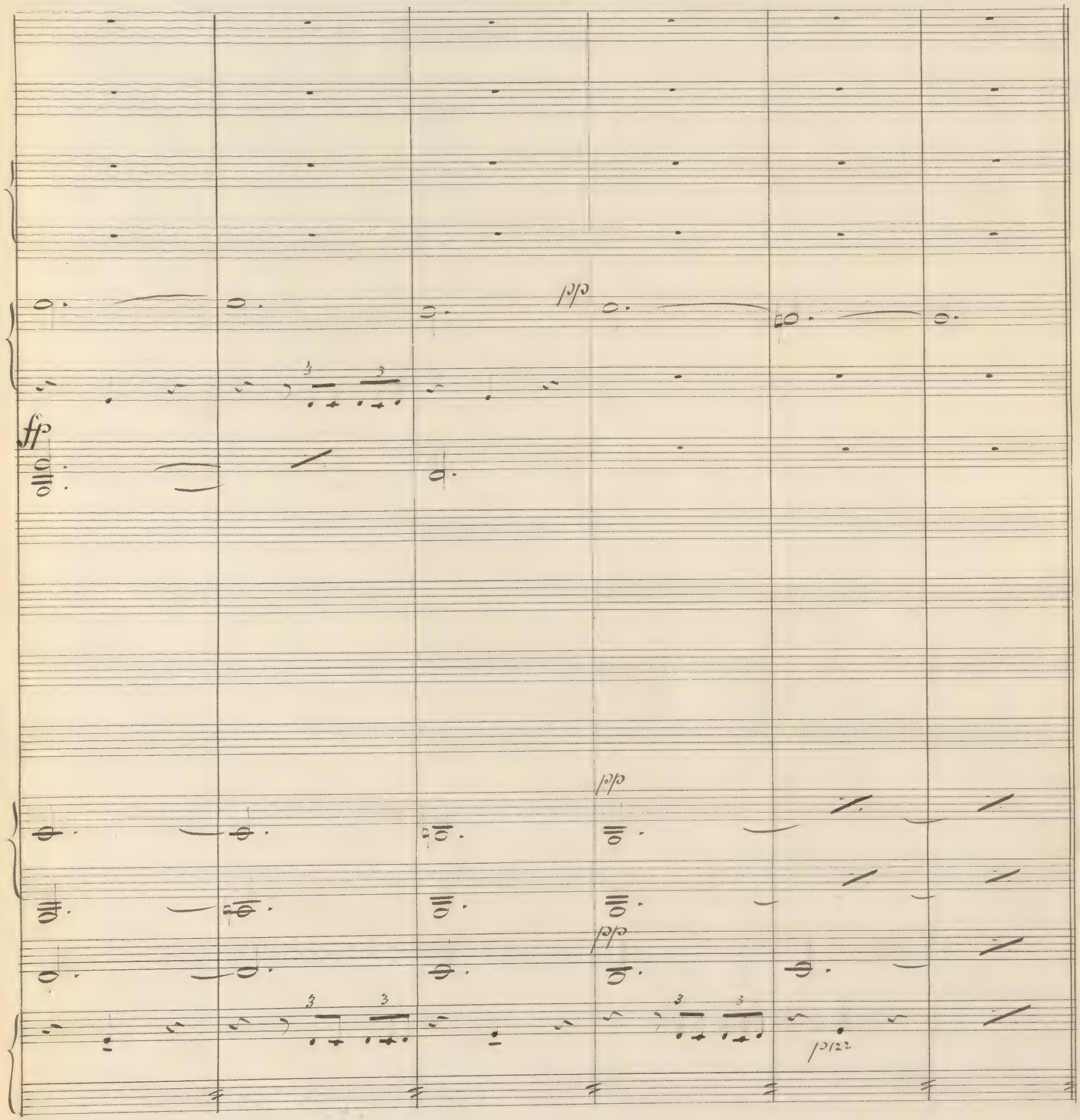
dim

sfp

dim

sfp

Curtain


ff
pp
pp
pp
pizz

Act II

No 2 Cue Kings men! Kings men!

Lento Assai

Flute

Ob

Clar Bb

Fag

Horns F

Trombe D

Trombone

Tym D. A

Coe Cello

Lento Assai

Chant use only Salcional (No pedal used throughout)

Open swell at 2nd flag at 3rd flag go to echo Organ at once

Chanks on the Stage Behind

Tel - lur - is in - gens

ut Je - mem ap tum

con - di - tor Mun - si Se - lum qui E - ru -

pro - fe - reus ful - vis de - co - ra flo - ro -

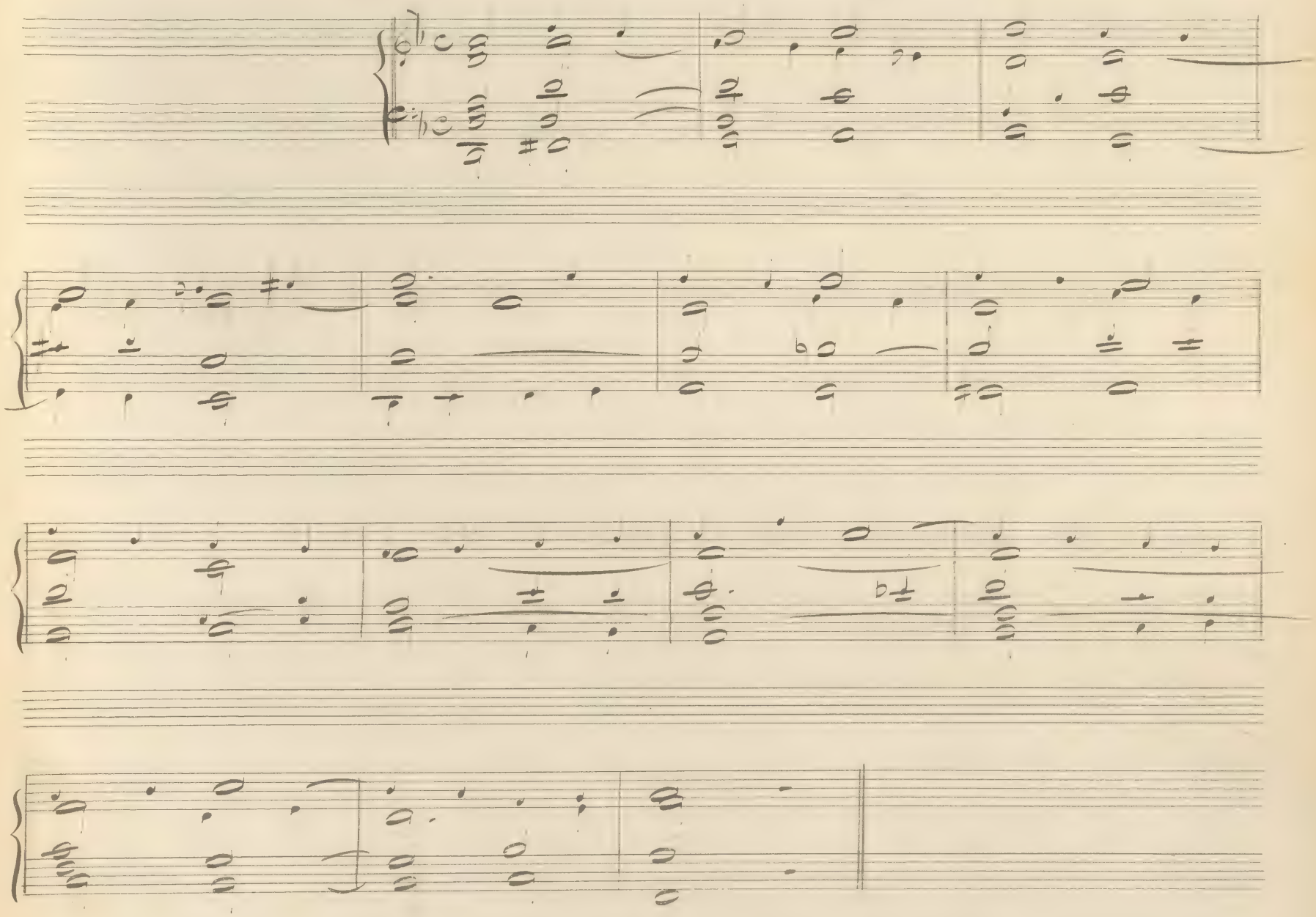
ens: Pul - sis a - quae Mo - les ti - is ser -

bus Fe - cun da fruc tu dis te - ret post

ram dod is ti mi mo bi - lem

um quae gratum redde - re

Echo Organ at 3rd flag — Stop { Dulciane / Bourdon play octave higher / no pedal.



The traitors dead and will a risé no more

Lento Tempo di Marcia

dim

Horn

Trumpet

dim

Trom

Harp

dim

dim

Crash of thunder continues
this pause of orchestra
Hings man!

Hings man

(: at Cue :)

Mayer

pp

pp

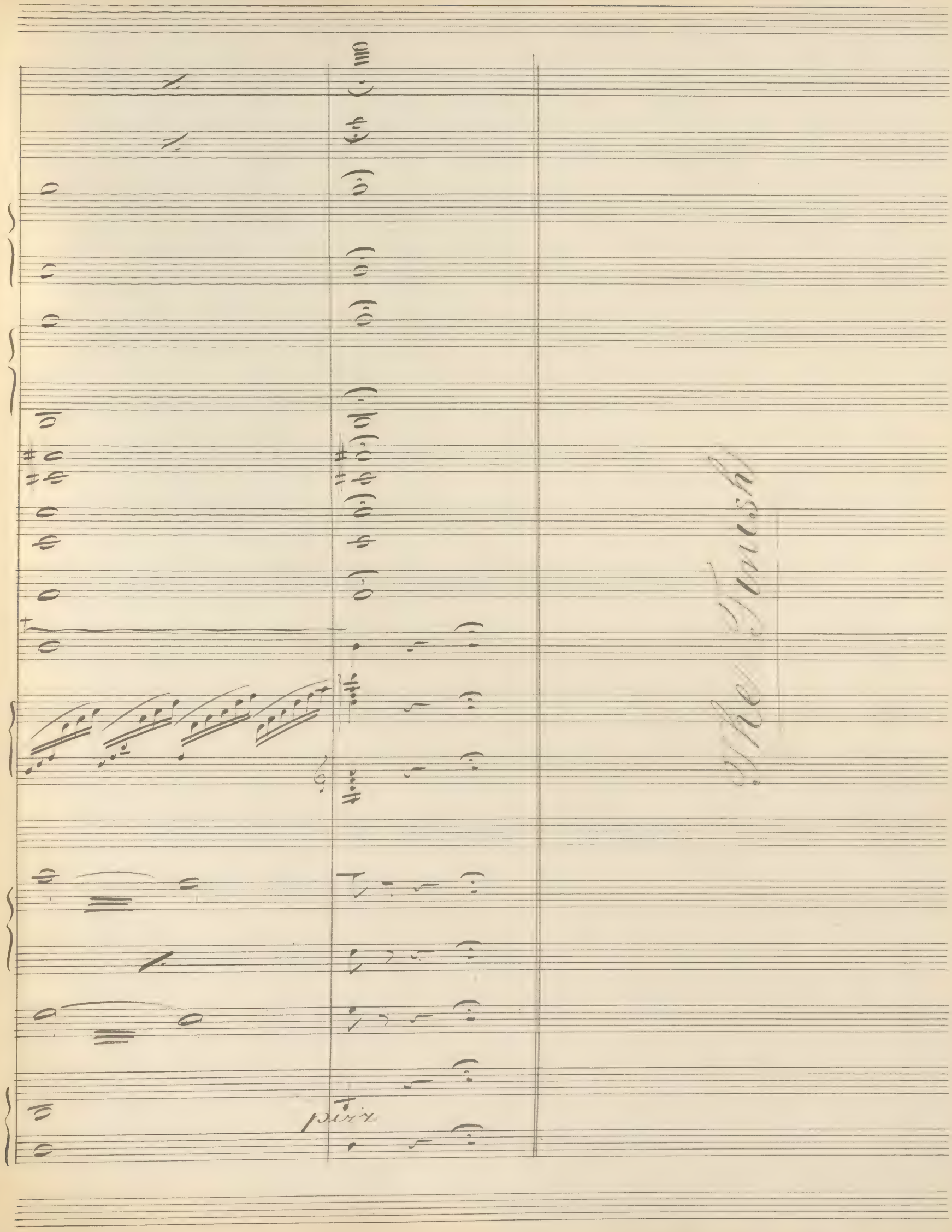
pp

pp

p dim

pp

Curtain


Finale
pizz.